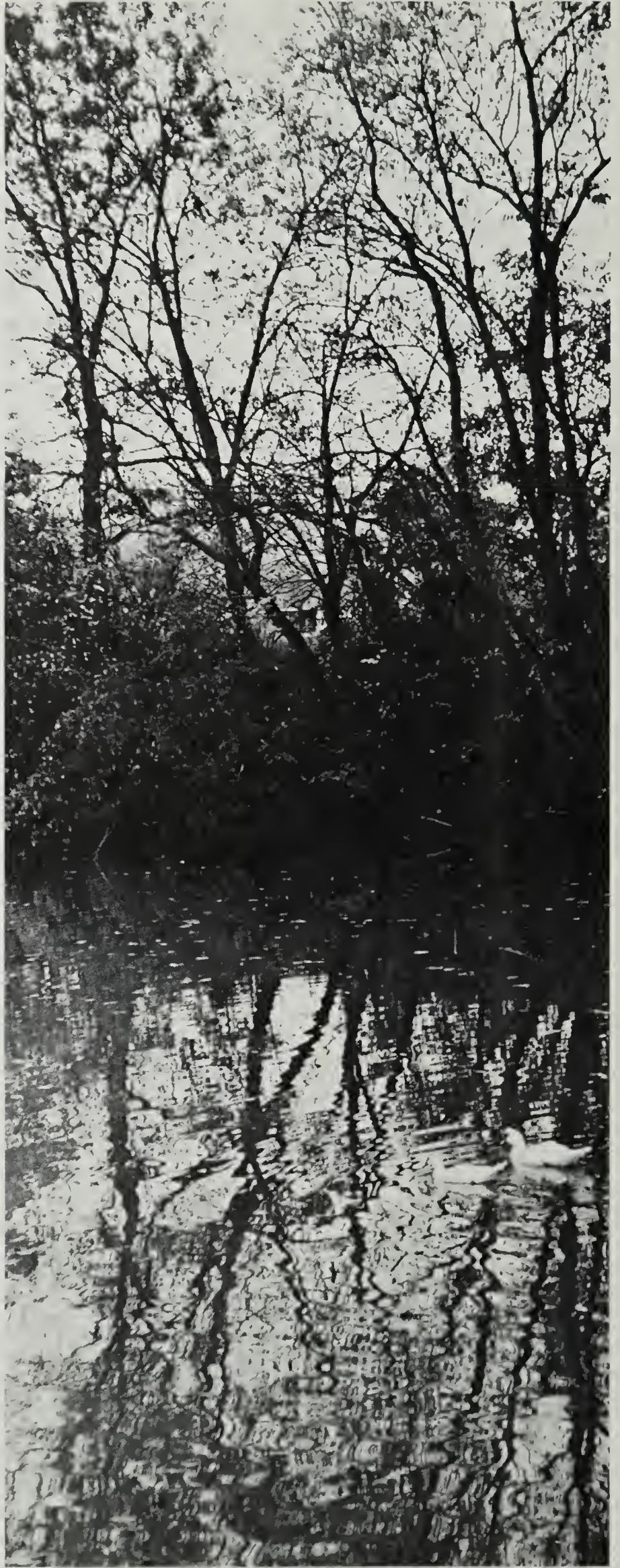
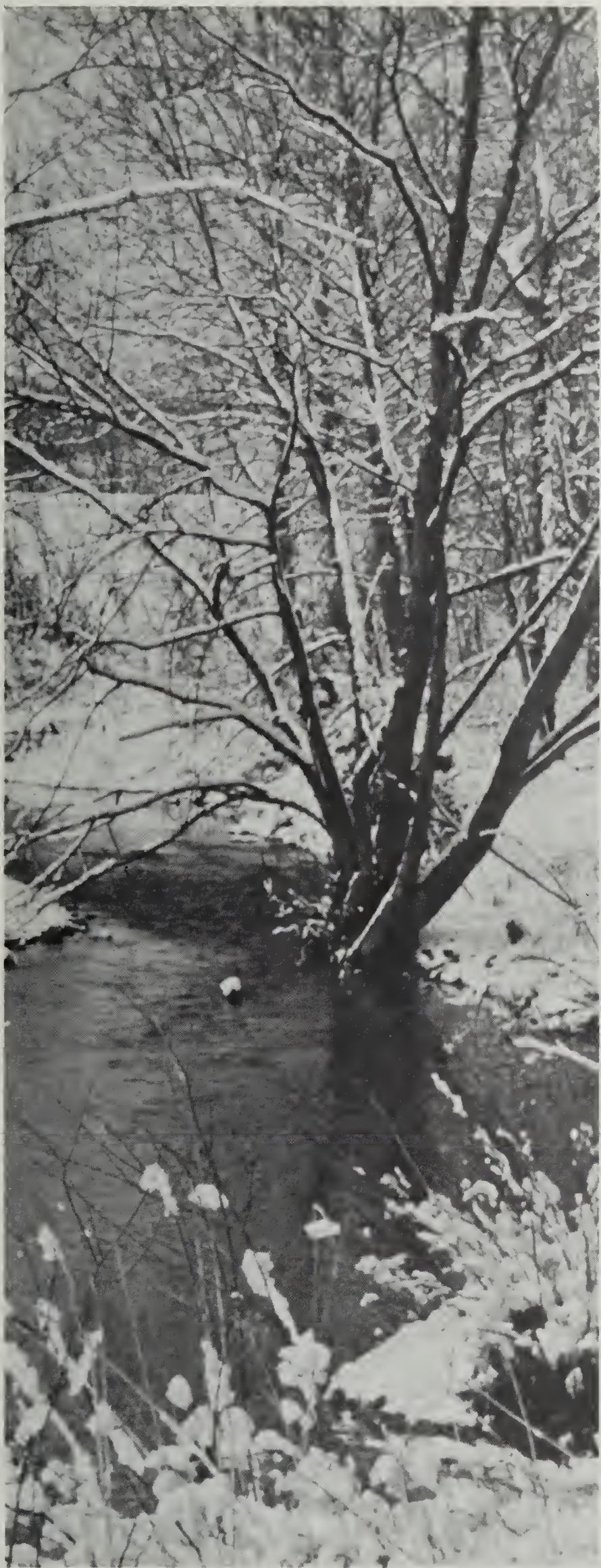


skyline

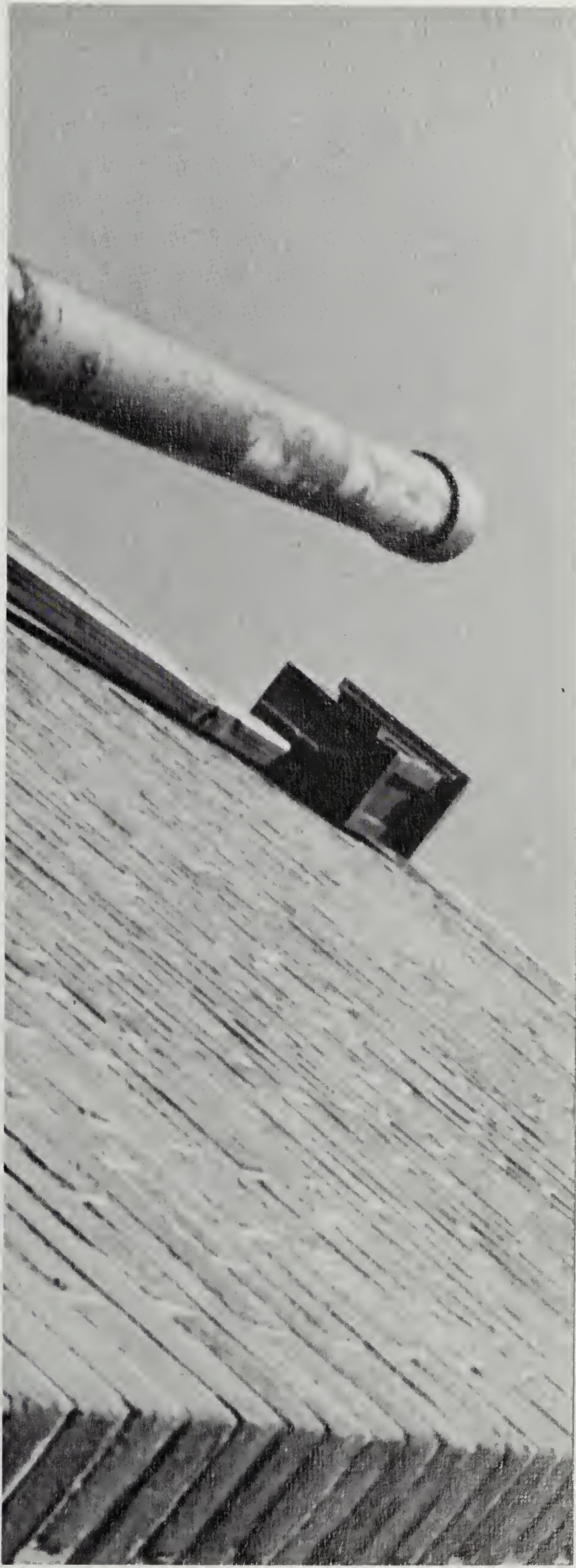
1971



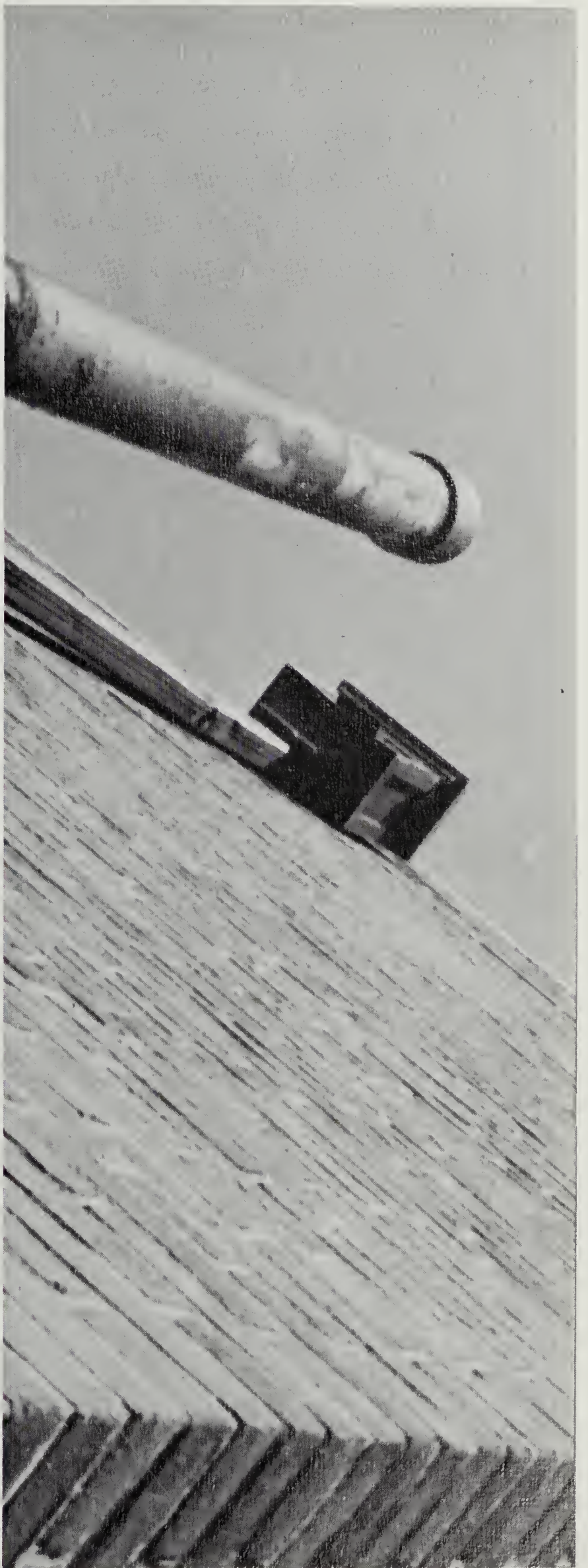
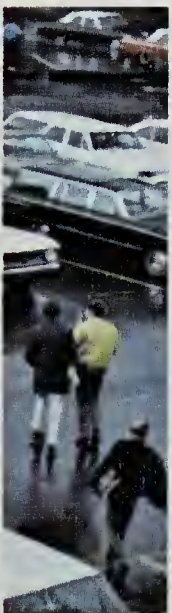


Waynesboro Public Library
Waynesboro, Virginia



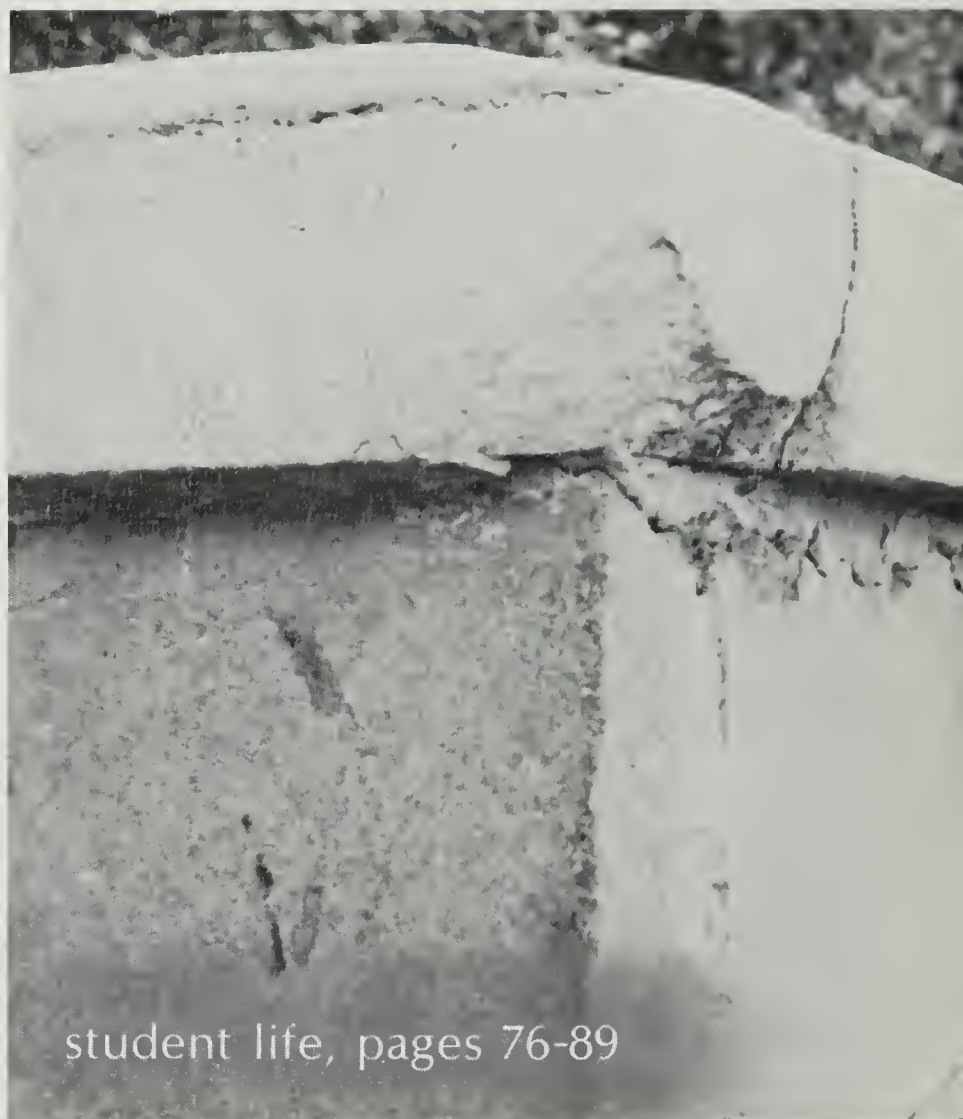








seniors, pages 16-45



student life, pages 76-89



underclassmen



academics, pages 90-127



SKYLINE '71 IN ITS SEVENTEENTH VOLUME PRESENTS

The community of Waynesboro High School in its six definable compartments — the same compartments in every high school, in every town. WHS is more than a building, more than an impassionate wall. Its integral components begin with

SENIORS on pages 16-45, with their portraits, achievements, and special distinction from the . . .

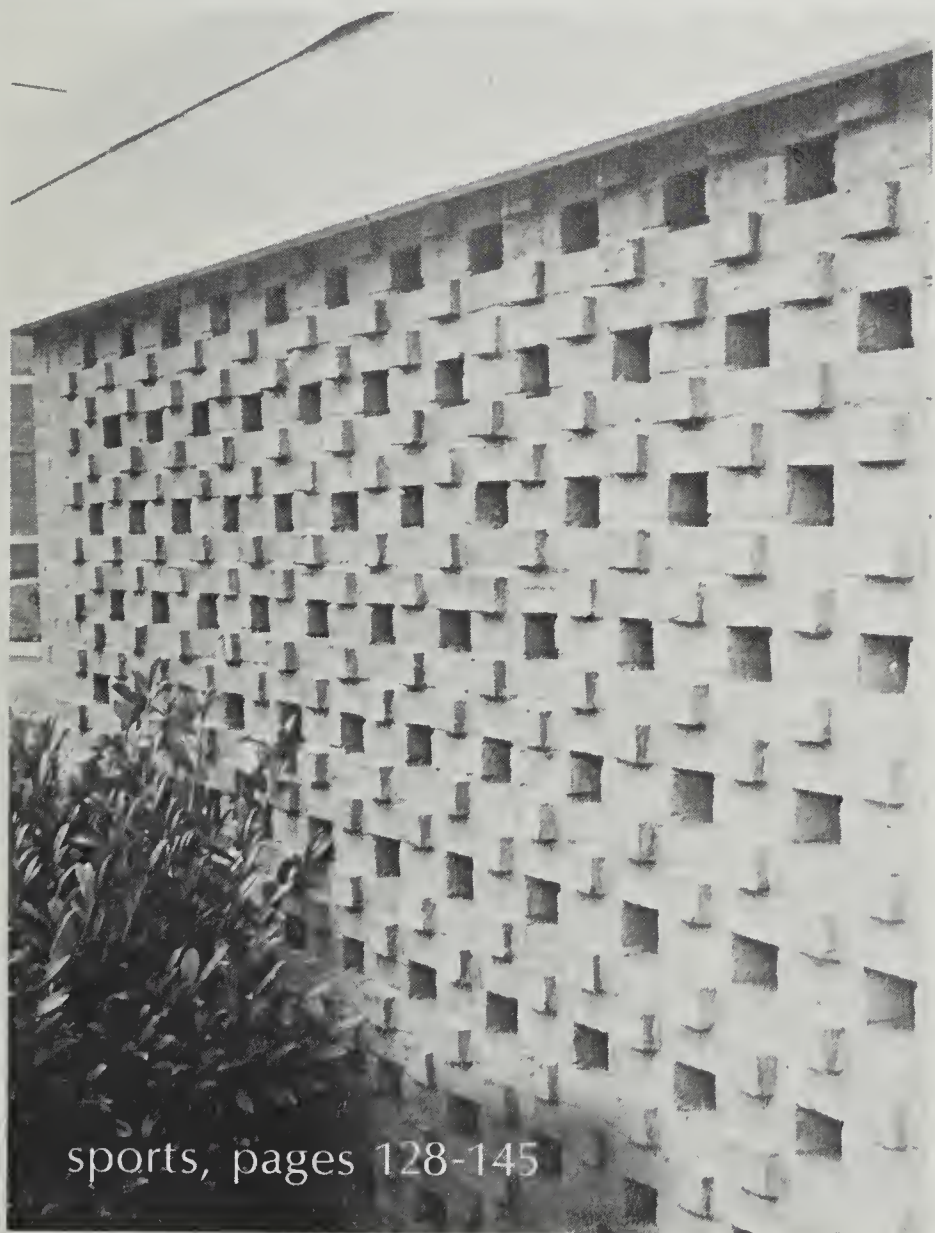
UNDERCLASSMEN on pages 45-73, just as important but not so privileged.

TOGETHER they experience LIFE on pages 76-89.

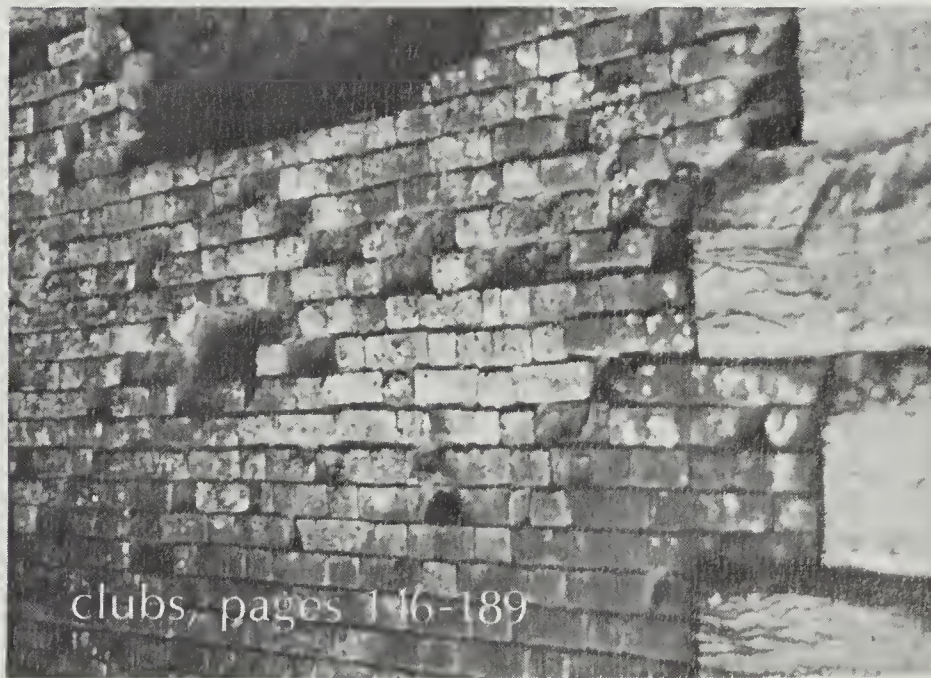
FACULTY, ADMINISTRATION, and CURRICULUM on page 90, pass on the crystallized substance of established knowledge, the philosophical purpose of secondary education.

SPORTS starts on page 128 with a venerable spirit and pride. As an eminent facet of WHS character, it is akin to . . .

CLUBS on pages 146-189, as organizations of potential talent, seldom exploited fully, but for deadlines, crises, and two-point conversions.



sports, pages 128-145



clubs, pages 146-189

Nixon's year of the silent majority,
 mid-term election
 and radicals . . .
 Courts and systems, policies and long-range planning
 Affect companion *institutions* of

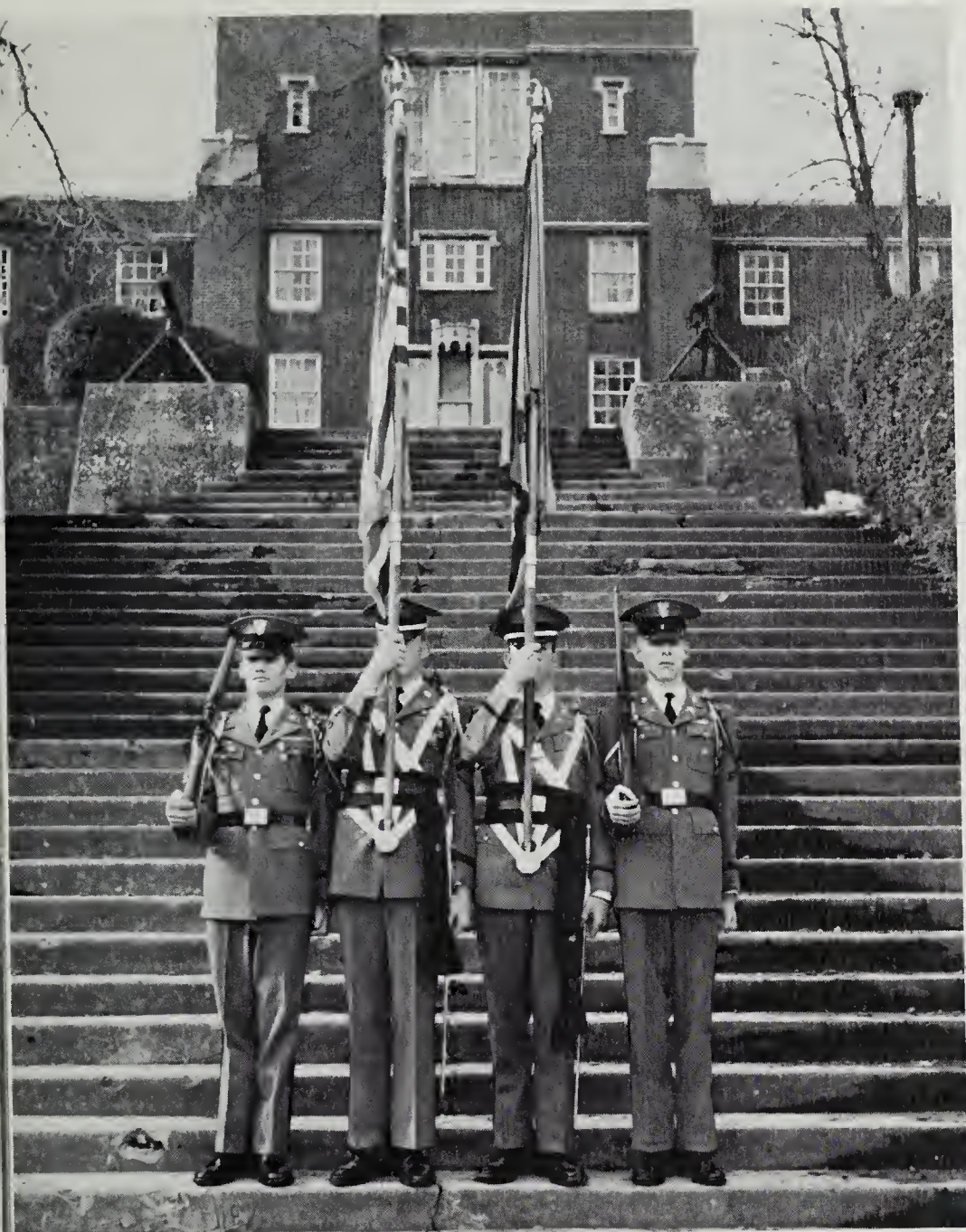
education. Teaching becomes a guidance process.
 Quests for individual emphasis and panel
 discussions creep toward
 student involvement . . .
 The lost art of creativity begins to emerge
 in courses,
 causes and

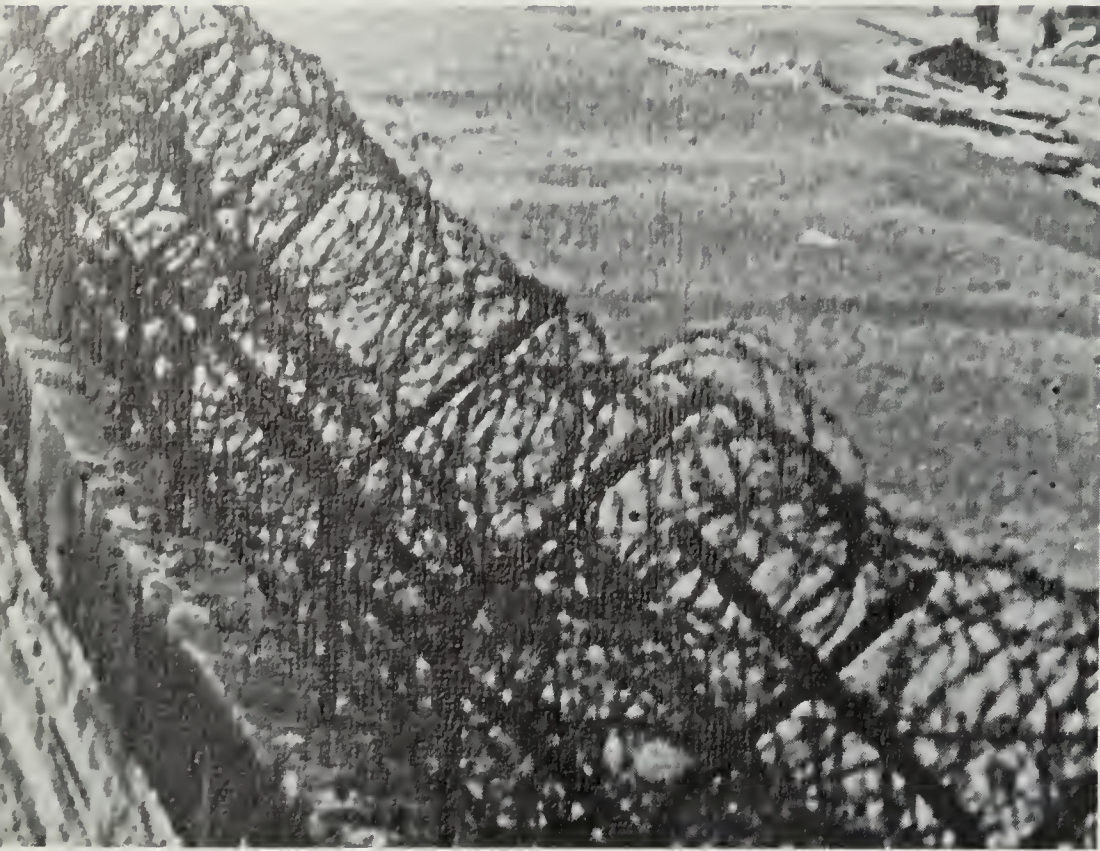
fashion. Quaint ideals of shin bones and ankles
 timidly make a final stand after
 women's liberation and personal freedom
 have at last won the war for the mini.
 Today all styles are in vogue, and fashion
 is a fading shackle of the designer's profit.

Fish on Friday and birth control?
 Church reform attempts to recall alienated youth
 and
 apathetic Americans . . .

Waynesboro weekend life necessitates expanded facilities for sports fans and
 post-movie dates . . .
 Fishburne Military Academy marches beneath its venerable
 arch, — as old as Waynesboro itself . . .



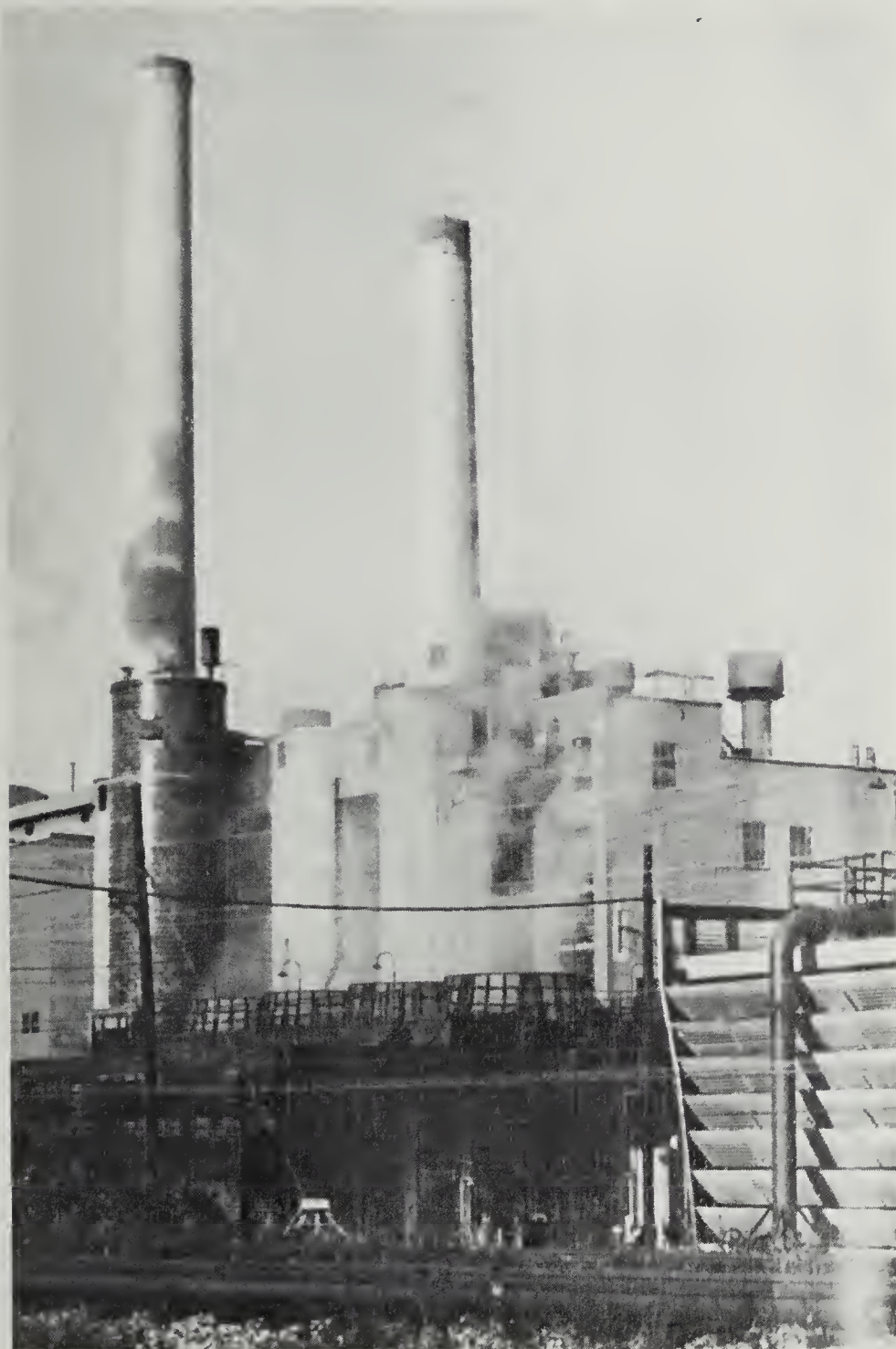




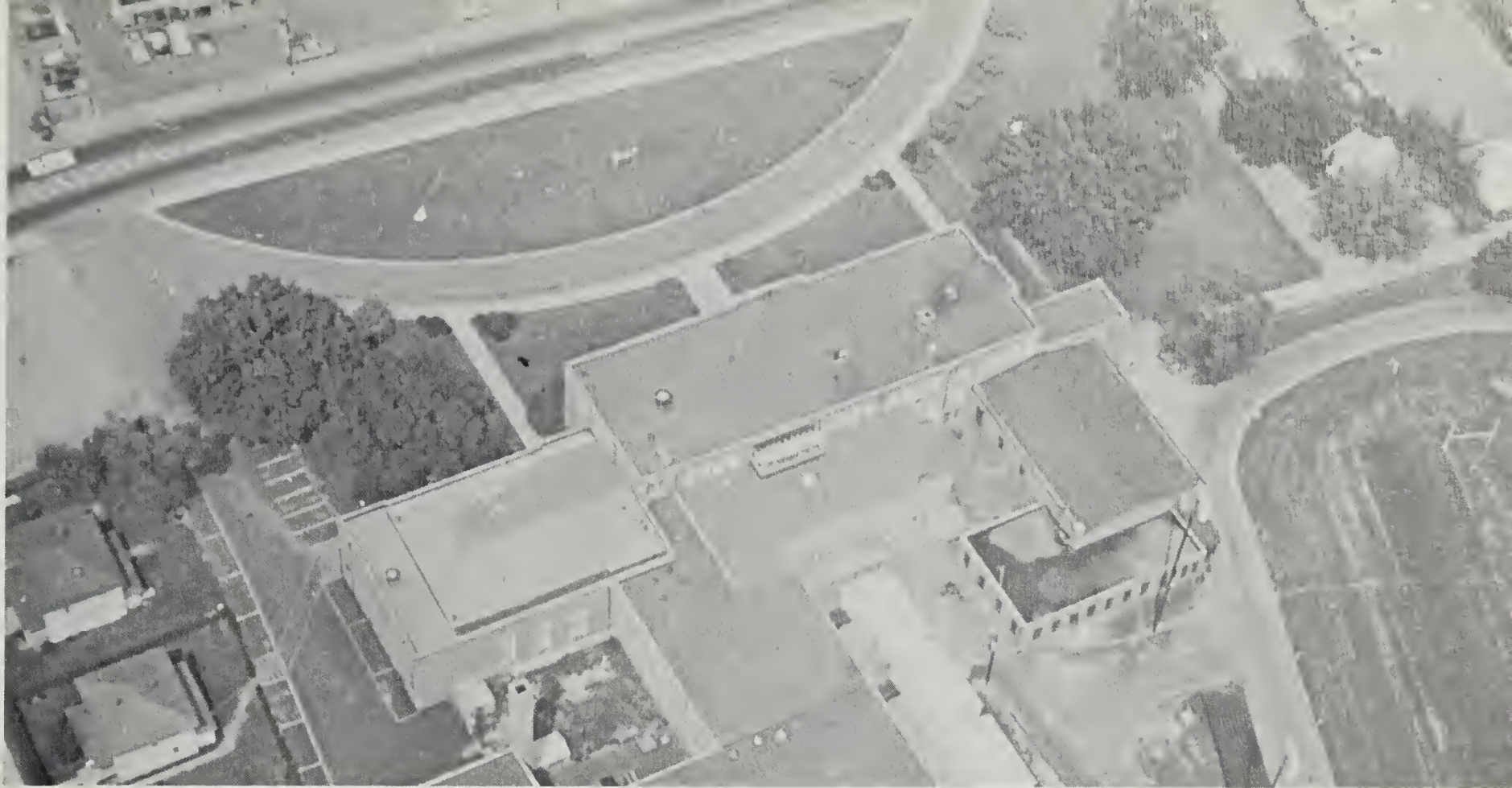


A *physical wall* in Berlin merely symbolizes
Divergent politics, but the oppressed
Are the living.
A wall limits or protects, but whose side
Do we take?
Waynesboro joins its metropolitan neighbors;
It witnesses environmental destruction,
Through construction of interstates
and more cars
and more machinery.

Distance no longer isolates. Man craves
Contact with sister planets or simply
Charlottesville,
Richmond,
and Roanoke.
Man continues exploiting,
improving,
shrinking his world . . .
Making more people, and yet surviving.







To effectively understand the lives of individuals,
it is necessary to appreciate the environment to
which they must respond. *WHS's brick structure* of
thirty-eight rooms is completed by three temporary
"chicken coop" classrooms. The four and one half
acre campus encompasses an athletic field, parking
lots, and a DE annex. Students inhabit
978 lockers,

zoom through 173 doors,
scribble on 937 desks,
daydream out of 365 windows.

The auditorium (the best in Waynesboro) seats 861
bodies, gritty feet tramp through thirty-three-year-
old halls,
and up 282 steps . . .

WHS lives on . . .

Action, response, and reaction form the epochs of time;
All events, from sweeping the parking lot to waging the
Israeli War, are siblings of daily personal reactions.

Reactive response is the essence of WHS. It is the sole
element personalizing the '70-'71 academic year from
the changeless face of doors and bricks.

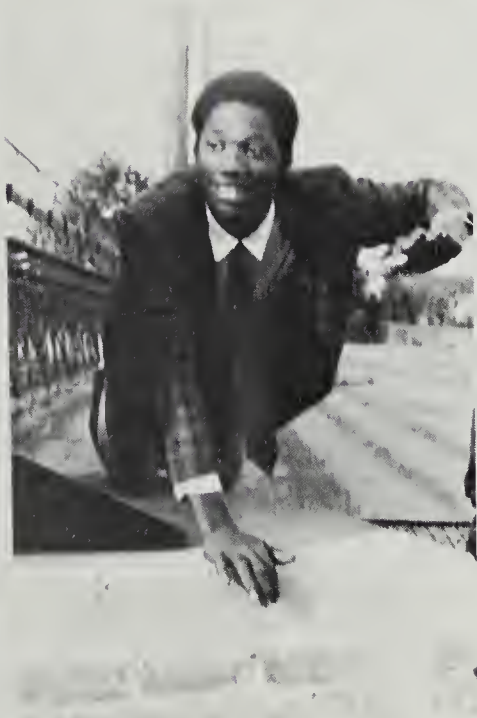
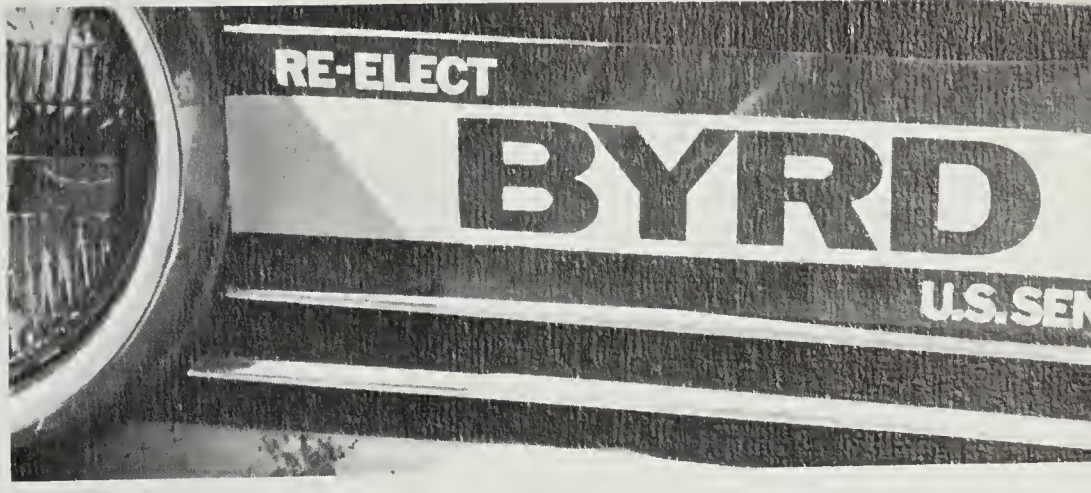
Our responses to black and white brothers are seldom
affected by world tremors. Social integration is still an evolving
state of mind, despite mutual participation in the parade
of WHS lifestyles.

Polarized politics produce parties, prejudice, and
ultimate war begun in emotions and temporarily resolved
in million-dollar weaponry.

Experience, called age, acts upon innocence to result in
a changing generation. So many conformed non-conformists
who dare to "flip out" beyond the sedentary norm . . .
A reaction to pressurized materialism
or paranoid failure.

Every sensitive reaction . . .
a broken and restrung link creating
a successive chapter of
daily
history.





To isolate —
 look inward
 and down
 and back . . .
To remain contented
With the mediocrity of the past.
To build untouchable
walls that protect self-pride
Is to know loneliness . . .
 A vacuum of emotion.





Through acceptance of challenge
And pain in futile attempt,
Satisfaction in sharing,
Accomplishment in grouped efforts
Of service,
We learn the meaning of
"complete" . . .
And self-fulfillment becomes
Reality instead of a humanities
discussion
topic.





classes . . .

Tired students, thoughtful students,
Students with lollipops.
Students that are . . .

It's raining today,
Your slip is showing!
Did she really say "quiz?"
Awareness that is . . .

Colonnades of sleepy smoke rings,
A time-worn stage of dusty echoes,
Two sets of fifty breathless stairsteps,
The campus that is . . .

A year of learning new words;
Eight months of finding significance;
Thirty-two weeks of Isaac Newton,
Sine & cosine, Frank Lloyd Wright
That are laughingly,
uniquely,
undeniably . . .
US!

School life is a twelve year apprenticeship that binds its students to the task of finding themselves — of enlarging the experiences and understanding the chemical reactions that produce what we term "age". Each of us forms a single brick in the wall of individuals that constitutes WHS; all of us share in the delightful taste of life which learning brings us . . . the challenge of competing with others, the satisfaction in making a step toward maturity, and the sheer fun of socializing with our friends. We "goof off", we study hard, we cry, and we laugh a great deal, for high school is at once a teddy bear and a preface to adulthood — a chapter in which we grow.

Sophomores, spinning a web of dreams for tomorrow, contribute their hesitant smiles and eager attitudes; juniors light each day with a free-flowing confidence and industry typical of the "middle rung"; and seniors prepare for a giant step, their thoughts lost in reverie of the fleeting past and anticipation of future worlds beyond. We form the "breath of life" which makes our institution significant — we breathe the hopes, industriousness, and frolic that render our high school years a bittersweet reality of experience.

1. Bobby Addison (S & S), JV Show, Senior Play.

2. Terry Allamong, Baseball, Track, JV Show, Senior Play, D.E.

3. Bruce Allen, D.E. Club.

4. Gregory Ray Anderson (Doc), Senior Class Pres., SCA Senator, Key Club, Pep Club, Beta Club, Senior Play. "Rx is forever."

5. Mike Anderson (Miguel), SCA, FCA, JV Show. "Some people think I'm fickle but there's nothing like hair-lipped ripple."

6. Bob Anderson (Sue), Beta Club, Key Club, FCA, Vice. Pres. Senior Class, Co-Chairman Prom, Football, JV Show, Senior Play.

7. Susan Archambeault, French Club, Spanish Club, Beta Club, FHA.

8. Elizabeth Armentrout (Ann)

9. Lesa Arnold, Sr. Class Sec., Sr. Comm., Soph. Class Treas., Beta Club, SCA, Spirit Squad, JV Show, Band.

10. Wendy Atkinson, D.E. "There are only two Mounkeys in the shole world."

11. Charles Baker (Chomp), Varsity Track, Senior Play, JV Show, FCA, Drama Club, One Act Play Festival, Concert Choir.

12. Sharon Baker (Sponge), Beta Club, Keyette Historian, French Club, Pep Club, GPG, FTA, JV Show. "Sponge works best with Drano and stop signs."

13. Susan Baldwin, Cheerleader, Pep Club, FSA.

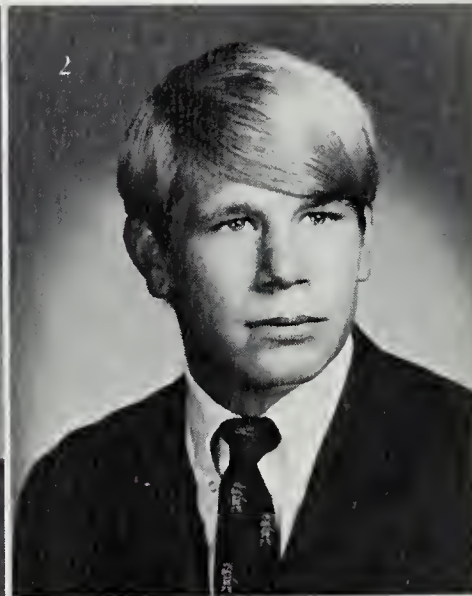
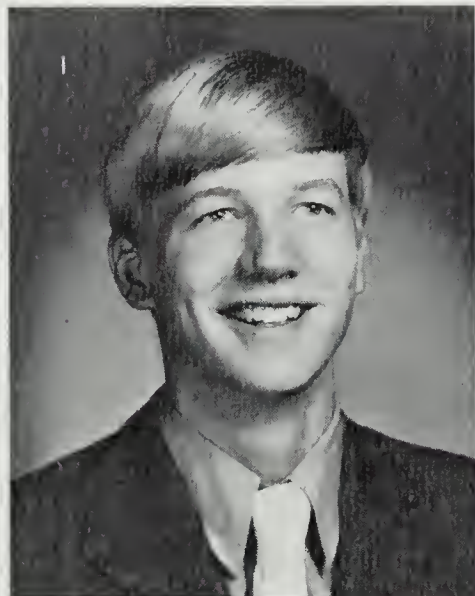
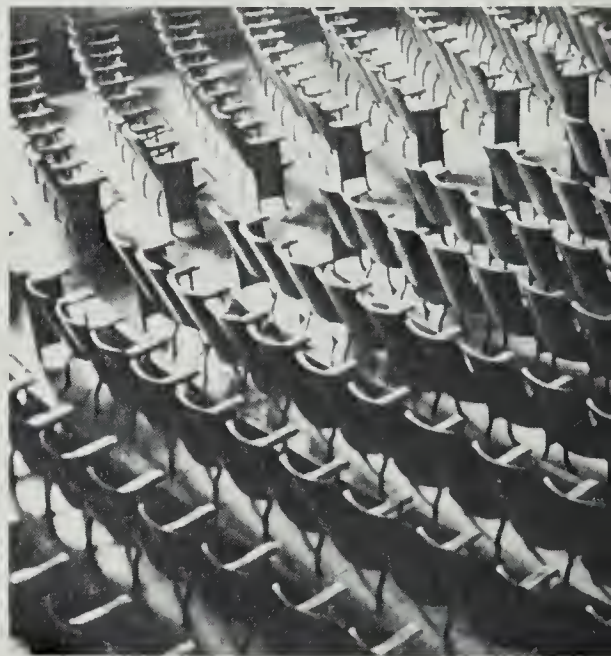
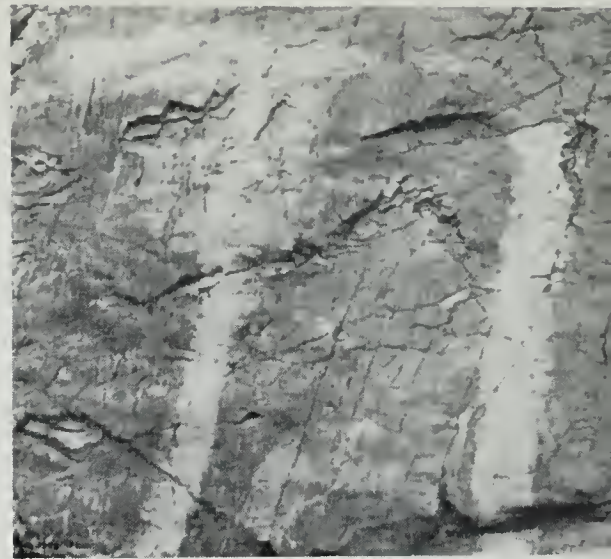
14. Gary Banks, D.E. Club.

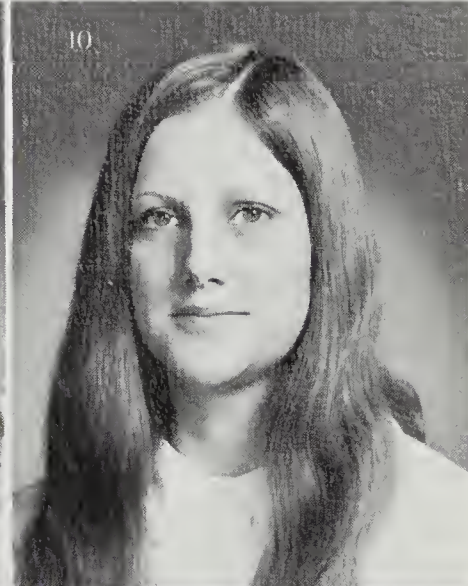
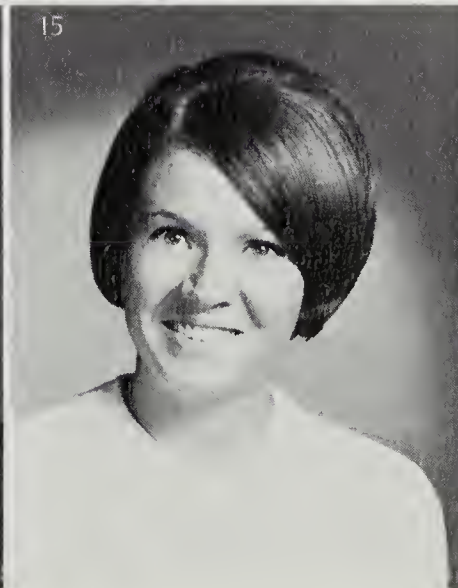
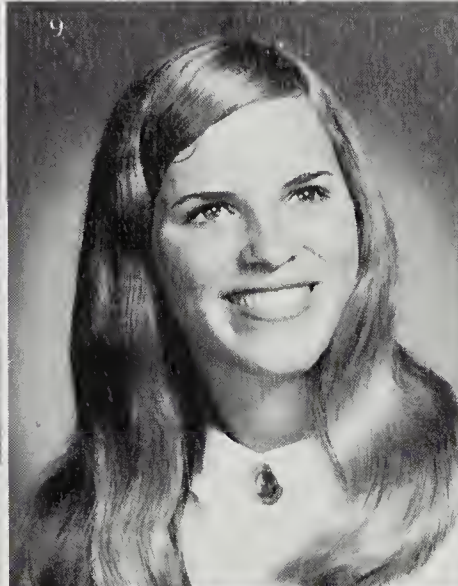
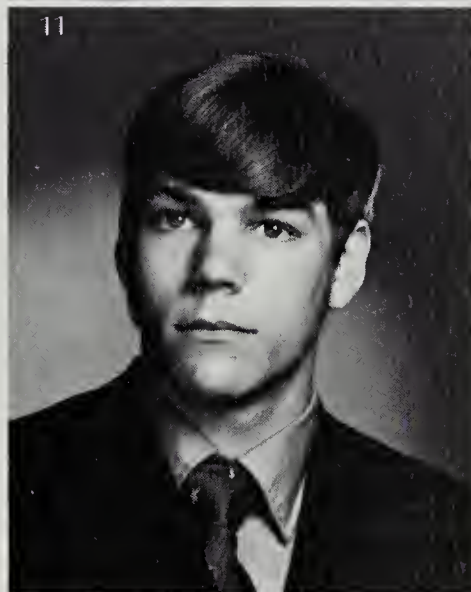
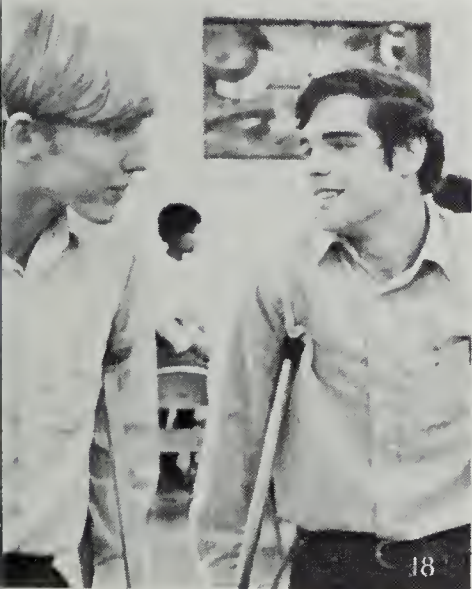
15. Christine Baugher

16. Gussie Bellamy (Lesa), JV Show, D.E. I, II, Negro History, Senior Play, FSA, Library Club, Spirit Squad, Drill Team. "Live while you are living cause you are a long time dead."

We've only just begun to live

Each Senior always regards his high school career with some kind of nostalgia. We, too, have had many moments of memories — SOPHOMORES: orientation, our first steps within the cold, disciplined walls of Waynesboro High, our first embarrassing attempts at spirited pep rallies and assemblies, the tragedy of an empty treasury, the joy of block parties and road rallies and week-long romances until we were JUNIORS: Frenzied class meetings about THE SHOW with several directors, much chaos, and a muddy cast-party or two, or three . . . Longer romances and college to think about, a new self-awareness with underclassmen to tower over and SENIORS: to look up to. When we got there not much had changed. A play, a party, and we remembered that we were almost through with Saturdays of college boards and 3:15 releases.





1. David Benson, GPG

2. Dotty Berry

3. Diana Blackburn, Keyette Club, Jr. Miss Runner-Up, JV Show, Concert Choir, JV Cheerleader, Red Feather Runner-Up, Pep Club, French Club, Forensics. "It matters not what you are thought to be, but what you are."

4. Brooke Blanchard (Butch), Cheerleader, Concert Choir, Keyettes, Beta Club, SCA, Pep Club, Pres. Soph. Class. "We demand a raise."

5. Julie Bowers

6. Tom Boyd, Stage Band, Pep Band, Concert Choir, Senior Play, JV script writer, Senior Committee, All-District Band & Chorus. "This space is dedicated to Valerie Sims."

7. Niles Brancati, Golf, Basketball, Key Club Sec., Annual Staff, Newspaper Staff.

8. Charles Brooks (Nails), Football and Baseball Letter.

9. Theotis Brooks (Hip-py), Band, Ornamental Horticulture Club, School Greenhouse, Pep Band, Senior Play, JV Show, Annual Staff.

10. Warren Brown, 3 Yr. Letterman Football & Track Lexington High School.

10. Brad Browning, SCA Senator, Key Club.

12. Leslie Bryan, Pep Club, Band, Concert Choir, GPG, SCA, JV Show, Senior Play, Pep Band. "The world belongs to the enthusiast who keeps cool."

13. Mike Burnett

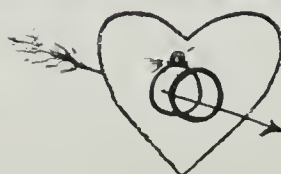
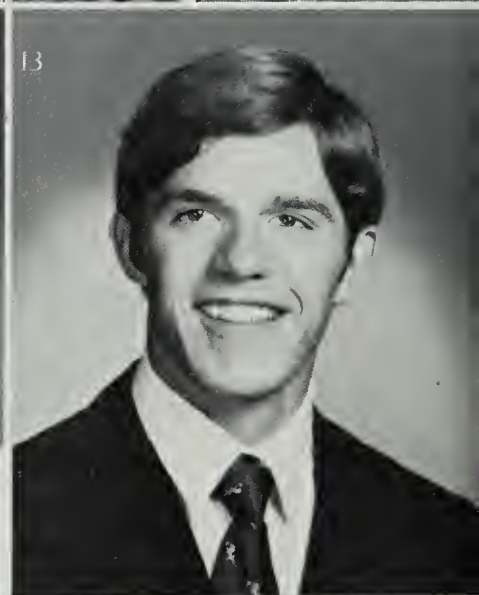
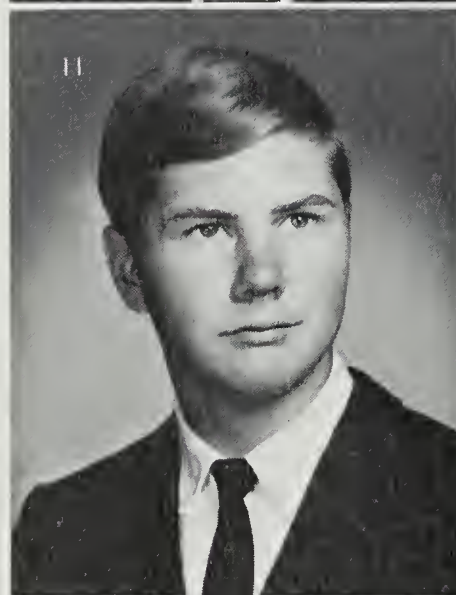
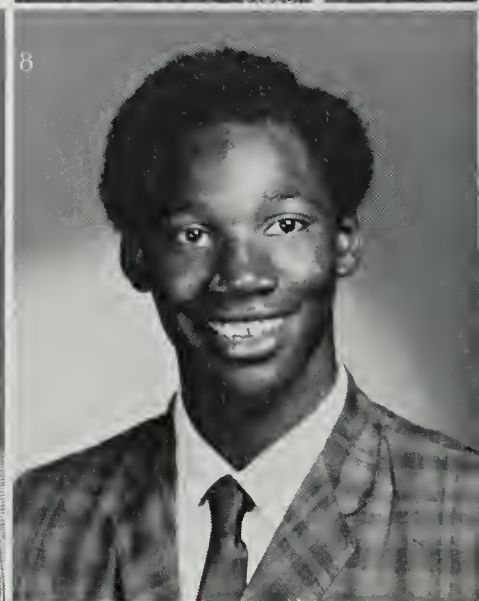
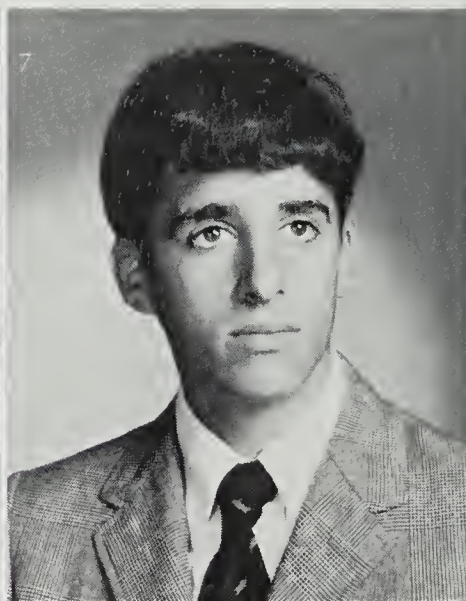
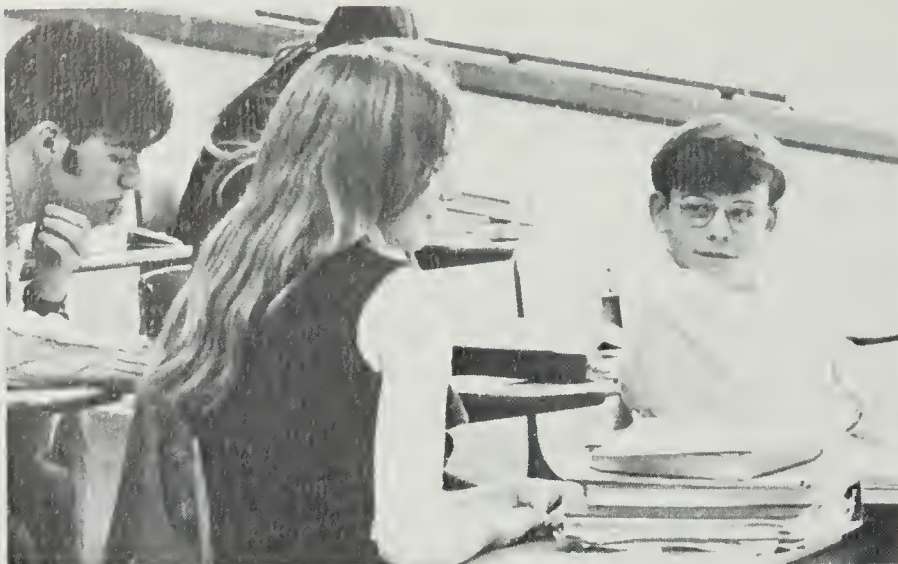
14. Barbara Campbell, Cosmetology. "Waynesboro High is a nice place to visit but I wouldn't want to live there."

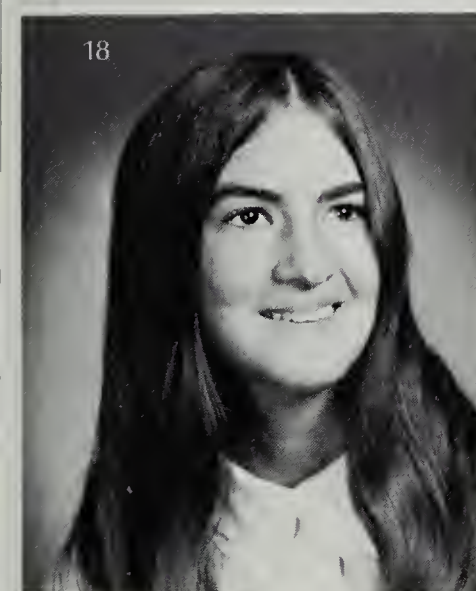
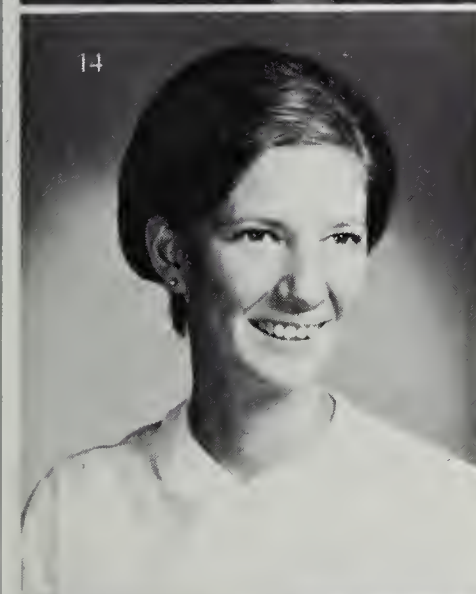
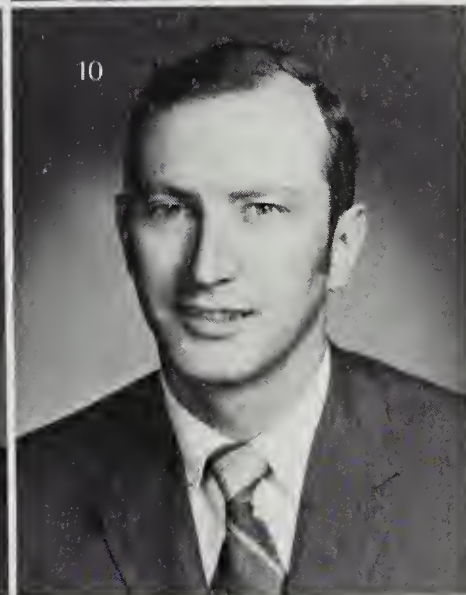
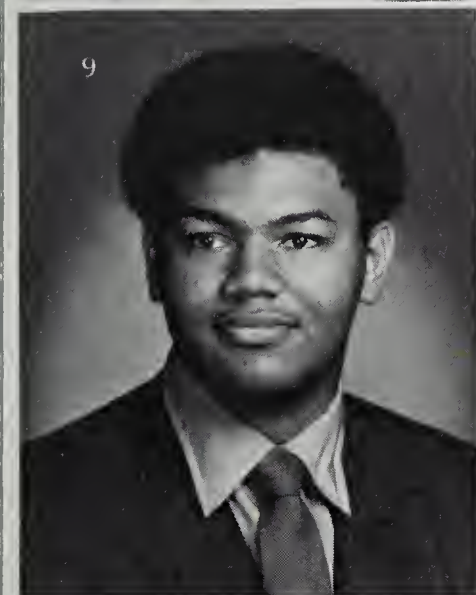
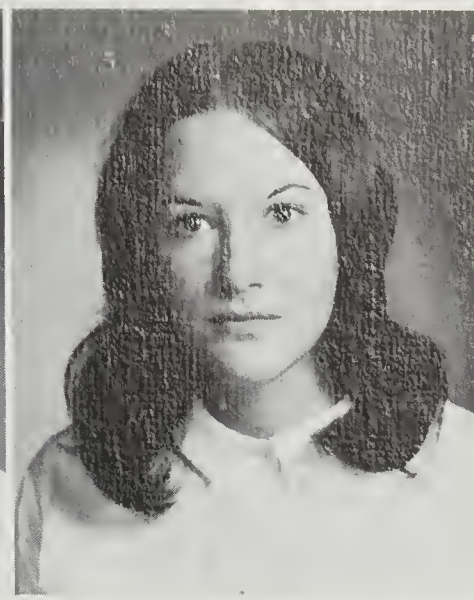
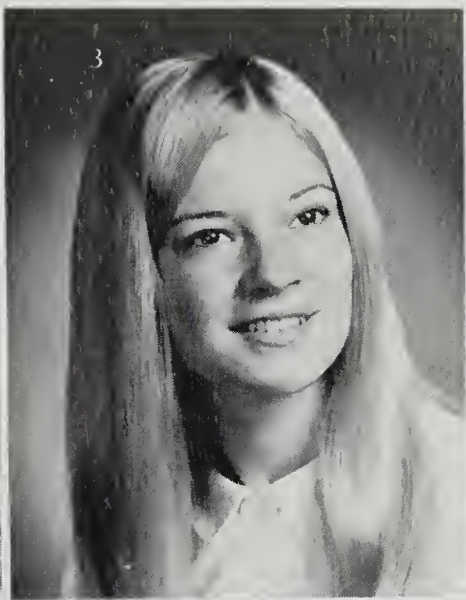
15. Mark Campbell, Beta Club, JV Publicity Chairman, SCA Pres., Annual Staff.

16. Russell Campbell (Rusty), Senior Play.

17. Susan Campbell

18. Trudy Campbell, Concert Choir, Vice. Pres. National Honor Society, JV Show, Beta Club, French Club, Regional Chorus, Sec-Treas. Pep Club, SCA.



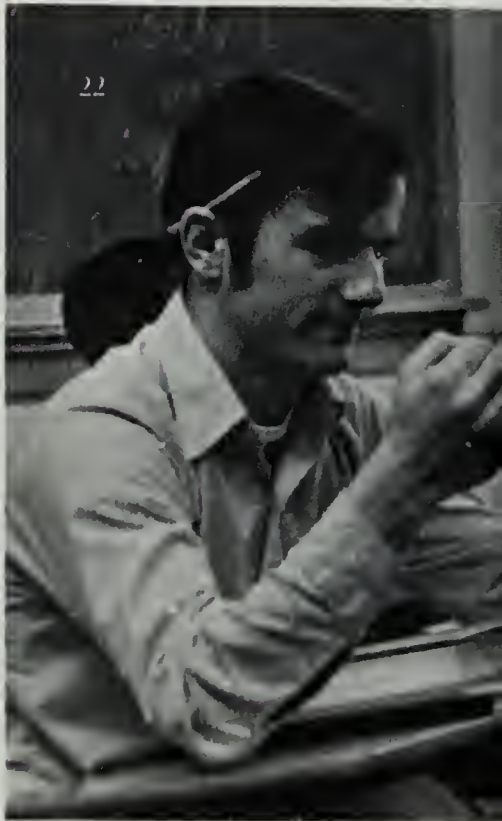
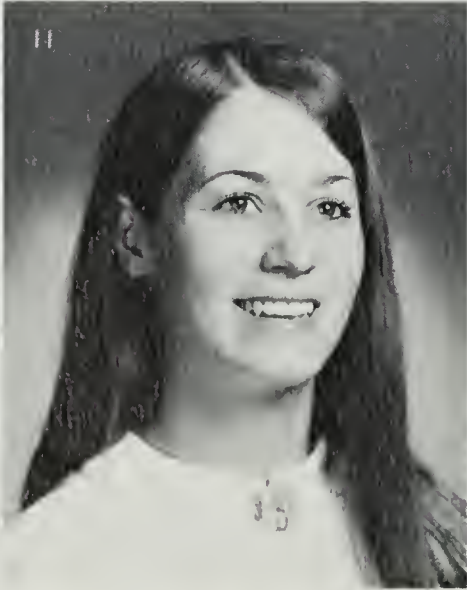
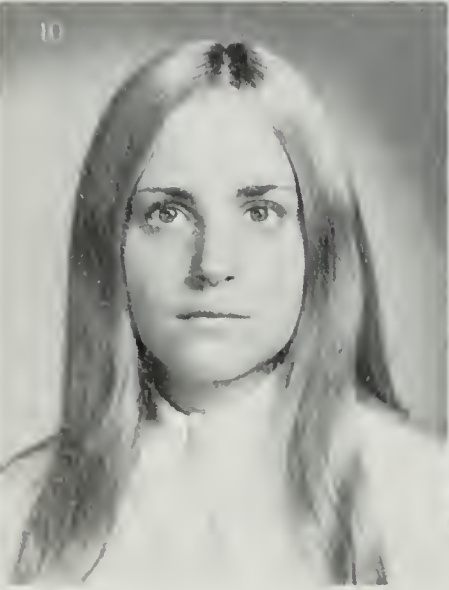
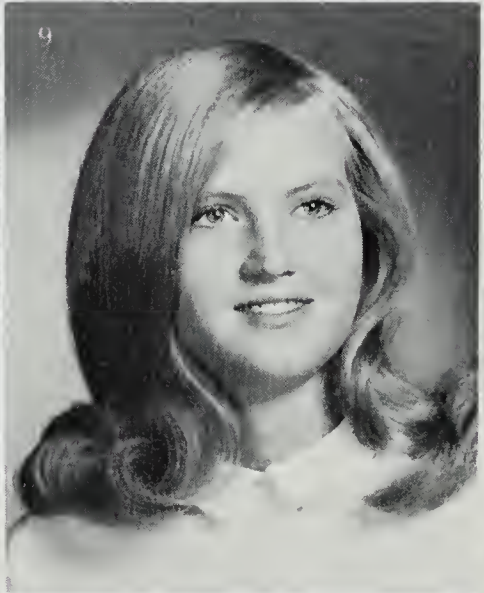
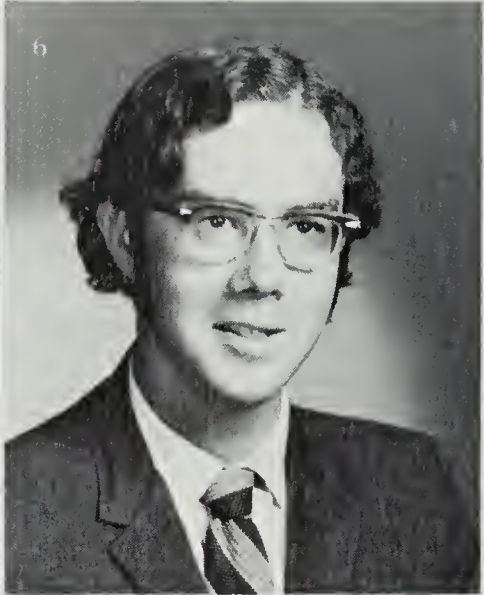
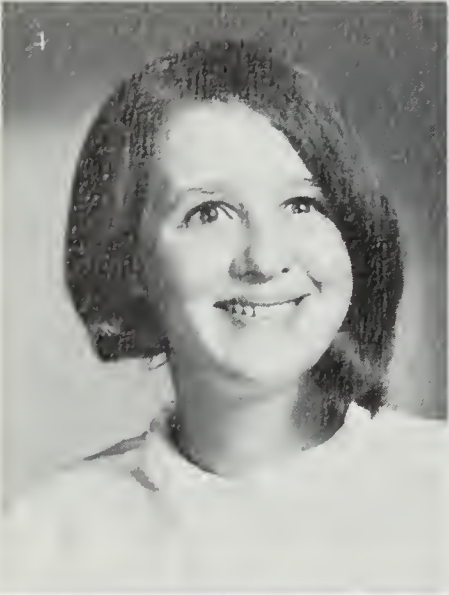


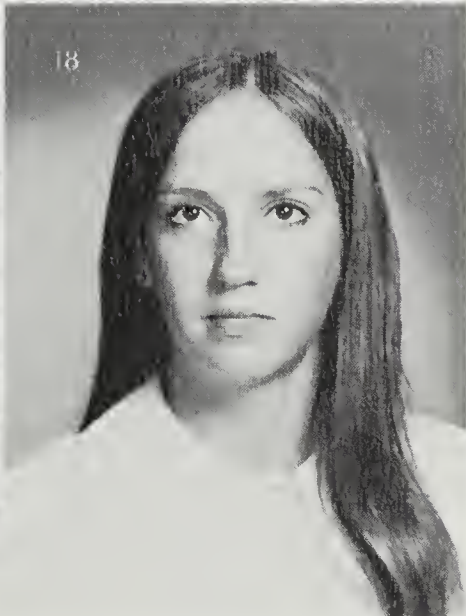
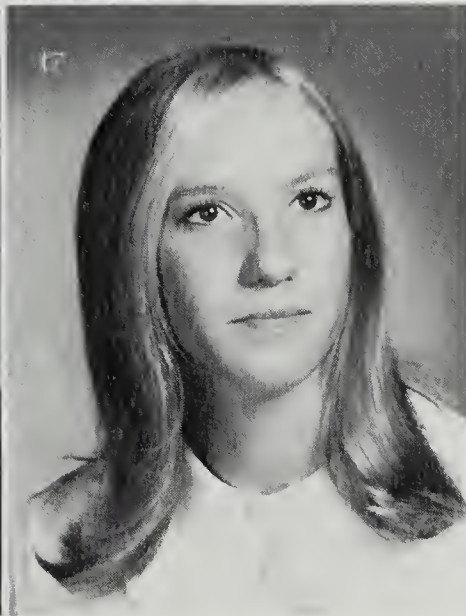
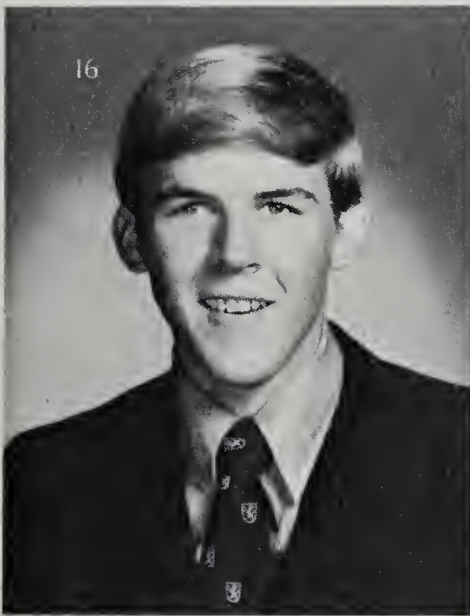
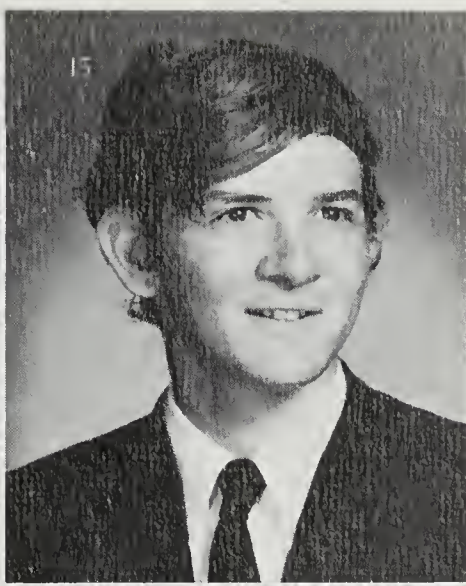
White lace and promises . . .

The 1971 Skyline joined computer technology in a survey of the senior class. In the area of human relations, 10% of the girls are engaged to 0% of the boys . . . two males and eight females are married . . . Yet fiscal responsibility appeared higher in the males with almost 60% holding part-time jobs. National trends were clearly evident at WHS with 65% of the girls and 86% of the boys planning to further their education after graduation. Another trend, pollution, came close to home with 46.8% of the class regularly driving a car to school.

DIRECTLY ABOVE: Seniors constantly attempt to better Student Relations as witnessed here. Participants: Tinker Robertson and Katie Steppe.

ABOVE LEFT: Marty Sherbeck and Steve Drumheller calmly discuss the merits of spending their evening as "Aristocats" as opposed to delving into a study of angles.





1. Wanda Carpenter
2. Tommy Carper, DE
3. Jo Ann Cash, FHA, FSA.
4. Patricia Cash (Patty)
5. Debbie Childress, JV Show, FSA Treas.
6. William Clark (Bill)
7. Ella Sue Coffey, Pep Club, JV Show, Senior Play, Latin Club, Mixed Chorus Accompanist.
8. Patsy Coffey Glass
9. Judy Collins, FHA, D.E. Club.
10. Kay Conner, JV Show, Senior Play, Pep Club, FTA. "Yep Yep."
11. Mary Ruth Cooley, Girl's State, Keyettes, V. Pres. Pep Club, Pres. Pep Club, Senior Committee, JV Show, Chairman Homecoming, SCA, Chairman Decorations Sweet-heart Dance.
12. Sharon A. Cooper (Kid), Photographer Annual & Newspaper, Senior Play.
13. Phyllis Craig (De De).
14. Sherrie Critzer (Al), Cheerleader, Homecoming Court, V. Pres. Jr. Class, V. Pres. Keyettes, Girl's State, Student Faculty Board, Pep Club, JV Show, Chairman Decoration Prom, SCA.
15. Nicholas Davis, Baseball
16. Danny DeBoer (Old Man), Concert Choir, JV Show, Boy's State, Regional Chorus '70 & '71, Who's Who among American High School Students, Key Club.
17. Bernice DeWitt (Bernie), "Ah, pretty good and you?"
18. Denise DeWitt (Dennie), Beta Club.

A kiss for luck

Although the traditional snake dance and bonfire were drowned, the irrepressible, Spirit-Stick capturing enthusiasm of the Senior Class remained aloof from the dampening "gift from the clouds" on Homecoming night. The game was postponed, but the dance began as usual with the diminished crowd escaping the rains "Out in the Country". At ten o'clock, the silent couples watched the jeweled crown pass before the expectant candidates Sue Hammer, Laura Hobson, and Sherrie Critzer, finally resting upon the 1971 Queen, Laura Hobson. Homecoming festivities culminated Saturday night with Waynesboro sliding to a muddy 14-12 victory over Lexington.

BOTTOM: Bill Altman continues his never-ending search for answers.

TOP: Laura Hobson receives a congratulatory "smooch" from Mr. Kiger after Homecoming.

MIDDLE LEFT: Total frustration covers the face of Giant fan Sharon Baker.

MIDDLE RIGHT: Laura Hobson beams at her loyal subjects who have voted her 1971 Homecoming Queen.

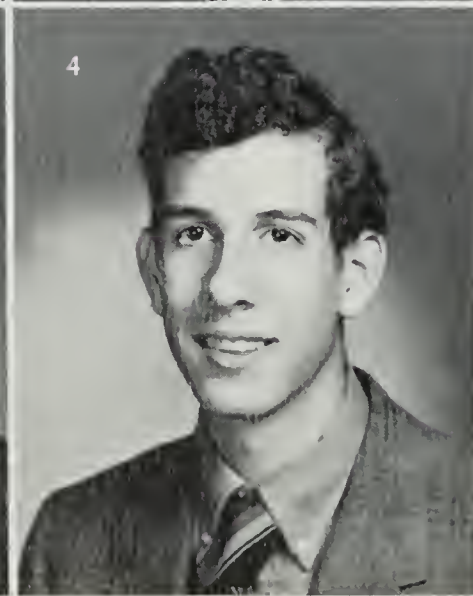
Before the rising sun, we fly!

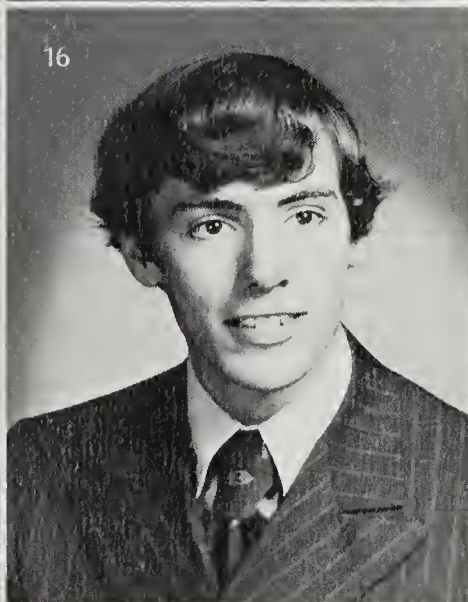
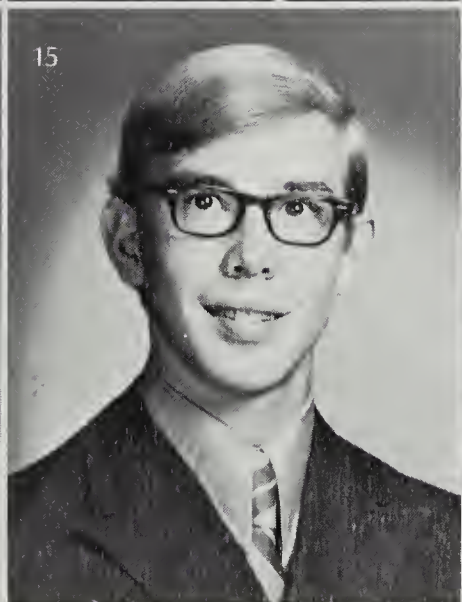
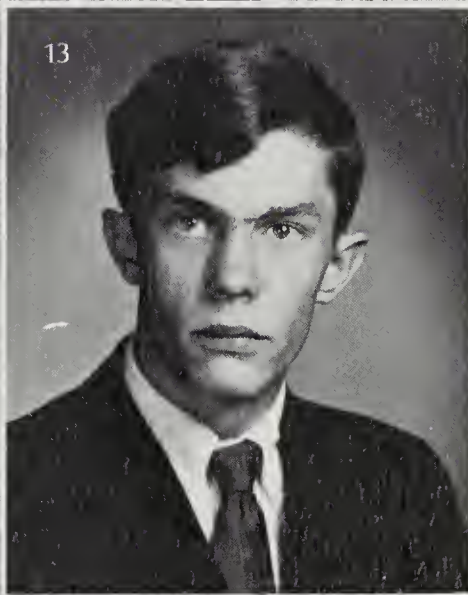
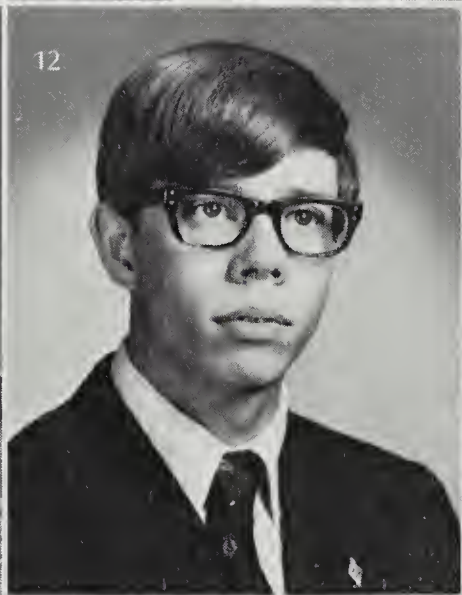
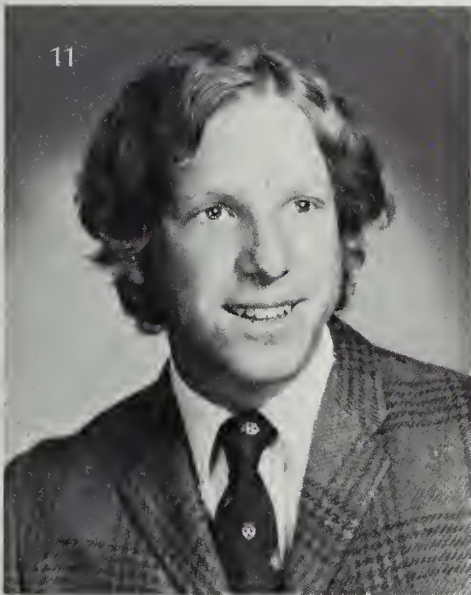
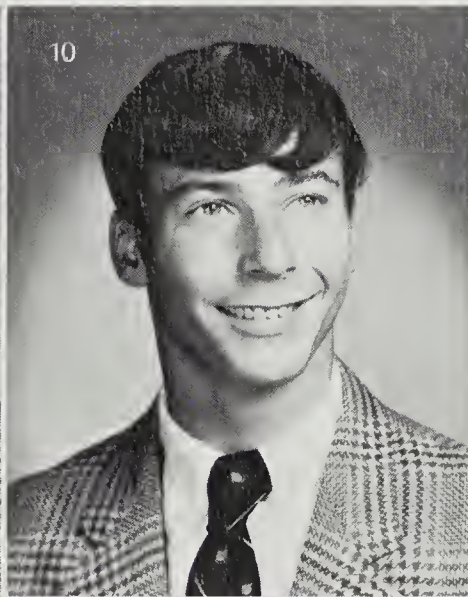
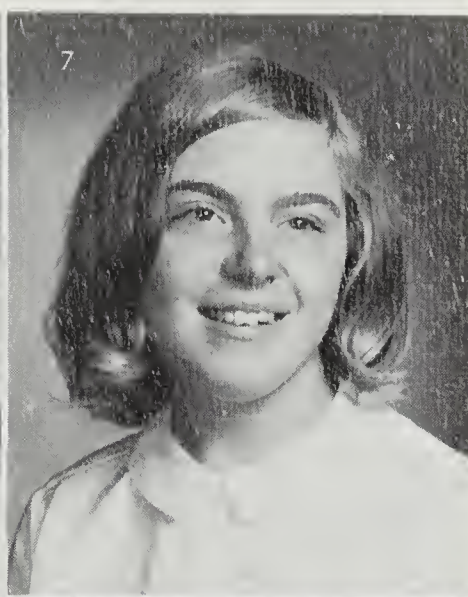
Democracy saw its finest hour in the 1971 Senior Committee, a body composed of a representative from each senior homeroom and led by the class officers. The committee made most of the decisions concerning class activities such as use of the lounge and specifics of the graduation ceremony. Their senior play choice netted over seven-hundred dollars toward the senior trip, also under the direction of the Committee. From bewildered sophomores, to slightly organized Juniors, the Class of '71 regrettably left WHS after a victory over impulsive planning, diversified leadership, and self-interests.

MIDDLE: Miss Knicely dips into the problems of Senior Class Sponsorship.

TOP: Constantly prodded by President "Doc" Anderson, the Senior Committee mourns the passing of their years together. *First Row:* Cindy Heatwale, Sec.; "Wimp" Myrtle; "Sus" Anderson, V. Pres.; Laura Hobson. *Back Row:* "Doc" Anderson, Pres.; Sue Hammer; Kristy Ogle; Ava McCauley; Lisa Arnold, Sec.; Mary Nemeyer, Treas.; Denise Whitesell; Sherri Critzer; Mary Cooley. *Not Pictured:* Tom Boyd, Becky Stratton.

BOTTOM: Senior Committee members meet in the Senior Lounge to discuss the selection of graduation invitations.





1. Douglas Diamond, Photo-Editor Yearbook, Sports Photographer, W.H.S. "Hall of Fame" Photographer, FCA, Pep Club, Track, Latin Club.

2. Roger Dinger

3. Phillip Dollins (Ray), Boy's State, Pep Band, Stage Band, JV Show, Engineering Club, SCA, Band.

4. Donald Driscoll

5. Steve Drumheller, National Honor Society, Pres. Beta Club, Concert Choir, Regional Chorus, Alt. 1970 All Virginia Chorus, JV Show, Senior Play, Beta Club Treas. 1969.

6. Jacquelin Dudley (Jackie), DECA Club, FSA, Library Club.

7. Mary Dvorscak, Concert Choir, Senior Play, Spanish Club Sec., JV Show, Chorus. "Happiness is the only goal. The time to be happy is now, the place to be happy is here. The way to be happy is to make others so."

8. Faye Earhart, Spirit Squad, Chorus.

9. Stephen Edwards

10. Dennis Evans

11. Lawrence Evans (Larry), Detention Hall. "Right On!"

12. Chester Fitzgerald

13. Larry Fitzgerald

14. Brenda Fortney, Chorus, FHA, Cosmetology.

15. Fredrick Fortune (Fred), D.E. I, D.E. II, Concert Choir.

16. Larry Foster



So many roads to choose —

With the ever-pounding thoughts of tomorrow constantly harrasing the Seniors, the lounge became an escape from reality. The Senior Lounge vibrated with sound of a bouncing ping-pong ball and Grand Funk's "Mean Mistreater" which reduced the importance of Vanity Fair to mediocrity — at least for an hour. Every period found aimless Seniors talking over, under, around and through life in hopes of gaining an answer to the future. It was a place where a hopeful stab at the "Budwiser" button would deliver only Grape. The dripping of holy drops from the heavens often transformed the haven into a popular place for fish, but after much mopping and work, the lounge again played host to the Class of '71.



MIDDLE RIGHT: The Senior Lounge blubbers forlornly after the November deluge swept through, scattering cans and six inches of water in their haven.

MIDDLE LEFT: The disgusting sight of a study freak in the lounge turns Sharon Cooper to sleep.

BOTTOM: The summons of Beelzebub draws Ken Hewitt away from the realities of an SCA skit.

TOP: Despite the pipes and the gray beneath a sinking structure, the seniors enjoy an uninterrupted hour in the depths of springless couches.



1. *Pat Fox*, Library Club, Tech School.

2. *Nancy Fray*, JV Show, Latin Club, Pep Club, F.T.A.

3. *Connie Freed*, D.E. Club, FHA, Make-up Senior Play.

4. *Sam Gamble*

5. *Walter Gaynor* (Wally Gator), Varsity Football, Beta Club Sec., FCA Pres., Annual Staff, SCA, JV Show, Track, Stage Crew — Senior Play.

6. *Everett Garber*

7. *Ken Gerlitz* (Wildy), Golf team, Concert Choir, Beta Club

8. *Chris Gibson* (Tuna), Basketball, Golf, SCA.

9. *Thomas Glass* (Tuck), Valley Vocational Tech School Draft Dept.

10. *Mark Glenn*, F.T.A., G.P.G.

11. *Edward Gregory* (Eddie), ICT

12. *Debra Hall* (Debbie)

13. *Gregory Hamilton* (Greg), Beta Club.

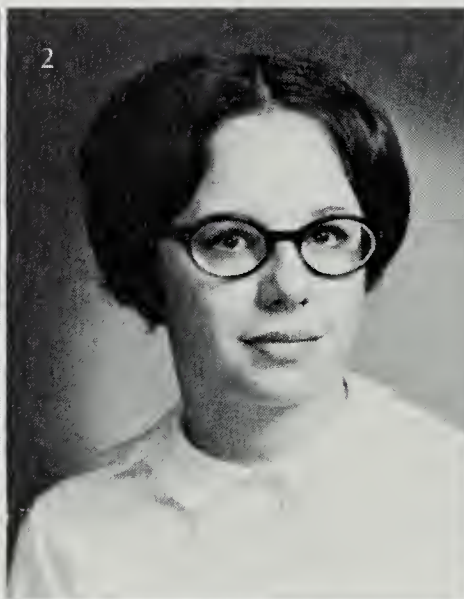
14. *Sue Hammer*, Homecoming Court, SCA Treas., Cheerleader, Keyettes, Beta Club, Sr. Committee, Jr. Miss Contestant, JV Show, Co-chairman Prom, Pep Club, Band. "We demand a raise."

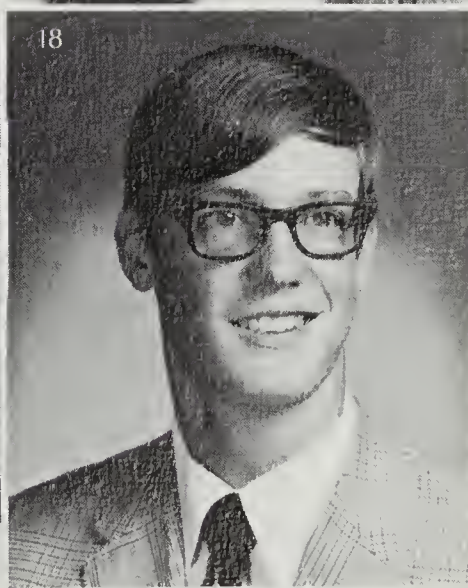
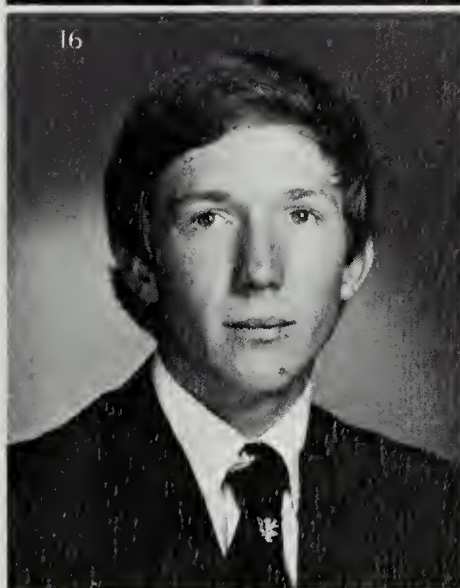
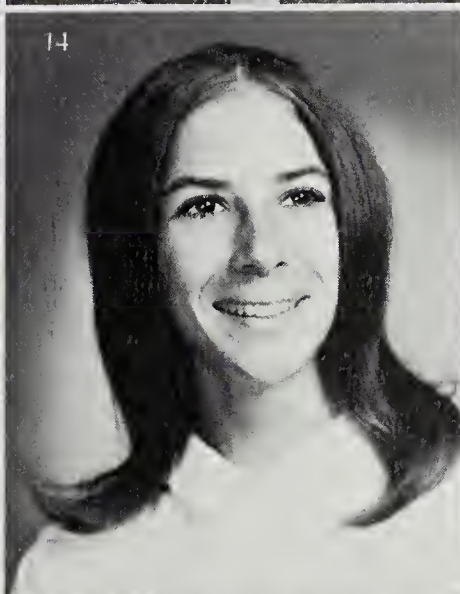
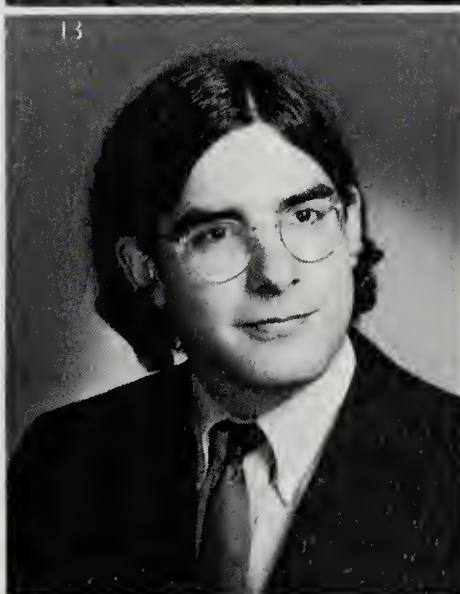
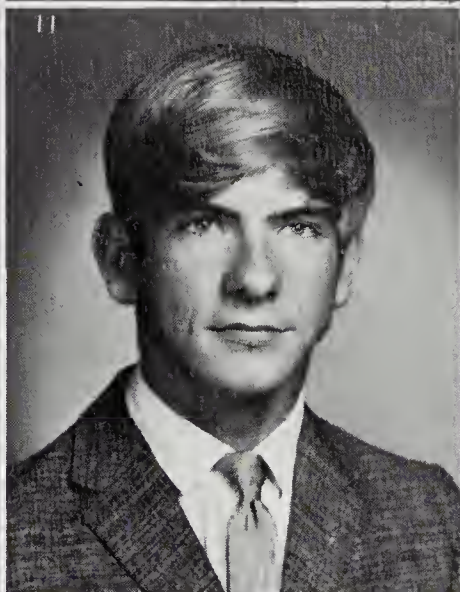
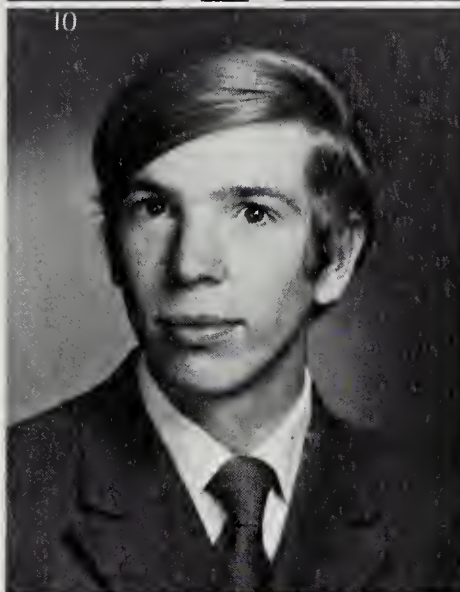
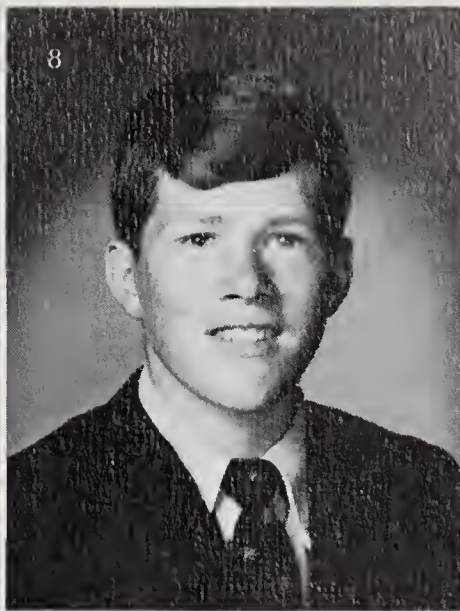
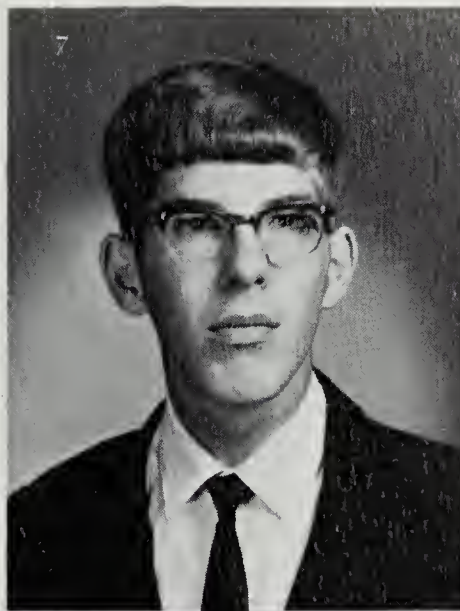
15. *Pat Haney*, Keyettes, JV Show, SCA, Pep Club, Concert Choir, Spirit Squad, Senior Play.

16. *Gary Hartnett*, Beta Club, Pep Club, Baseball, Basketball, SCA Sen., Senior Play.

17. *Cynthia Heatwole* (Cyn), Concert Choir Accompanist, Regional Chorus, JV Show, Corresponding SEC. of Senior Class, Beta Club, French Club Pres. "One, two, three."

18. *David Heatwole* (Heat), Football, FCA.





1. *James Herring* (Jimi), Basic Business

2. *Ross Hetrick*, Science Club, Drama Club, Beta Club. "Time is but the stream I go a-fishing in."

3. *Edmund Hevener* (Emmett)

4. *Kenneth Hewitt*, (Ken, Scritch), SCA, Track, Boy's State, Student Faculty Committee, Skyline Senior Editor, Senior Play — lights, Key Club, Photographer. "Hark! Fools like me can only dream, but time makes reality. Well, anyway the sun is shining."

5. *Richard Hewitt*, D.E. Club

6. *Milton Hickman*

7. *Steve Hintze*, JV Show, Science Club, Engineering Club. "In order to learn, let the midnight oil burn."

8. *Laura Hobson*, Homecoming Queen, SCA, Pep Club, Keyettes, Cheerleader, Senior Committee, Soph. Class Vice Pres.

9. *Kenneth Hodge*, VICA — at Tech School

10. *Donald Holts* (Scotty), Basketball, Football, Track, Concert Choir, Newspaper Staff.

11. *Donavan Howard* (Dee Dee), FSA

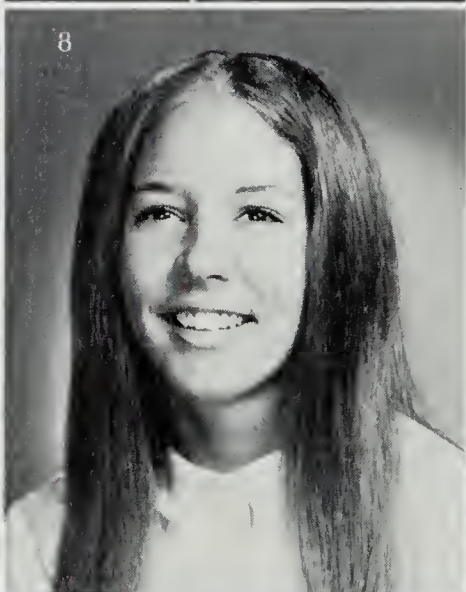
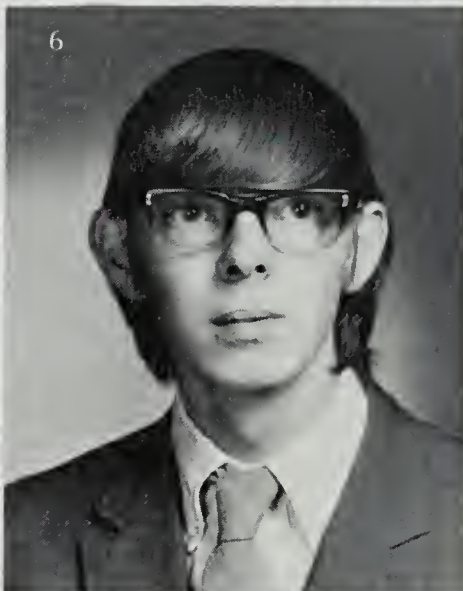
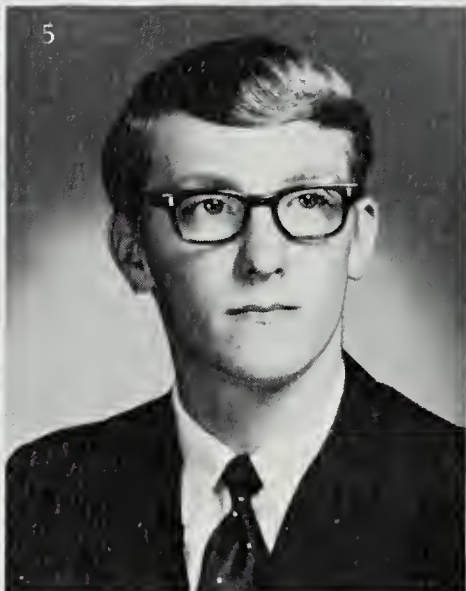
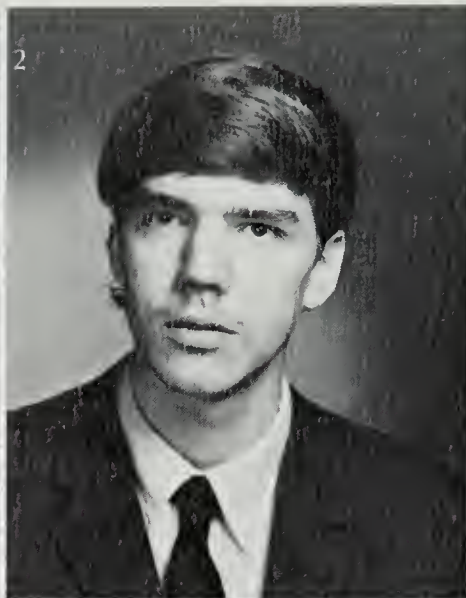
12. *Chase Hughes*, Football, SCA, Band, Concert Choir, FCA, Senior Play Set, Key Club.

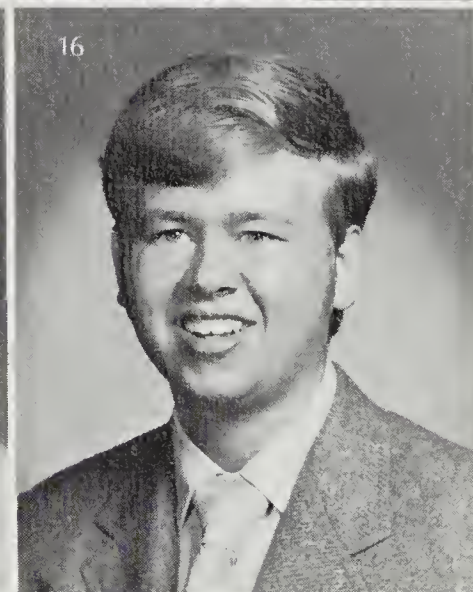
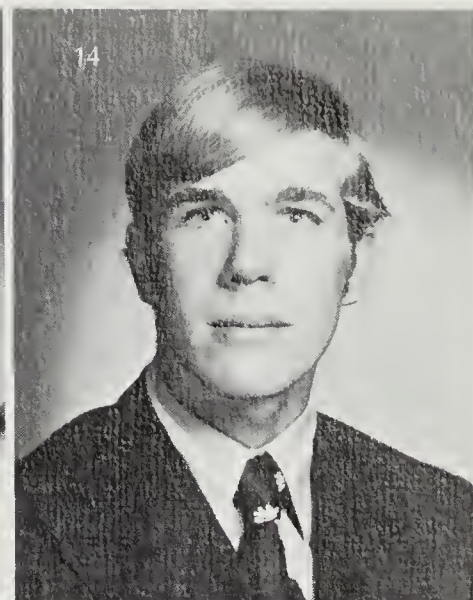
13. *Mary Hughes*, Deca, D.E. Assistant

14. *James Hutchens* (Jim), Track letter, FCA. "It don't take much know how no how."

15. *Lynwood Hutchens* (Cow), Football, VICA.

16. *Lemuel Irvin* (Eddie), Concert Choir, Spanish Club II, III, Spanish Club Treas.





Start walking and learn to run!

The colorful romanticism of the 1970 Junior-Senior Prom traditionally constituted one of the major projects of the Class of '71. Supervised by Sandy Kaiser and Bob Anderson, focus was on the theme song "If Ever I Should Leave You" with each corner of the transformed gym portraying a season. Despite a hectic exam schedule, Decorations Chairman Sherry Critzer directed the class efforts to a majestic success which far out-weighed the groans and complaints of seemingly unsolvable snags.

TOP: Surrounded by a world of paper flowers, Susan Korneke's thoughts perceive a picturesque Friday evening.

LOWER LEFT: Amidst multicolored streamers, Pete Shifflett and Ray Wolke endeavor to transform cold steel beams into the starry skies over Camelot.

LOWER RIGHT: Debbie Smith looks on as Brooke Blanchard transfers the theme "If Ever I Should Leave You" onto paper.

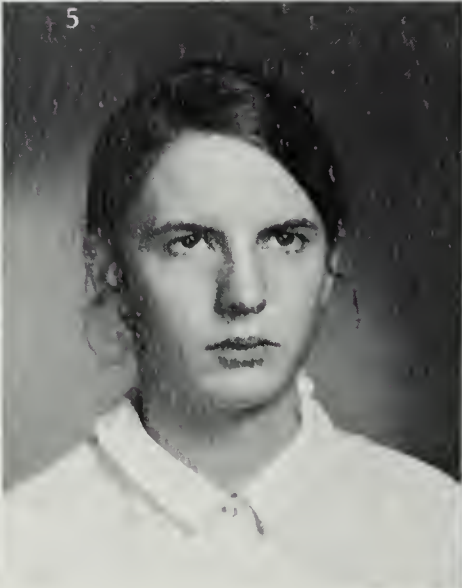
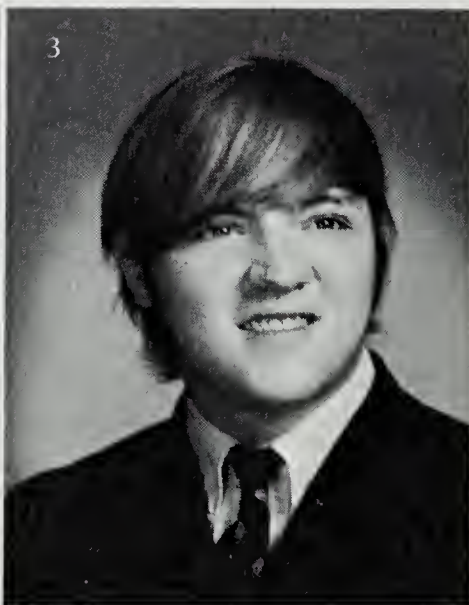
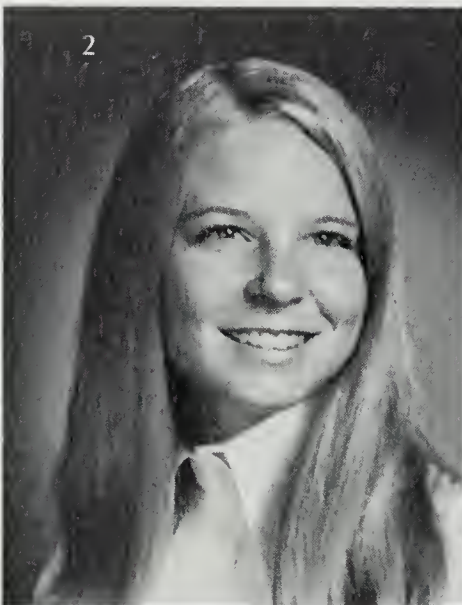


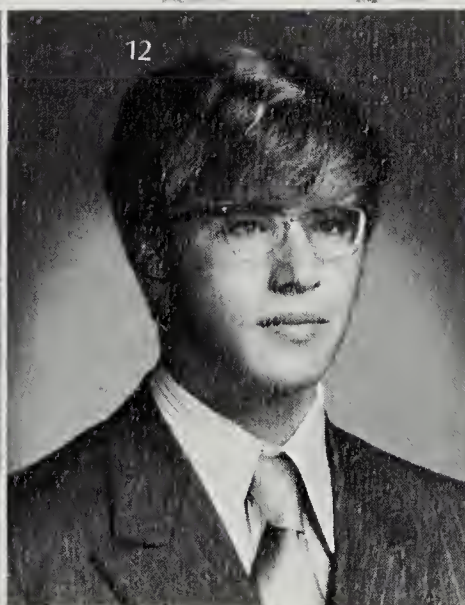
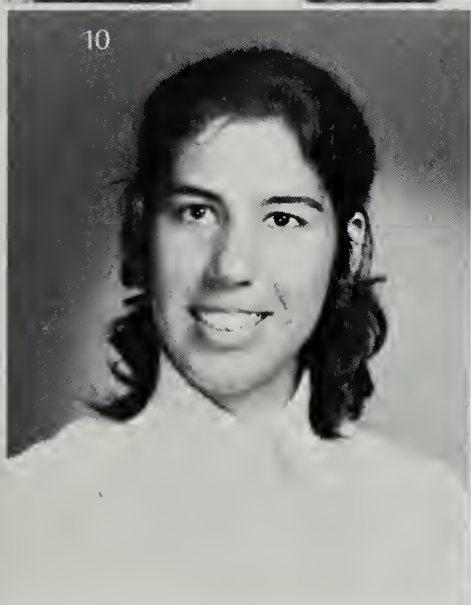
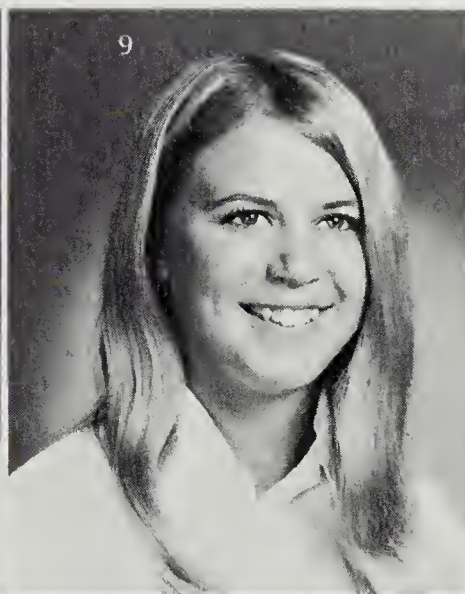
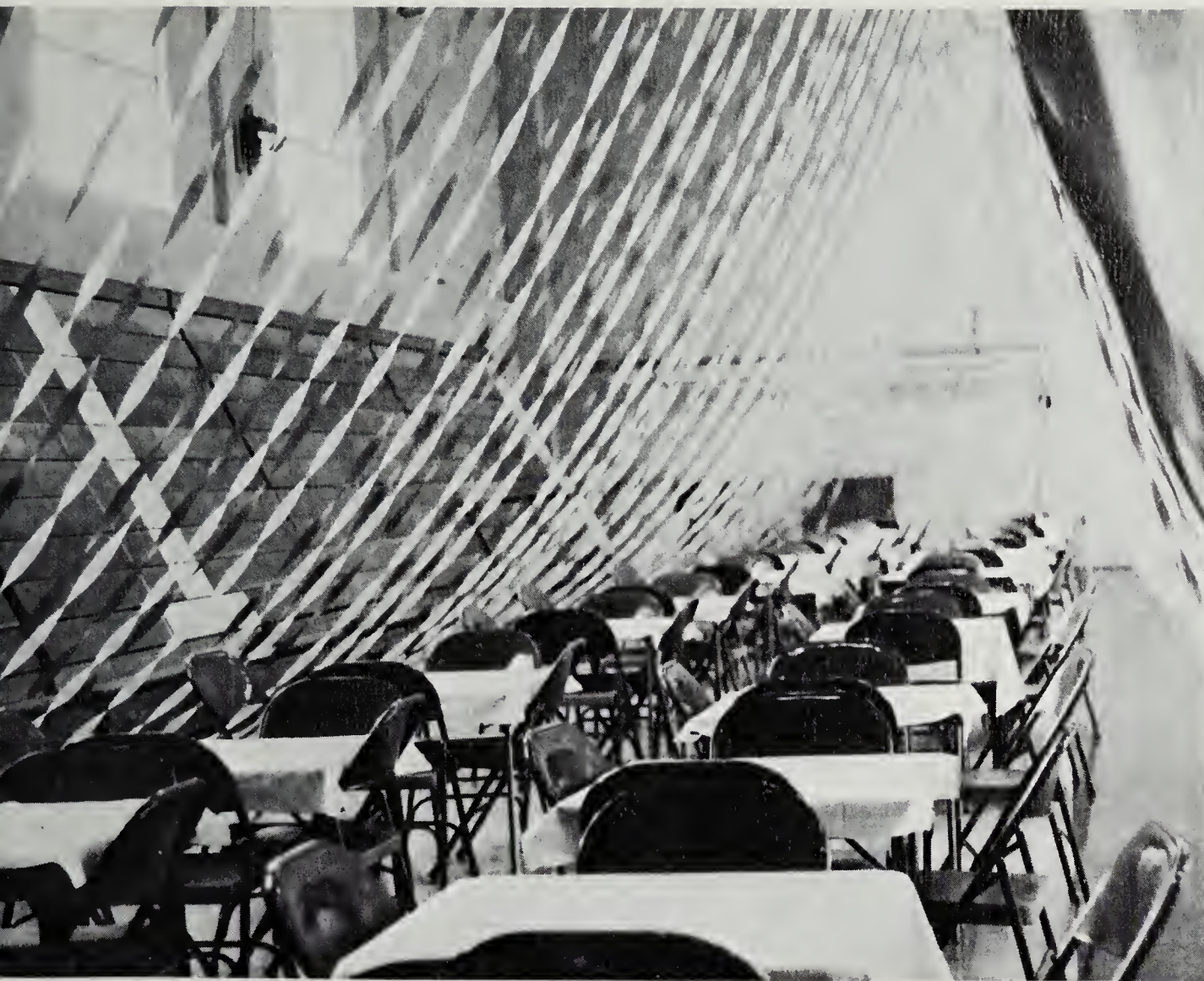
Sharing horizons new to us . . .

Senior wizardry and imagination created a memorable Junior-Senior Prom for 1970. Working during school hours and late into the night, the industrious Class of '71 converted the bleak gym into an attractive, graceful setting. The theme, the song "If Ever I Should Leave You" from *Camelot*, transformed each corner of the gym into a season of the year a season when a man finds it impossible to leave the one he loves. Similarly, couples were mesmerized by the magic and found it difficult to leave by midnight.



UPPER LEFT: A touch of genius is added to decorations for Jr.-Sr. Prom as Chase Hughes adorns a homely basket with beautiful laurels.
BOTTOM: Laura Hobson momentarily loses thoughts of the present and looks to the future of the Jr.-Sr. Prom while her fellow workers carry on.
UPPER RIGHT: Boisterous boys and flighty girls turned into gallant gentlemen and dainty ladies were soon to fill the vacant chairs beneath an evanescent archway.





1. *Nancy John*, Spirit Squad, SCA Senator, Pep Club, Annual Staff, JV Show, FSA Secretary, "Live every day as if it were your last."

2. *Jessica Jones*, (Steve's girl) Beta Club, FHA, JV Show, Homecoming Court, Pep Club

3. *Larry Judd*

4. *Sandra Kaiser*, Pep Club Treas., Annual Staff, Chairman Jr. Sr. Prom, JV Show

5. *Catherine A. Kellington*, Annual Staff Photographer

6. *Duane Kent*, Golf, Beta Club, JV Show, SCA, Pep Club, FCA, Forensics, Senior Play, Key Club

7. *Peggy Key*, Beta Club, FHA, Band, Senior Play

8. *June Kindt*, Beta Club, SCA Alternate

9. *Susan Korneke*, FTA, Pep Club, JV Show

10. *Susan Kovarik*, National Honor Society, Keyette Club, Beta Club, Science Club Historian, Forensics, JV Show — Script Committee, Senior Play

11. *Karen Landes*, Pep Club, JV Show

12. *Kenneth Landes*, JV Show, SCA Senator, "You dropped it?"

1. *Laura Lanka*, Junior Miss 1971, NHS Secretary, Beta Club, Concert Choir, SCA, Senior Play Lead, Color Guard, Pep Club, "I have a run in my nylons."

2. *Donna Lawhorne*, Concert Choir, Drama Club, Senior Play, "What a bummer."

3. *Michael Layman (Mike)*, Concert Choir

4. *Claude Leake*, Beta Club, Band, JV Show

5. *Bryon Lee*, Sr. Art Club Vice Pres, Drama Club Vice Pres., Honor Council, SCA Representative, Senior Play, Theopian Society. "A feast is made for laughter, and wine maketh merry; but money answereth all things."

6. *Daniel Leroux*, GPG, Skyline Camera Club

7. *Linda Lewis*, FHA, Library Club, FSA

8. *Hugh Luck*

9. *Sheila Lunsford (Squirt)*, FSA, JV Show, Majorettes

10. *Ava McCauley (Rosy)*, Keyettes, Sr. Comm., Skyline Sr. Edl, Sr. Play, Beta Club, JV Show Comm, Chair., SCA, Pep Club, FTA

11. *Debra McCormick*, JV Show, Lib. Club Secretary, FSA

12. *Tim McDow*, Key Club, SCA, Concert Choir, Pep Club, JV Show, Football, Track

13. *Robert McGuffin (Shorty)*, JV Show, Football, JV Basketball, Key Club, FCA, Sr. Play

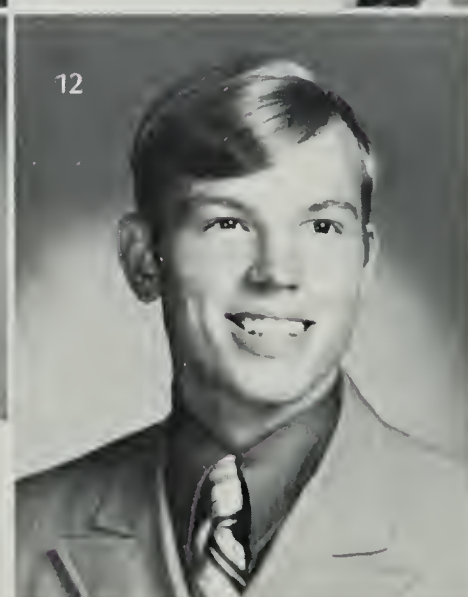
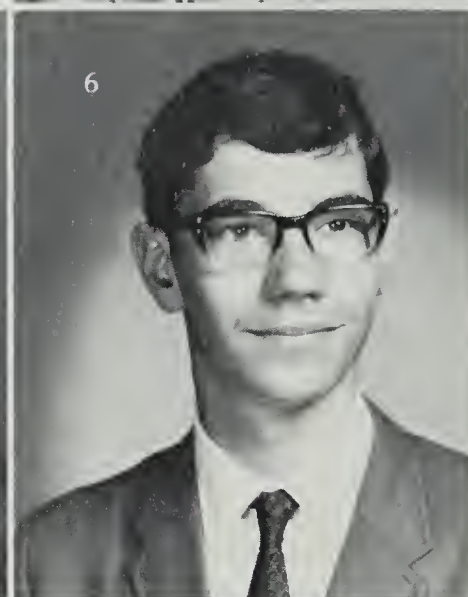
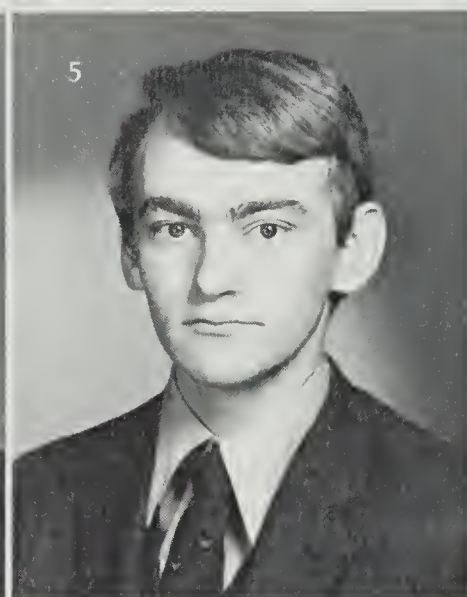
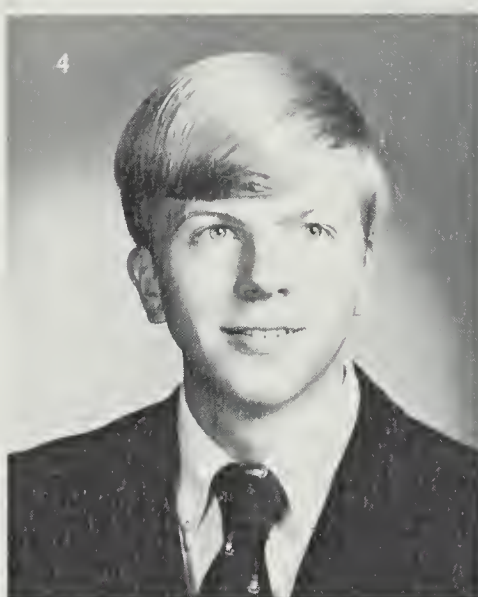
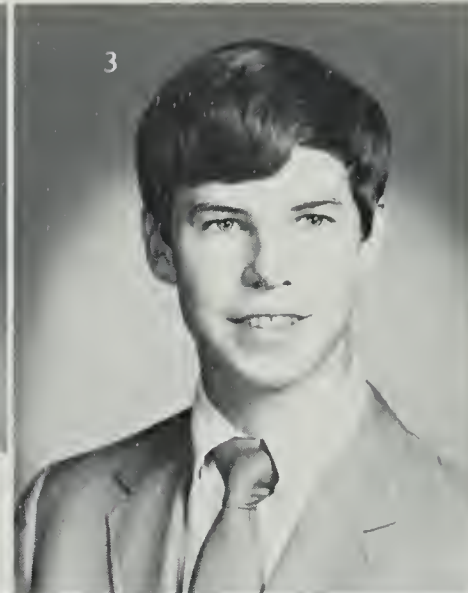
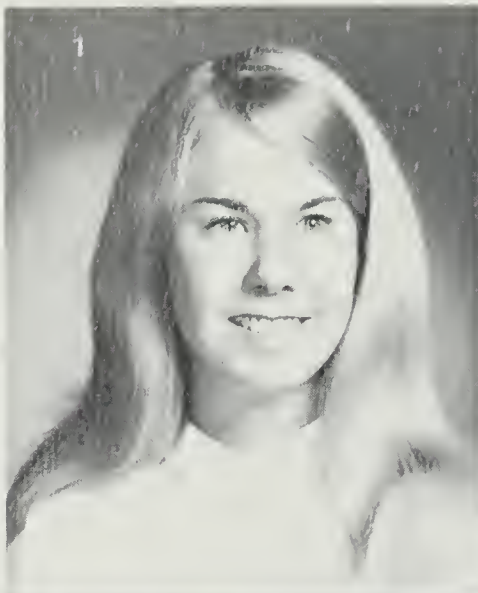
14. *Richard Marion (Carle Yarrowrough)*

15. *Pat Marsh*, Pep Club, FTA, JV Show, Sr. Play Costumes. "They never taste who always drink; they always talk who never think." Mat. Prior

16. *Earle Martin*, JV Show-Hope, Beta Club, SCA, Skyline Staff, Track, Key Club, "The higher the baboon climbs, the more he shows his butt."

Not Pictured:

Charles Maupin, Football



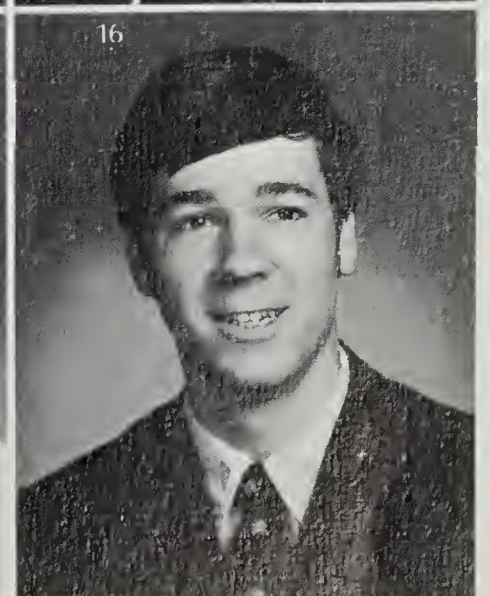
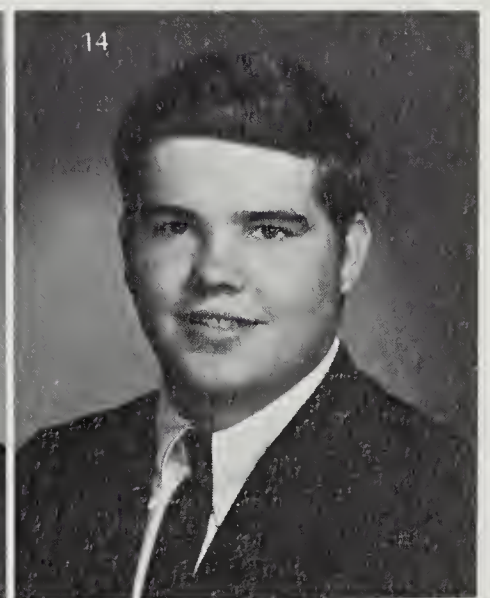
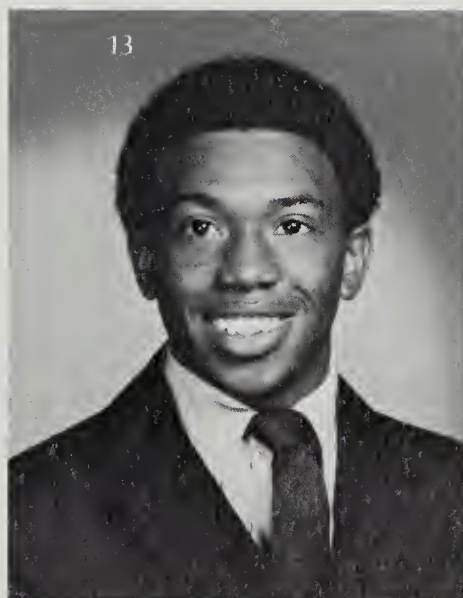


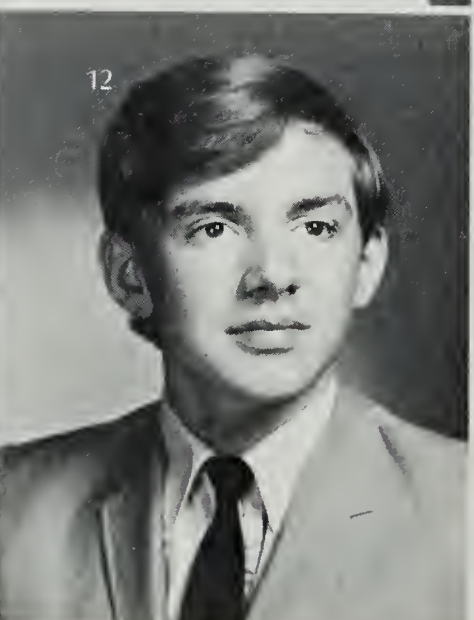
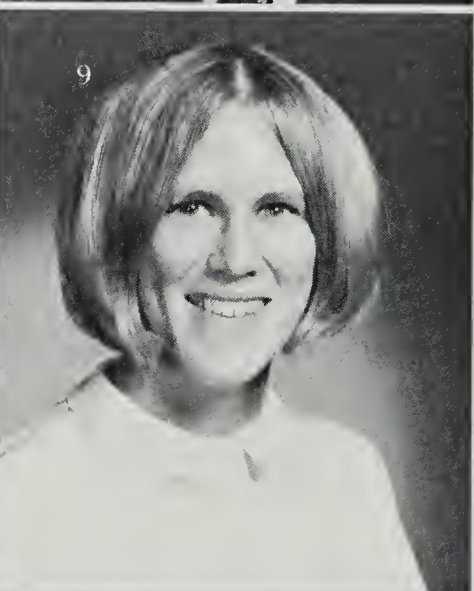
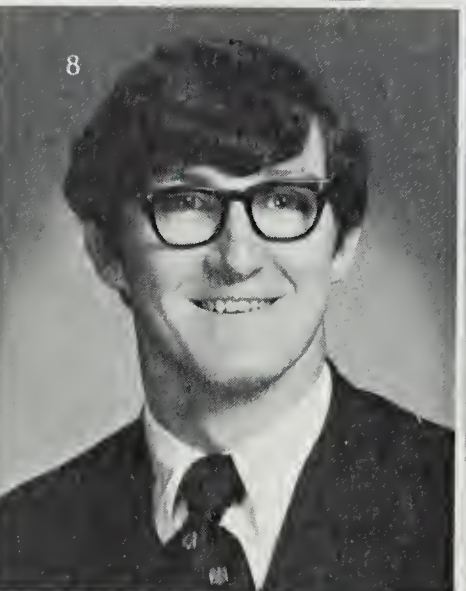
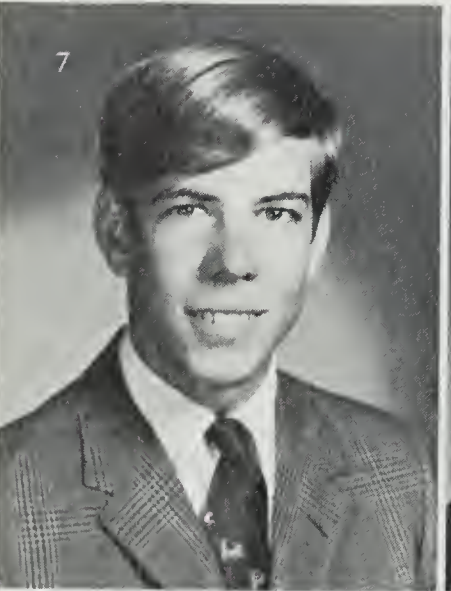
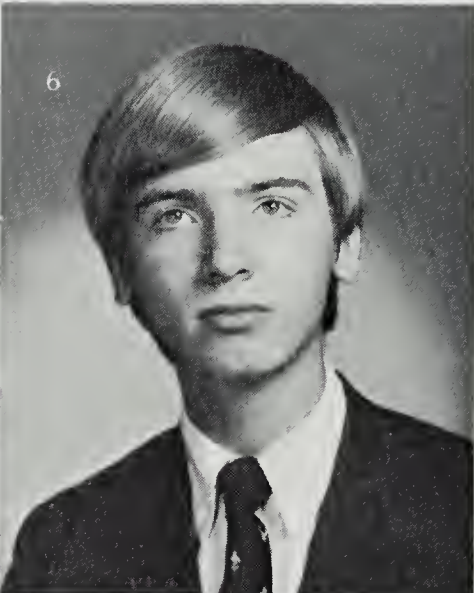
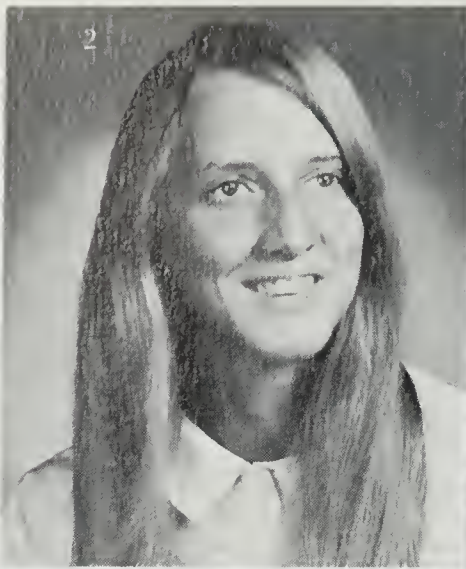
Watching the signs along the way

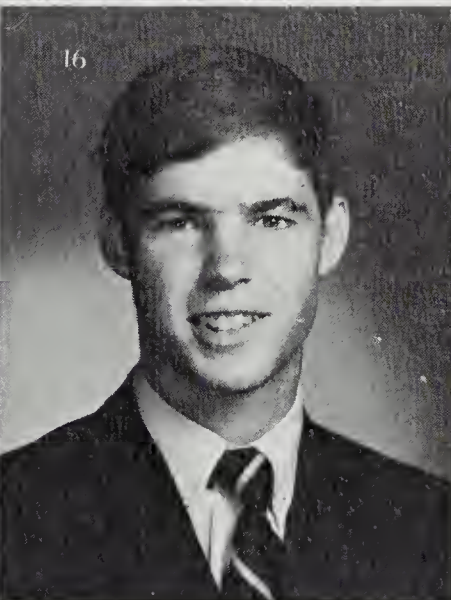
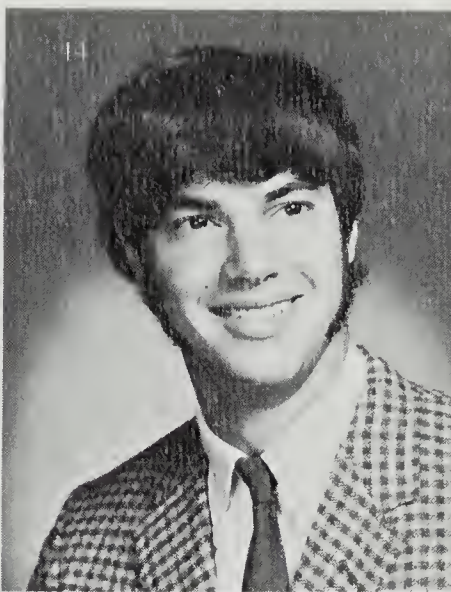
The intricacies of judicial court and delights of campus life challenged thirteen eager WHS juniors of the Boys State — Girls State 1970. Gaining a deeper appreciation of Virginia and American government, the students participated in a rigorous schedule of programmed activities with hundreds of other high school juniors at William and Mary, and Radford. The stimulating week found the WHSers involved in city and state offices, sports competitions, and the all-important process of making new friends. Quite an experience for the WHS ambassadors!

TOP: Beaming members of Boys' State remain cheerful even though the door of their cell is about to clang shut. Danny DeBoer, Ricky Myrtle, John Sims, Ray Dollins, Ken Hewitt. Not pictured: Bob Rhodes.

BOTTOM: Taking a last look at the outside world, members of Girls' State linger for a final breath of free air. *First cell, top to bottom:* Mary Tuttle, Debbie Mercer, Becky Stratton, Peggy Key. *Second cell, top to bottom:* Mary Cooley, Sally Moren, Sherrie Critzer.







BOTTOM: A wary Pete Shifflet questions the credibility of Denise Whitesell's handi-work after getting a close look at Tinker.

UPPER RIGHT: Trudy Campbell recognizes the favorable effect her talent brings to a captivated audience.

UPPER LEFT: Sue Hammer brings continuity to the two night stand of "Jump Back Jack".

MIDDLE LEFT: The psychedelic music inspires the heavy step of Jeanne Salisbury.

MIDDLE RIGHT: Diana Blackburn and Laura Lanka duplicate the personality of Mary Poppins to the tune of "Spoon Full of Sugar"

Talking it over . . .

The Juniors of 1970 constructed their J. V. Show from any available material the sixties had to offer. From "Laugh-In" to the moon walk to Bank Americard and back again, the juniors laughingly had their interpretation of what "Time" had been. The variety of this material led to a show that evolved into a combination of co-ordinated diversity given continuity by the mechanics of a Jack in the Box. Unfortunately, time for practice was short, and after two outstanding performances and an unplanned party, it was all over except for the comments of the elated and proud Juniors describing the quality of "Jump Back Jack".

1. Pam Meadows (Gary's girl), JV Show

2. Becky Meeks (BSM, Licky), Pep Club, Chorus, SCA Library Staff. JV Show-Hope. "Come Again." "i feel it in my bones." Meet me around the corner in a half an hour."

3. James Megginson (Spook), Concert Choir..

4. Debbie Mercer, Girls' State, Earth Day, Concert Choir, Beta Club. "You are the child of the universe, no less than the trees and the stars; you have a right to be there. And whether or not it is clear to you, no doubt the universe is unfolding as it should."

5. Sally Moren, NHS Pres., Girls' State, Skyline Copy Ed., Beta Club, JV Show, Forensics. "There is only today . . . and that's all there ever is."

6. Tim Miller, "To each the lamp is given, to be lift upon desire. To spark the lamp is to follow the path with eternal light, while rejecting to spark the lamp is to wander and stumble the path in darkness."

7. Henry Mullen, Beta Club, Band, Pep Band, Sr. Play Set.

8. Richard Myrtle (Wimp), JV Basketball, JV Football, V Football, SCA, Boys' State, Beta Club Vice Pres., Jr. Class Pres., Sr. Comm., JV Show, FCA, Key Club, Sr. Play Set.

9. Mary Nemeyer (Liz), Keyettes, SCA, Sr. Class Treas., Pep Club Sec., JV Show

10. Ray Nix, Concert Choir, Golf Team, JV Show

11. Kristiane Ogle (Kristy), Beta Club, Keyettes, NHS, Concert Choir, Science Club, Sr. Comm., JV Show, All District Band, Sr. Play - Student Dir. "In making others happy, being yourself, and rejoicing in and loving all living things and works of nature, you will find happiness."

12. Melvin Painter, JV Stage Crew, Sr. Play Lighting.

13. Rhonda Pannell, FHA, DE, FSA

14. Rob Pardee (Peenie)

15. Edgar Patterson (Ignorance)

16. John Payne, Key Club Pres., Basketball Letter, JV Show, 1970 WHS Snow King

1. Eugene Perry (Big E), Spanish Club Pres., Football Letter, Basketball Letter, Track Letter, FCA Sec., Key Club, Band. "Winning is the only thing that counts."

2. Debbie Phillips (Peewee), SCA Alternate, DE Club. "Oh, Bull Butter."

3. Jane Pinkerton, Band, Pep Club, "In your old age, if you so long abide. And God be with you whether you walk or ride."

4. Vanessa Pitcher, Pep Club, Chorus, FTA, JV Show. "You stand in your own light."

5. James Poats (Jim), Gold team, Pep Band, Sr. Play Publicity.

6. Susan Powell, Beta Club, Concert Choir, JV Show, Drama Club, SCA

7. Patsy Puckett, FHA

8. Ronnie Pultz, DE Pres., DE Vice Pres.

9. Jack Purvis (Jacky), Football Letter

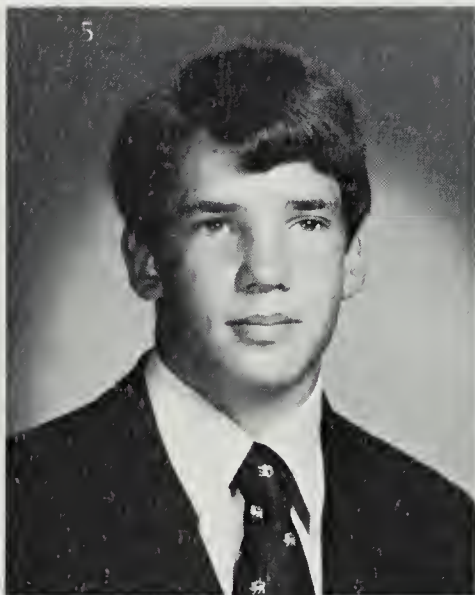
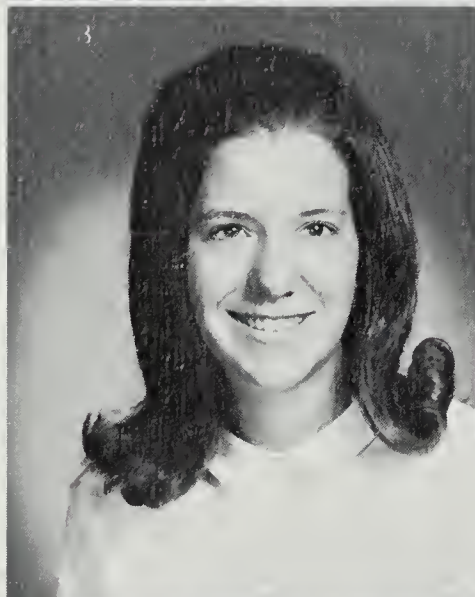
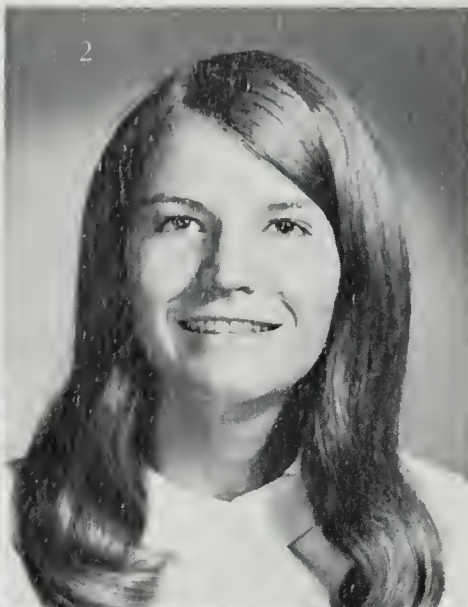
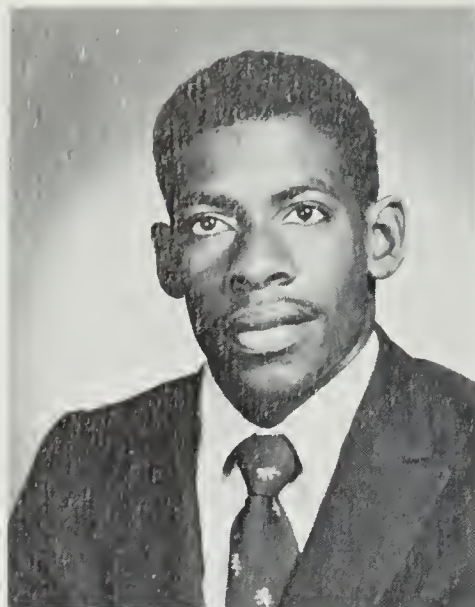
10. Sharon Purvis

11. Chipper Ralston, Body and Fender

12. Sherry Rankin, Concert Choir, Pep Club, Spanish Club, Engineering Club, FHA, Drama Club

Not Pictured:

Glen Pleasants (Butch), ICT





Working together day to day —

In a series of questions to which answers seemed infrequent and often humorous, the cast of a unique Junior Variety Show developed new theories pertaining to reaching a prescribed goal. Head Writer Tom Boyd, Producer Tim Miller, and Director Bob Rhodes created a collage of memories that evolved during the past decade. The goal seemed to be a spirited party with the show being merely a step to its obtainment for many Juniors. However, the audience realized the true essence of the show, and enjoyed it as a rare facet of entertainment. It was indeed a display of talent, fun, and most of all sincere "hope" that the next decade would offer new truth, beauty, and peace for mankind and The Class of '71.

MIDDLE RIGHT; A disappointed astronaut seems captivated by the outstanding charisma of a moon maiden, Theotis Brooks.

BOTTOM; A theme illustrated; a justifiable end, closing a show in quiet optimism . . . hope.

MIDDLE LEFT; Moms Mabley (Jerry Brooks) combines "her" flirtatious charm and unconventional wit, attempting to entice Scottie Holts.

TOP; Juniors take time to relax before dress rehearsal begins on Thursday evening.

Together . . .

With the adoption of *Up the Down Staircase* as their first joint effort of the year, the Senior class faced an array of ultimately conquerable problems. Rehearsals began with a scanty fifty per cent participation that grew to full co-operation during dress rehearsals. Under the united talents of Mrs. Flora and Mr. Hahn, the play steadily approached perfection with student director Kristie Ogle helping to transform undisciplined amateurs to semi-professionals in less than three weeks of exhausting, but wildly enjoyable practice. Their first standing ovations in four years rewarded the efforts of the directors, and with thanks to Donna Lawhorne, the experience culminated with the Traditional Cast Party.

UPPER LEFT: With the touch of a master, Chase Hughes proficiently paints a platform an uninspired green.

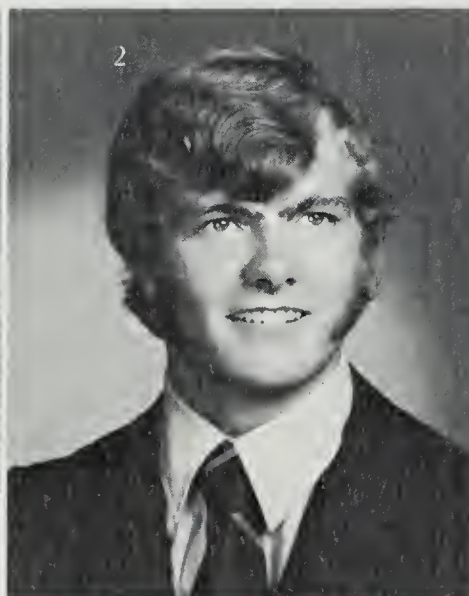
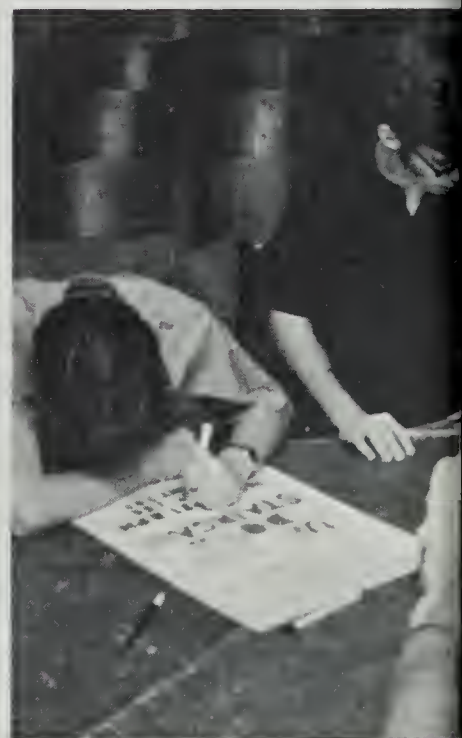
UPPER RIGHT: With mild authority, "Wimp" stands in the eaves and advises the stage crew on the choice of a color for the props.

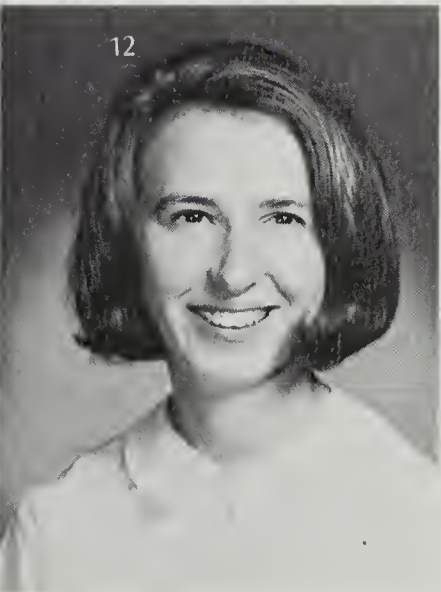
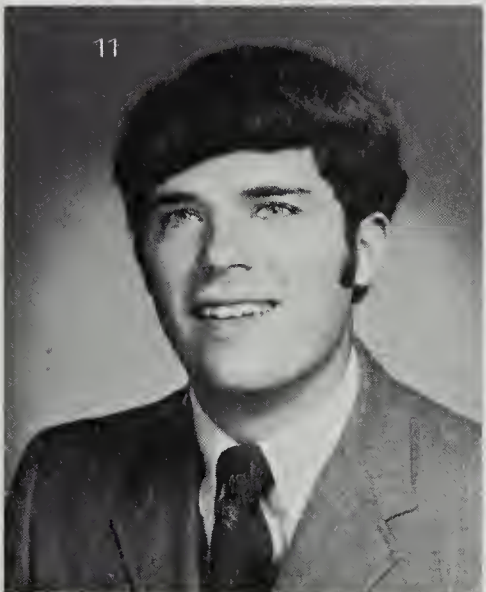
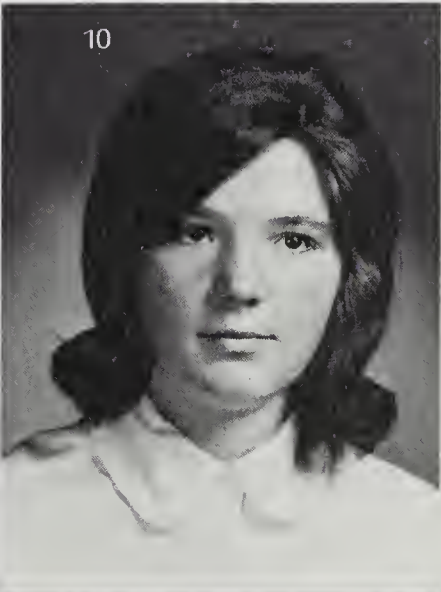
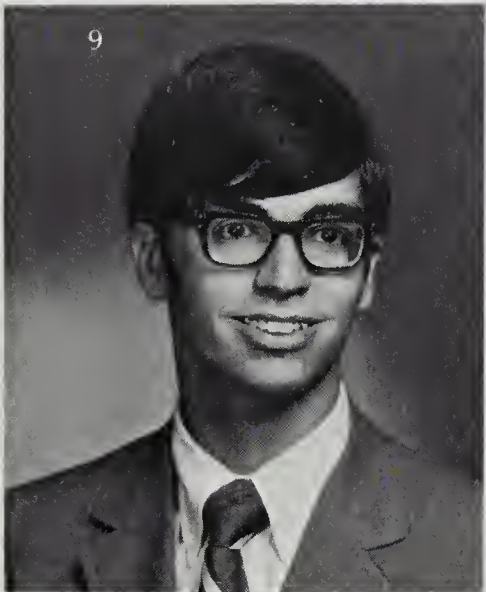
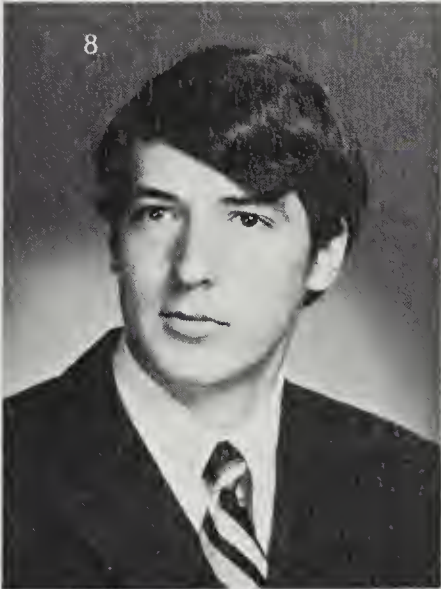
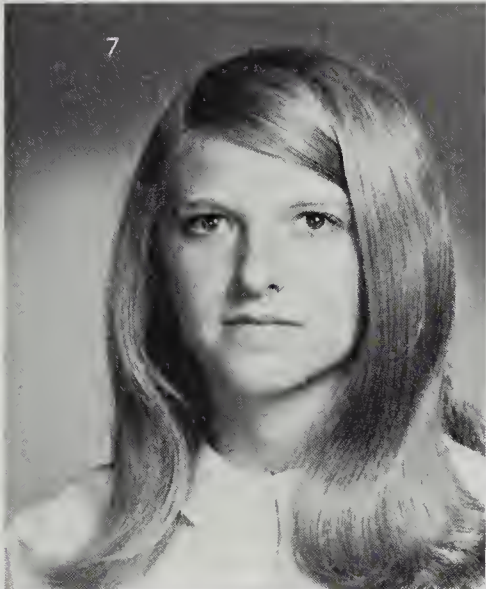
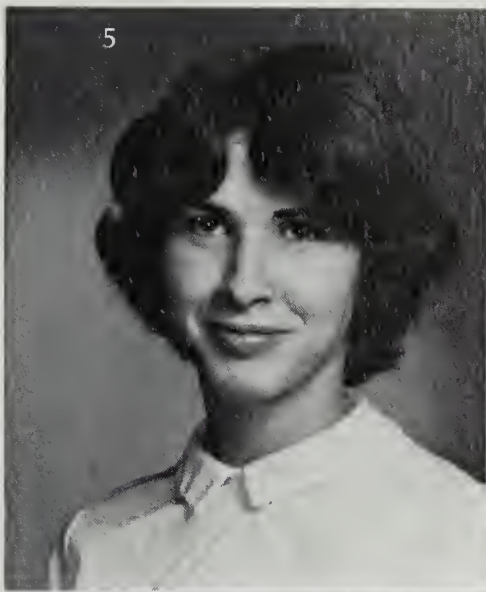
MIDDLE LEFT: A member of the Senior Play Stage Crew, "Sus" Anderson helps paint the set on the Sunday afternoon before opening night.

MIDDLE RIGHT: Publicity Chairman, Sallie Rosenberger, puts her committee to work painting signs to advertise the Senior Play.

BOTTOM LEFT: Three members of the "older generation" pause behind stage opening night to proudly announce that they have "kicked the habit".

BOTTOM RIGHT: Mr. McCabe (David Smith) returns Joe Ferone (Tom Boyd) to the classroom after he has gone, unescorted, to the "lavatory" during an exam.





1. Laveita Ratliff

2. Steve Ray

3. Ella Reed, DE Club, Gold and Purple Souls, FHA

4. Karen Reed, DE Club, Gold and Purple Souls, FHA

5. Margaret Reibach (Peggy), Pep Club, JV Show, Drama Club, Student Relations, Senior Play

6. Dawn Reid, Concert Choir, Keyette Club, Pep Club, Engineering Club, JV Show, Senior Play Publicity. "I smiled and the world made it rain but in my heart I knew the sun was still shining."

7. Susan Reynolds, JV & V Cheerleader, Beta Club, Pep Club, FTA, JV Show

8. Joseph Rhames (Joe), SCA, FCA, Football Letter, Beta Club, Track, JV Show, Senior Play-Lights

9. Bob Rhodes, JV Show Producer, Boys' State, Key Club, Skyline, Pep Club, Senior Play

10. Sheila Ridenour

11. George Robertson (Tinker), Football, Track, Dey Club, FCA, SCA, JV Show

12. Sarah Robertson, VOT, FSA

When evening comes, we smile

A cast of thirty filled the halls of an under-privileged school in New York City, telling of the trials and adversities surrounding a young woman's first attempts in the teaching profession. The admired and emulated Miss Barrett, played by leading lady Laura Lanka, refused to be daunted by the contrary attitude of both students and faculty or the poor teaching conditions that continually obliterated her efforts. The hard reckless character of Joe Ferone, effectively portrayed by Tom Boyd, charmed the audience from his first appearance on stage. A frustrated school nurse, a handsome, unemotional teacher named Paul, a romantic, young girl named Alice and many others helped to complete the overcrowded, but undernourished, heart of the school. It was a play of mixed emotions — a sad comedy that fully delighted near capacity crowds for both performances.

1. Carolyn Robinson (Sue), Vot, FSA

2. Trudy Rogers, FTA Pres., Pep Club, Engineering Club

3. Susan Roletter, Dram Club — Vice Pres., JV Show, GPG Newspaper Staff, Band, Senior Play, Thespian Society of Performing & Arts

4. Teresa Rowe (Karen), DE Club

5. Jeannie Salisbury (GG), JV Show, Senior Play, Gold and Purple Souls

6. Matthew Salisbury, SCA, JV and Varsity Basketball, DE Club, JV Show

7. James Serba (Jim), Track, FCA, Spanish Club

8. Martine Sherbeck (Marte) (Steve Drumheller's Girlfriend), Beta Club Secretary, Pep Band, JV Show

9. Marylee Shields, Editor of Gold and Purple Glimpses, Drama Club, Sr. Play, Latin Club, Thespian Society, JV Show, "How sweet to remember the trouble that is past."

10. Debbie Shifflett, Pep Club, FSA Pres., JV Show, "One who lives true life, loves true love."

11. Howard Shifflett (Pete), Football, FCA, ICT, IV Show, Baseball, DE

12. Julia Shifflett (Diane), FSA, Majorettes Captain

Not Pictured:
Clifton Shifflett, ICT

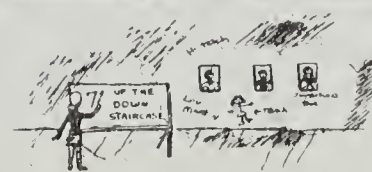
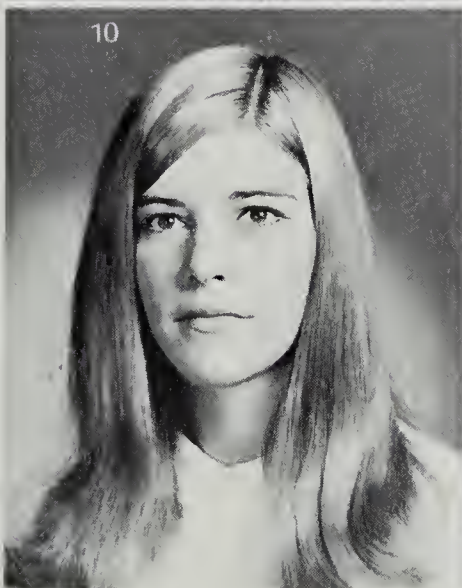
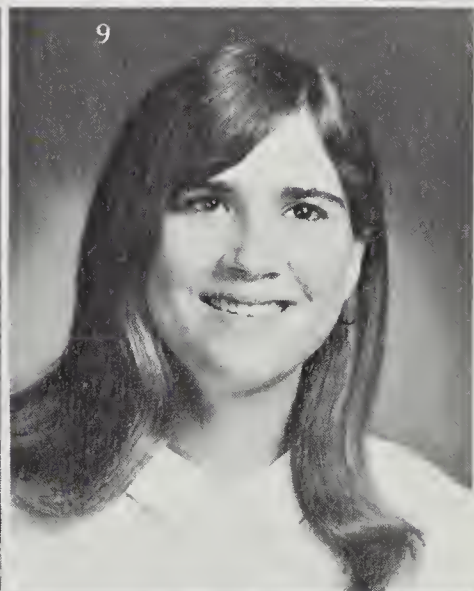
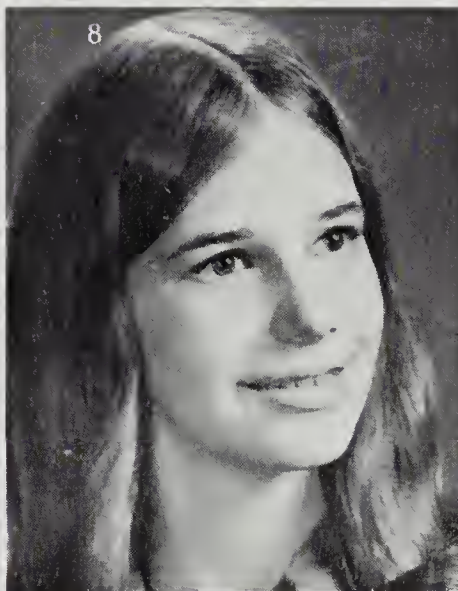
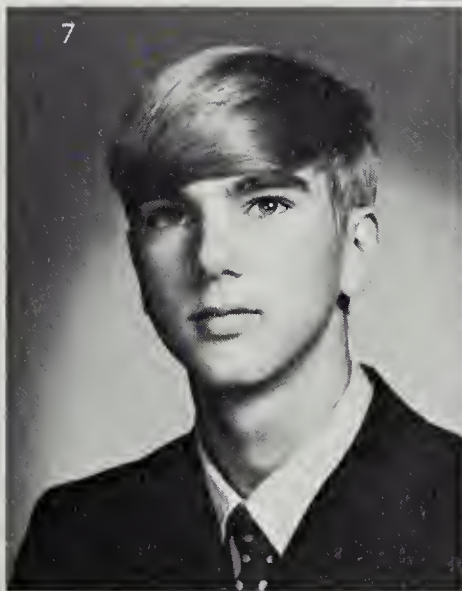
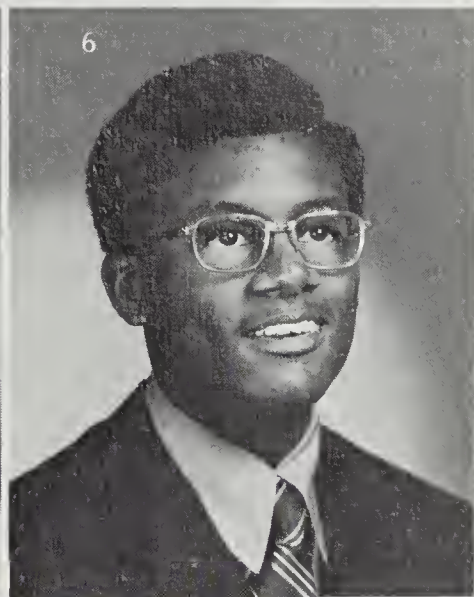
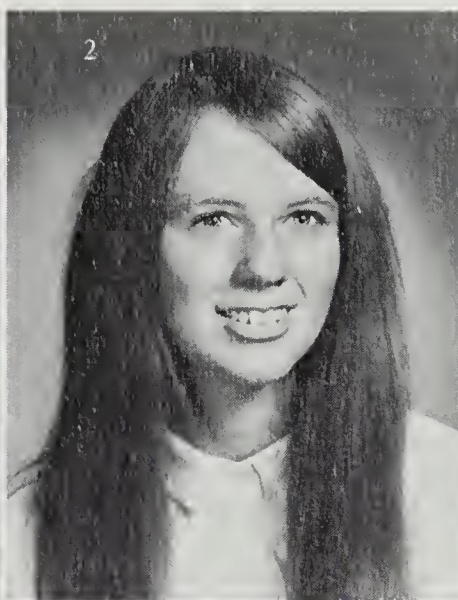
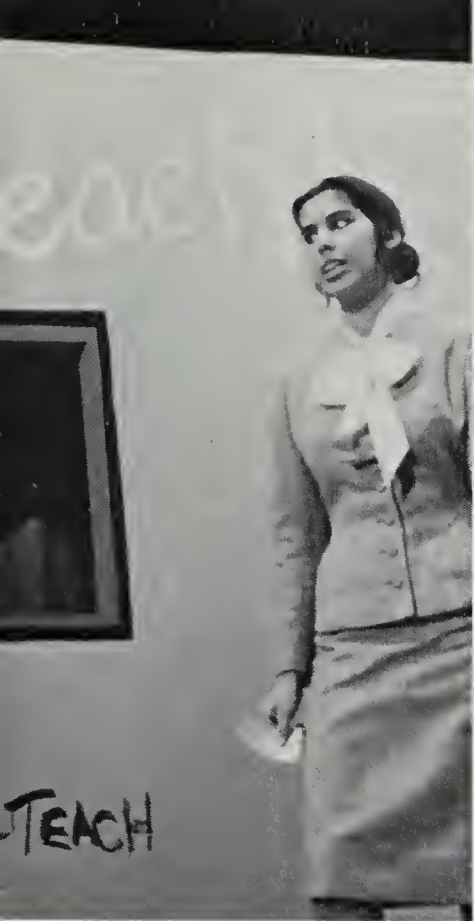
TOP: Librarian Charlotte Wolfe (Susan Kovarik) explains to Paul (Duane Kent) and Bea (Mary Sheilds) why she can give no leniency in payment of fines for overdue books.

MIDDLE LEFT: Sylvia Barrett confronts Joe with the discrepancy between his capacity and his achievements.

MIDDLE RIGHT: With his back to the camera, Greg Telep effectively portrays the meek character of Jose Rodriguez.

BOTTOM: Torn by the fact that a misguided letter may reveal her love for Paul Barringer, Alice (Ski Witry) pleads with Miss Barrett (Laura Lanka) to retrieve it from Paul's desk.





So much of life's ahead . . .

With one foot in the present and the other in the future, seniors attempted to separate reality from appearance and pride from prejudice. As all classes have their factions, so the class of '71 had its own; type cast factions characterized by apathy, long hair, intellectualism, or experimental facades. Planned or spontaneous trips to attractions of diverse interest provided an escape valve from high school and pre-college job pressures. A precarious perch upon an imposing rock quarry left the dignified mark of this year's senior class. Through the novel experience of independent study, a few seniors found the true meaning of self-instruction. Throughout January "Senior slump" and April acceptance letters, the class of '71 looked with eager eyes to long-deserved diplomas.

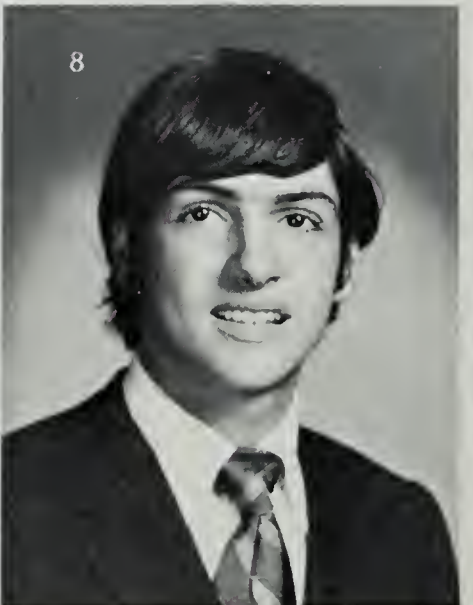
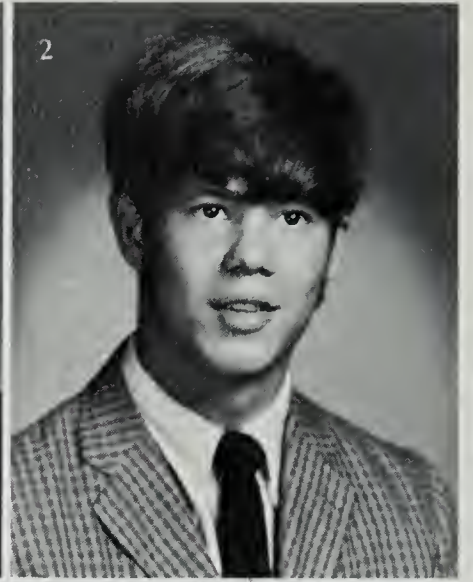
TOP: Within the shelter of Mrs. Smith's Government class, Stock Market logic evades Susan Korneke as she sells twenty shares of Schlitz at a loss of \$34.71.

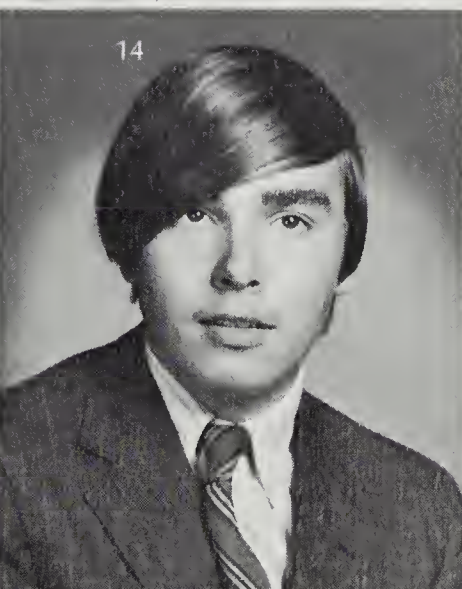
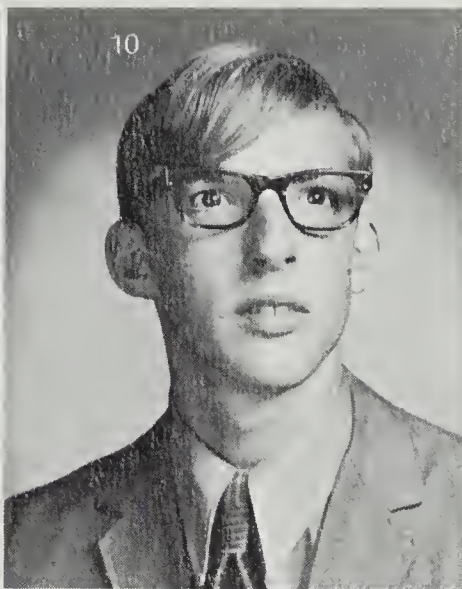
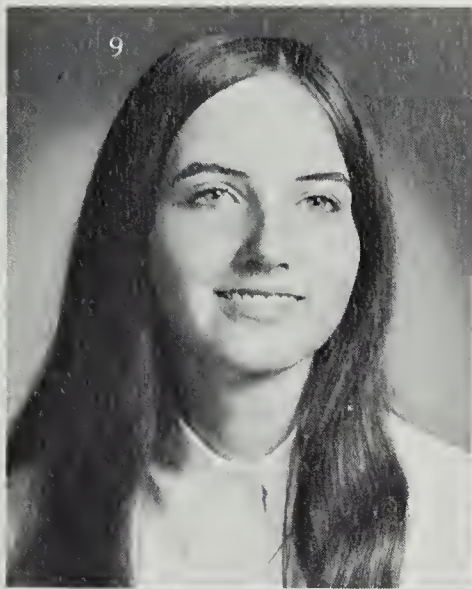
UPPER MIDDLE: The luxury of Mrs. Burnett's cushioned chair is an effective study aid for Laura Lanka.

LOWER MIDDLE: "Big Red" succeeds in winning over doctors and patients alike during her "tour of duty" at the University Hospital.

BOTTOM: Jim Poats utilizes Mr. Walker's argument of "the constitutionality of wire tapping as evidence in court" to catch up on Saturday night's sleep and get in some sun before graduation.

FAR LEFT: The smell of pizza and baked apples effectively lures students such as Greg Telep to splurge and buy an undiminished plate lunch.





1. *John Sims*, Varsity Football, Basketball, Track, Boys' State, Key Club, FCA, Band, "There were peasants singing and . . ."

2. *Mike Skillman*

3. *David Smith*, Spanish Club, Sr. Play, "Today Waynesboro, tomorrow the world."

4. *Debbie Smith*, "What you see is what you get."

5. *Elizabeth Spilman (Beth)*, JV Show, Drama Club Pres., Thespian Society, Sr. Play, Spanish Club Hist. "I shall pass through this world but once. Any good therefore that I can do, let me do it now, for I shall not pass this way again."

6. *Rebecca Stratton (Big Red)*, Girls' State, Spanish Club, FHA Pres., SCA Sec, Pep Club, Keyettes, Sr. Comm., JV Show, GPG, SCA Senator

7. *Joy Taylor*, DECA

8. *Greg Telep*, NHS Treas., Beta Club, SCA, Nelson County Court, Sr. Play, ". . . drummers drumming and . . ."

9. *Beth TenHoeve*, Keyette Sec., Pep Club, GPG

10. *Gary Tomey*

11. *Jane Tressel*, Art Editor of Skyline, JV Show, GPG Art Editor, Band

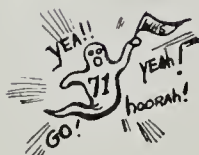
12. *Mary Tuttle (Tut)*, Beta Club, Girls' State, Sr. Play, Band, Spanish Club, Pep Club, JV Show, FTA

13. *Mary Tyson*, F.T.A., Pep Club

14. *Frank Ultee*, Beta Club

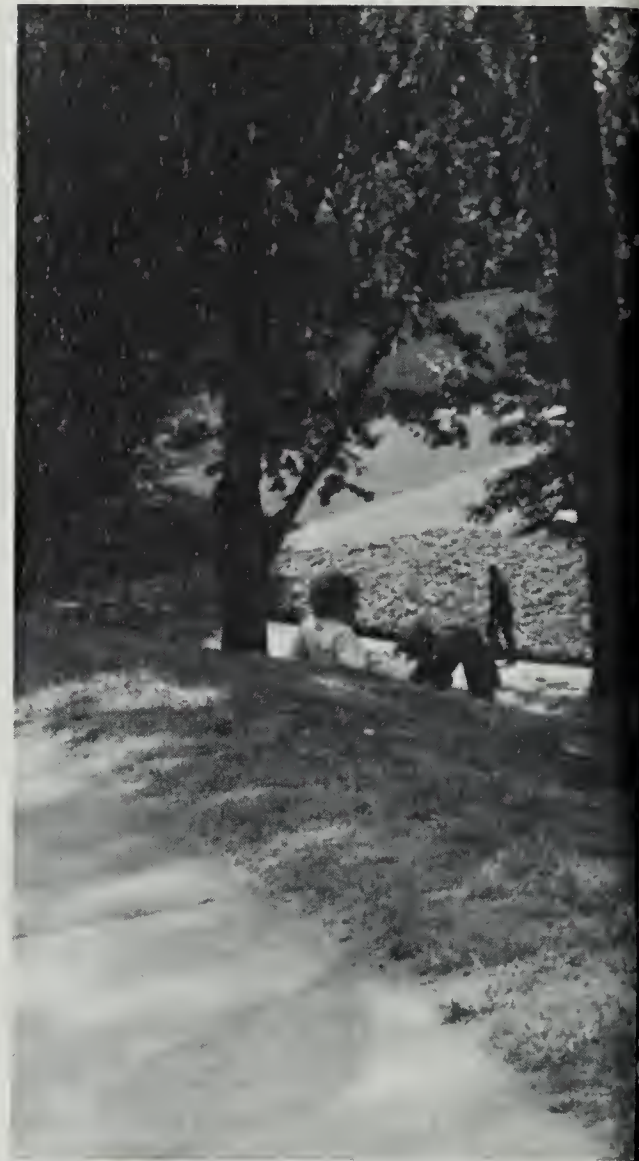
15. *Diane Vess*, DE, FHA

16. *Leslie Valentine*



We'll find a place where there's room to grow.

As they faced graduation, WHS seniors prepared themselves to take their place in a cosmopolitan society. The need and desire for higher learning urged many seniors to continue their education in the hope that they would become more well-rounded individuals. Utilizing their technical and clerical skills, others forged their way into the lightning paced business world. For a few students, the thoughts of getting married and settling into domestic tranquility kept them in a state of anticipation until graduation night. Regardless of how the 1971 seniors decided to fill the many niches of society, their proud WHS background reassured them success in fulfilling future responsibilities.



TOP: In the unclouded atmosphere of the Richmond park, thoughts and dreams of the future prevail as "visions of sugar plums".

BOTTOM: The Class of '71 . . . together in body and in spirit . . . an unforgettable experience.

1. Richard Walters (Ricky), ICT

2. Stephanie Ward, Pep Club, FTA

3. Leone Webb (Moe), Concert Choir, JV Show

4. Denise Whitesell, Pep Club, Spirit Squad, Sr. Comm., Chorus

5. Richard White (Rick), Key Club, Varsity Track and Football, FCA, Sr. Play-Stage Manager, "The archer split the tree!"

6. Pat Whitlow, Beta Club, Concert Choir, JV Show, Spanish Club, FSA

7. Theresa Williams, Gold and Purple Souls, "Nothing but soul!"

8. Jerry Wilmott, Gold and Purple Souls

9. Gina Wimer, Concert Choir, JV Show

10. David Wine (Bronson), Beta Club, JV Show, Band

11. Patricia Winkfein, DECA

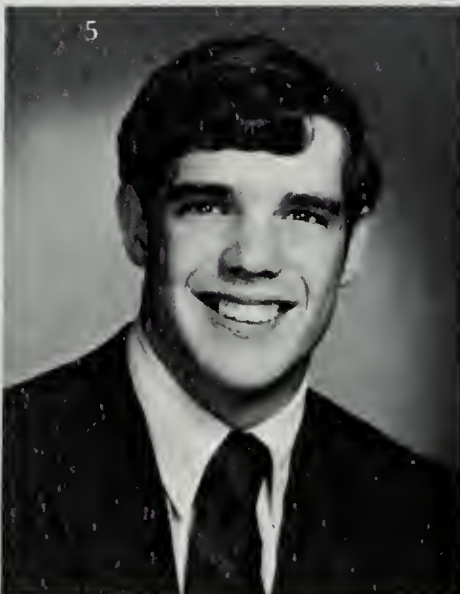
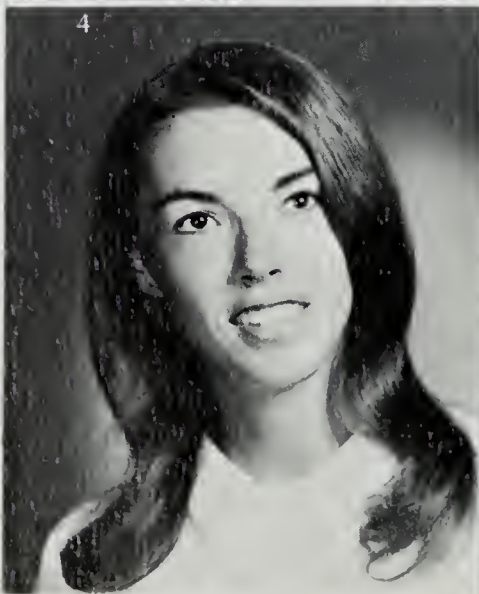
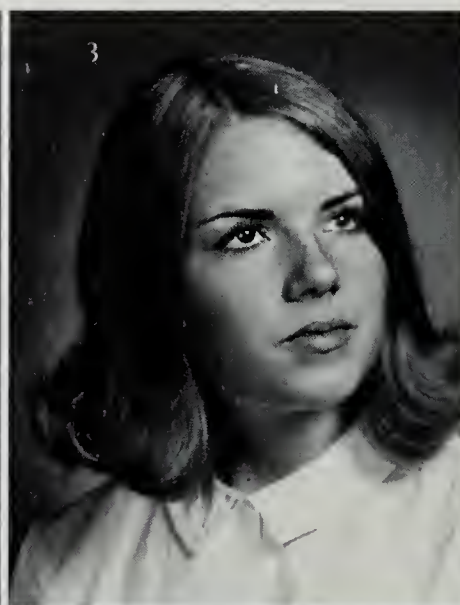
12. Deborah Wirt, FTA, FHA, Chorus, Pep Club

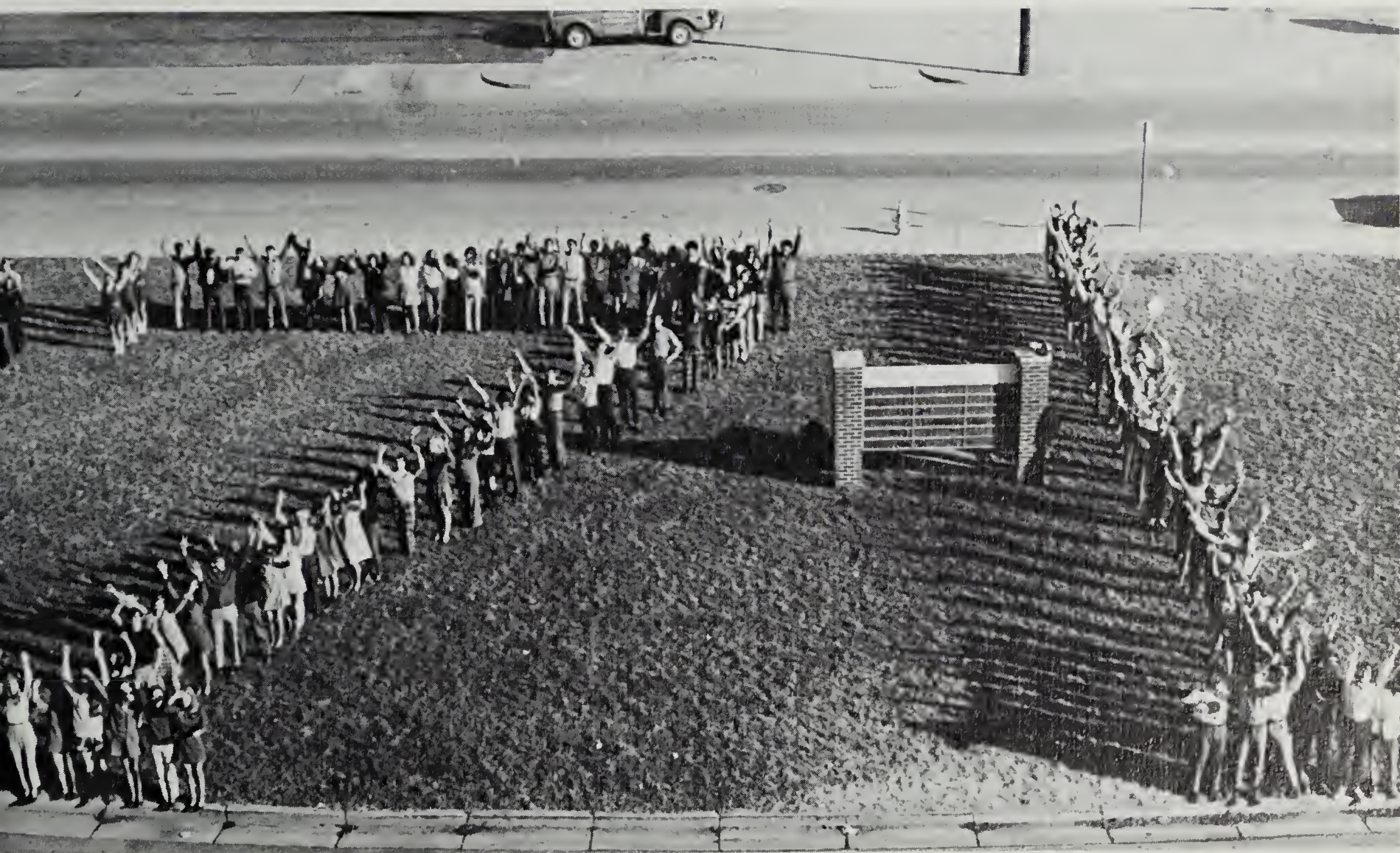
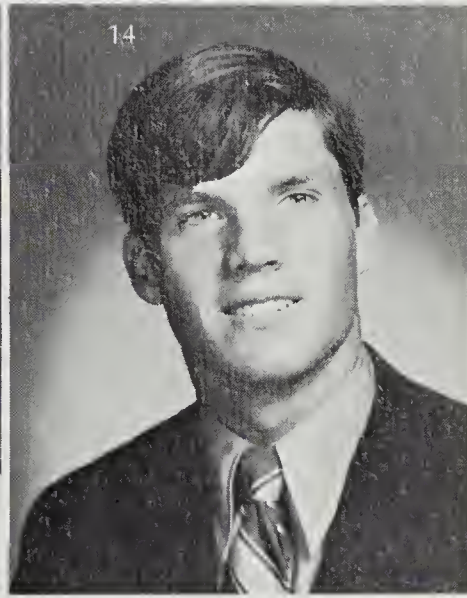
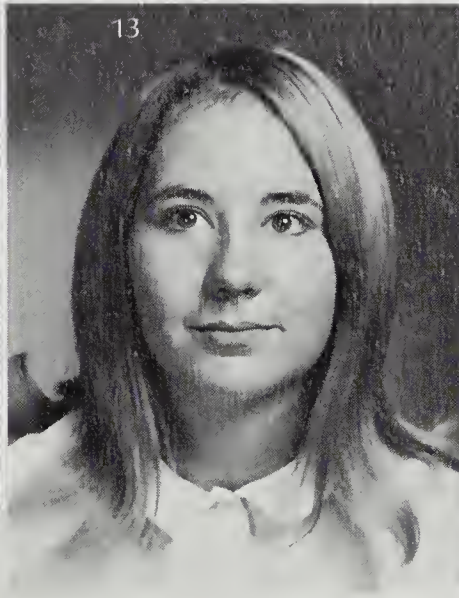
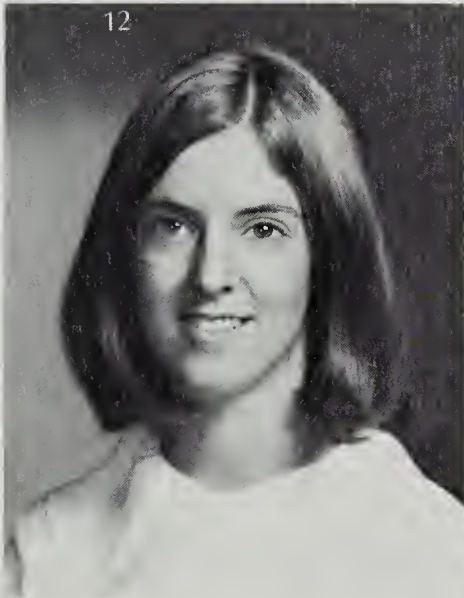
13. Trudy Witry (Ski), Drama Club, GPG, FTA, Thespian Society, "She who hesitates later falls off her stool!"

14. Ray Wolke, Varsity Band, Football, and LaCrose, Goal Post Erectorifer "Muy Bueno"

Not Pictured:

William Justin Wayland (Jay, Monk), Football, Wrestling, Forensics, Track, Stage Crew, DE, "One must be a soldier before one can be a general."



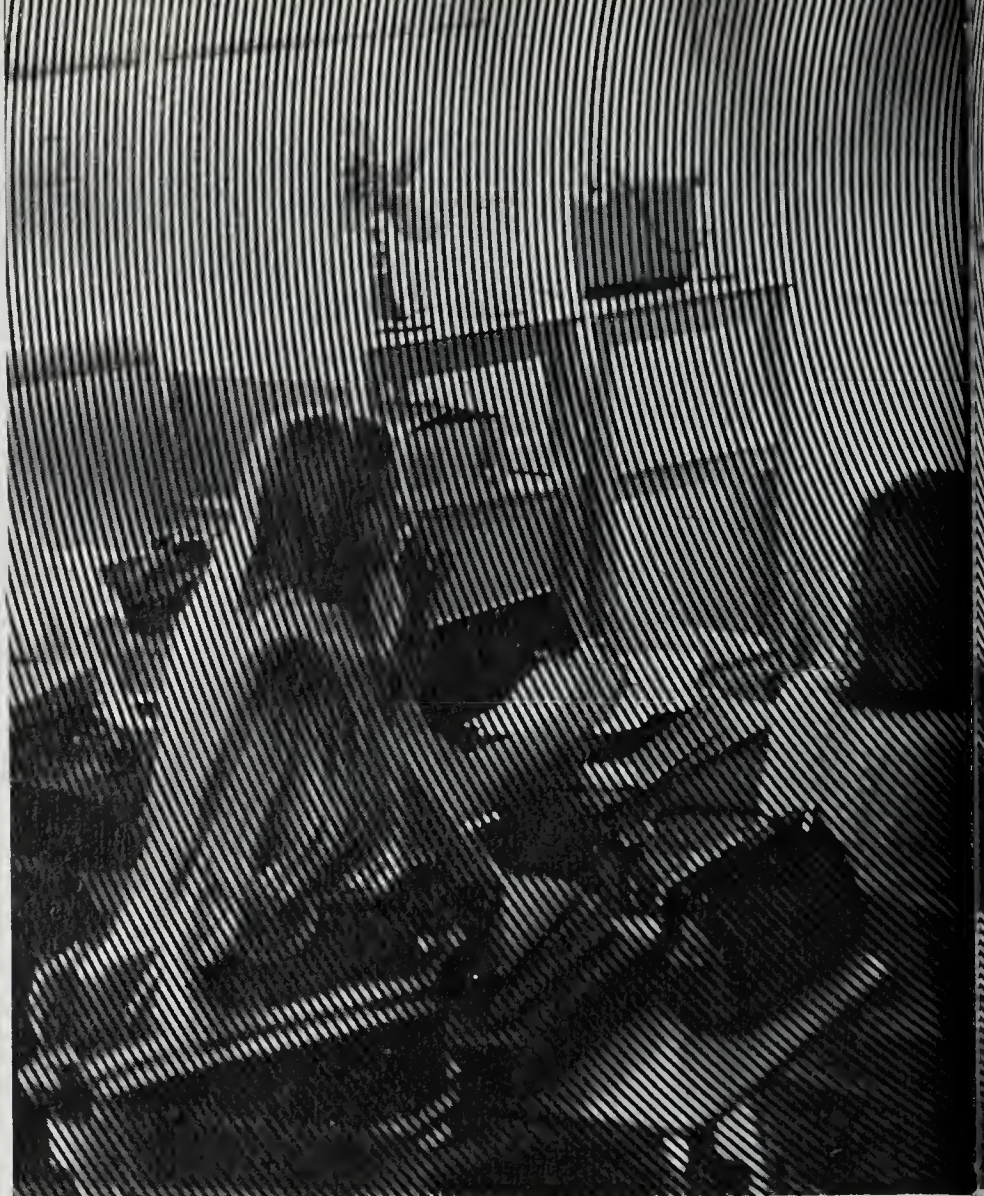


And yet we've just begun.*

*Words from "We've Only Just Begun" by the Carpenters

Junior powerhouse ignites WHS

Confronted by the twin walls of departing seniors and inexperienced sophomores, the class of '72 emerged as the dominating force behind WHS. They participated in all activities and filled essential offices in a majority of clubs; their powerhouse of ideas, spirit, and willingness to serve in all projects revealed the juniors as the life vessel of the school. Under the leadership of class president, Pat Miller, and the experienced guidance of sponsors Mr. Earl Hamilton and Mr. Conrad Guthrie, the enthusiasm of the juniors was funneled into the vital cooperation and organization which brought the superior results of the Junior Variety Show and the Junior-Senior Prom.



Elizabeth Allen
A. Arrowood
Chip Batten

Jimmy Allen
Pam Assid
Ellen Baylor

Bill Almarode
Virginia Baker
Jane Baylor

Bill Anderson
A. Balderson
David Bays

D. Anderson
Cindy Balderson
Louise Beckerle

C. Argenbright
Jennifer Barger
JoAnne Bedwell

C. Armentrout
Martha Bashlor
Connie Bell



David Bell
Ivy Bell



Vernon Bell
Lawren Bellamy



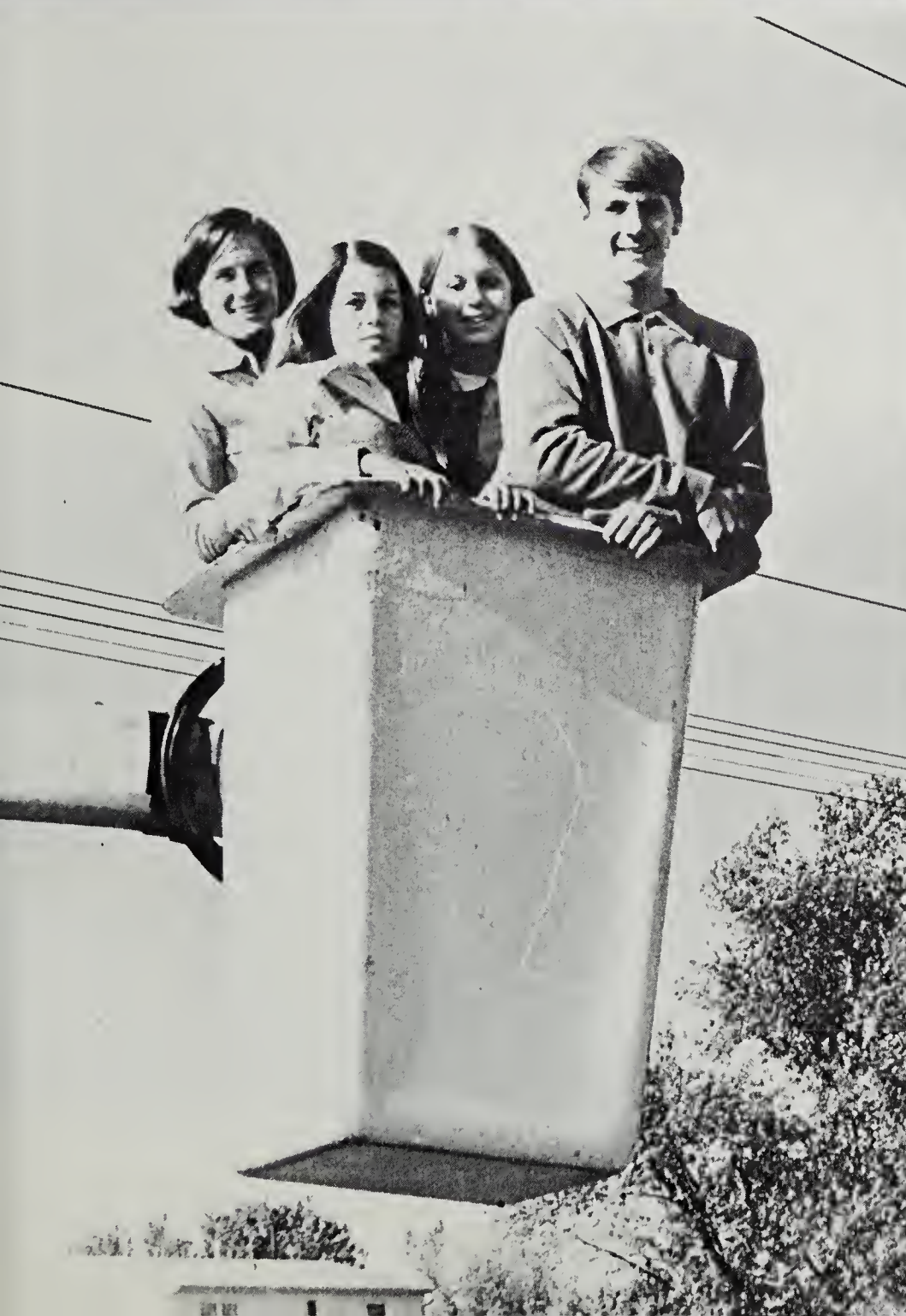
Linda Belton
Sameul Berry



Debbie Birnley
Kathy Bleasdale



Bob Bowles
Mike Bratcher



ABOVE: The weekly, packed junior class meetings are the focal point for the ever-expanding web of junior control.

LEFT: It's a bird! It's a plane! It's the Great Pumpkin! Actually, it's the junior class officers in a cherry-picker! Heading up this superlative junior class are vice-president, Katie O'Hanlan; president, Pat Miller; secretary, Kathy Sheffield; and treasurer, Dean Wadsworth.



ABOVE: Adding decorative flair to usually staid crepe paper, Marsha McNair nibbles streamers for the Sweetheart Dance.

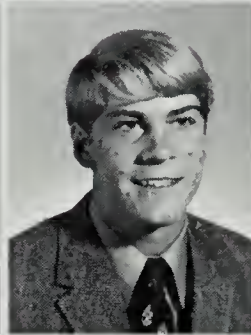
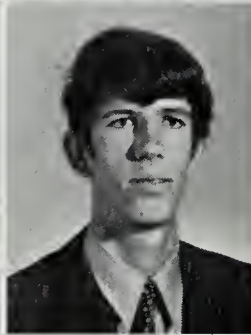
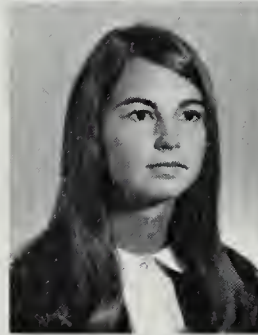
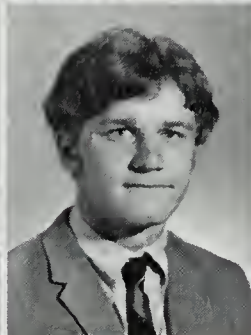
RIGHT: Beth Hausrath, Mike Freeman, Lise Prudhomme, Katie O'Hanlan, Dennis Stepp and Dean Wadsworth trade friendly insults during a lull in the touch football game at the sophomore-sponsored picnic.

Sharon Breeden
Cheryl Bruce
Linda Bywaters
John Carter

Pat Breithaupt
Steve Bryant
Mark Cale
Juanita Carter

Stuart Brown
Steve Bunch
Mike Callison
Jerry Caul

John Brownlee
Larry Burnette
Benny Campbell
David Caulkins



Douglas Clark
S. Cockerham
John Copley
Rosetta Davis

Mike Claytor
Buddy Coiner
Jimmy Craig
Sandra Day

S. Cleveland
James Cole
J. Cunningham
Steve Dowdy

Duane Cline
Darcie Coon
Alice Daughtery
Tonya Doyle



The snowball begins to roll

As sophomores adjusted to life at WHS, the class of '72 was determined to create a name for themselves as an involved class. Challenged by the upper classmen, the sophomores quickly rallied to make their first contribution to WHS by attending pep rallies and games. A profitable quarter drive yielded sufficient funds to stage the traditional Sweetheart Dance. Although the dance was held after February 14th, the beautifully festooned girls' gym imparted true Valentine's Day spirit. In early March, the class of '72' displayed their scholastic accomplishments when 23% of the sophomores were inducted into the Beta Club. However, not everything the sophomores touched turned to gold. The class-sponsored school picnic netted a stupendous \$2.69. But the sophomore year provided some valuable experiences in cooperation, and a vital link in the chain which formed the reputation of the class of '72. It was a year of learning for the sophomores.

BELOW: Dean Hoffman, attempting to look modest, at long last reaps the rewards of success as Nancy Stout awards him with his cherished Beta Club induction pin.



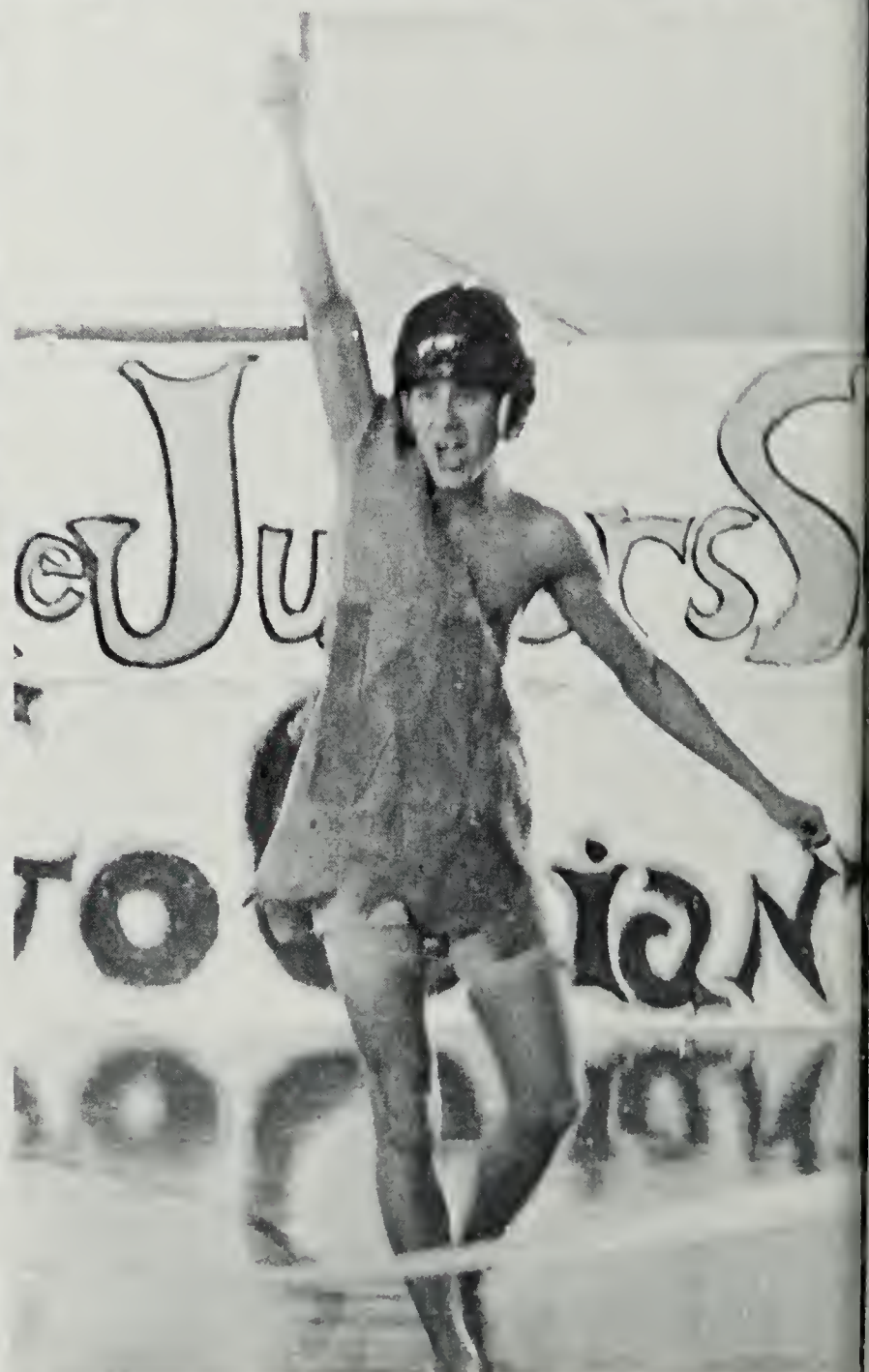
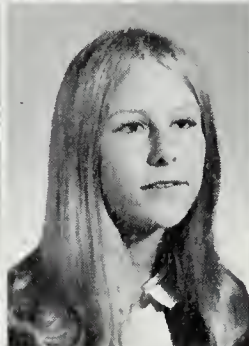
John Drean
Vickie Dunfee

James Drean
Julia Dunning

Delores Dudley
Patty Earman

Gary Duncan
Andy East

Marte Duncan
Jeff Eller



ABOVE: Having wrangled some paint and paper from the art department, juniors lend a hand in support of our number one team, the Giants.

RIGHT: Symbolizing the fiery Little G's, Brent Folsom enthusiastically rallies spirit at another of the junior class's stupendous pep skits.



Junior spirit reigns supreme

Vibrant spirit was one of the most outstanding trademarks of the juniors this year. Each of the varied phases of WHS activity received junior backing, and they energetically reaffirmed faith in their teams with vocal participation at pep rallies and games. The juniors' lively talents were evident in the realms of minute made posters and witty skits which they presented. Typifying their boundless spirit, the juniors captured the coveted spirit stick more often than either of the other competing classes.

LEFT: Miss Red Feather candidates, Melinda Larsen and Beth Hausrath, personify junior community involvement.



Thomas Elliot
Brenda Fisher
Brent Folsom

Susan Ellison
Mike Fisher
Karen Ford

Debbie Estes
Bruce Fitzgerald
David Foster

Barbara Euler
Linda Fitzgerald
Cindy Fowler

Michael Farrar
Frank Flanary
Heath Fox

Vickie Farris
Janet Flory
Mike Freeman

Marsha Ferrier
Mark Focklor
Carolyn Frye



ABOVE: "Dimples" Jennifer Barger grins knowingly as Stacey Jordan relates the latest version of the Gossip Truth. RIGHT: Soup & Chemistry, soup & chemistry, Laurie Putscher loves soup & chemistry!



Juniors savor lunch period

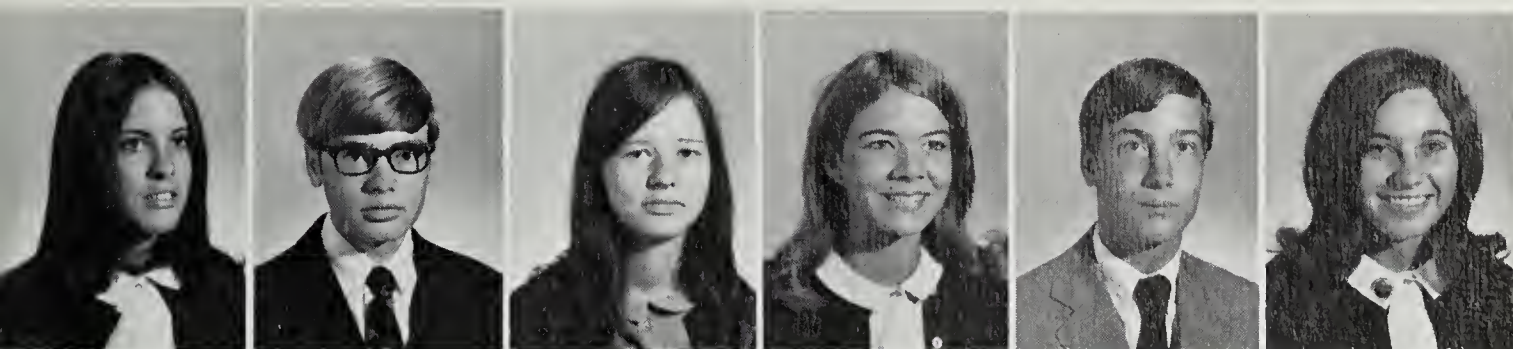
For most juniors, the high spot of a typical school day was its lunch period. This precious half hour afforded a chance to relax, exchange gossip, absorb some nourishment, and, in general, rest briefly from the rigors of school work. For many, lunch was a substitute study hall, providing the extra, frantic moments needed to finish that last algebra problem or add the final touches to a French report. At least once a week, a junior table was the grand scene of a party celebrating birthdays, holidays, or just any whimsical occasion.



Curtis Fuller
David Garber
Charles Giles
James Gunn
Randy Hammock
Maxine Hanger

Gregory Fuller
Elizabeth Gatzek
Cathy Glass
Phillip Hagwood
Bill Hammon
Beth Hausrath

Wayne Fuller
Henry Gibson
James Gordon
Katie Hamer
Barbara Hanger
Marsha Heatwole



Karen Heitzenrater
Brent Heizer
Mary Henderson
Janet Herrington
Steve Hewitt
Mary Hickok



Bobby Higginbotham
David Higginbotham
Stanley Hodge
Carol Hoffman
Dean Hoffman
John Hoffman



LEFT: There are just some days when even one's ice-cream sandwich refuses to co-operate . . . John Brownlee is painfully finding this fact of life to be true.

BELOW LEFT: Elizabeth Allen critically scrutinizes her pizza while Cathy Mehler serenely busies herself with the task of counting the lines on the table: Juniors at work . . .

BELOW RIGHT: Bill Hammon questions the feasibility of another one of Mr. Nichol's famous exploits.



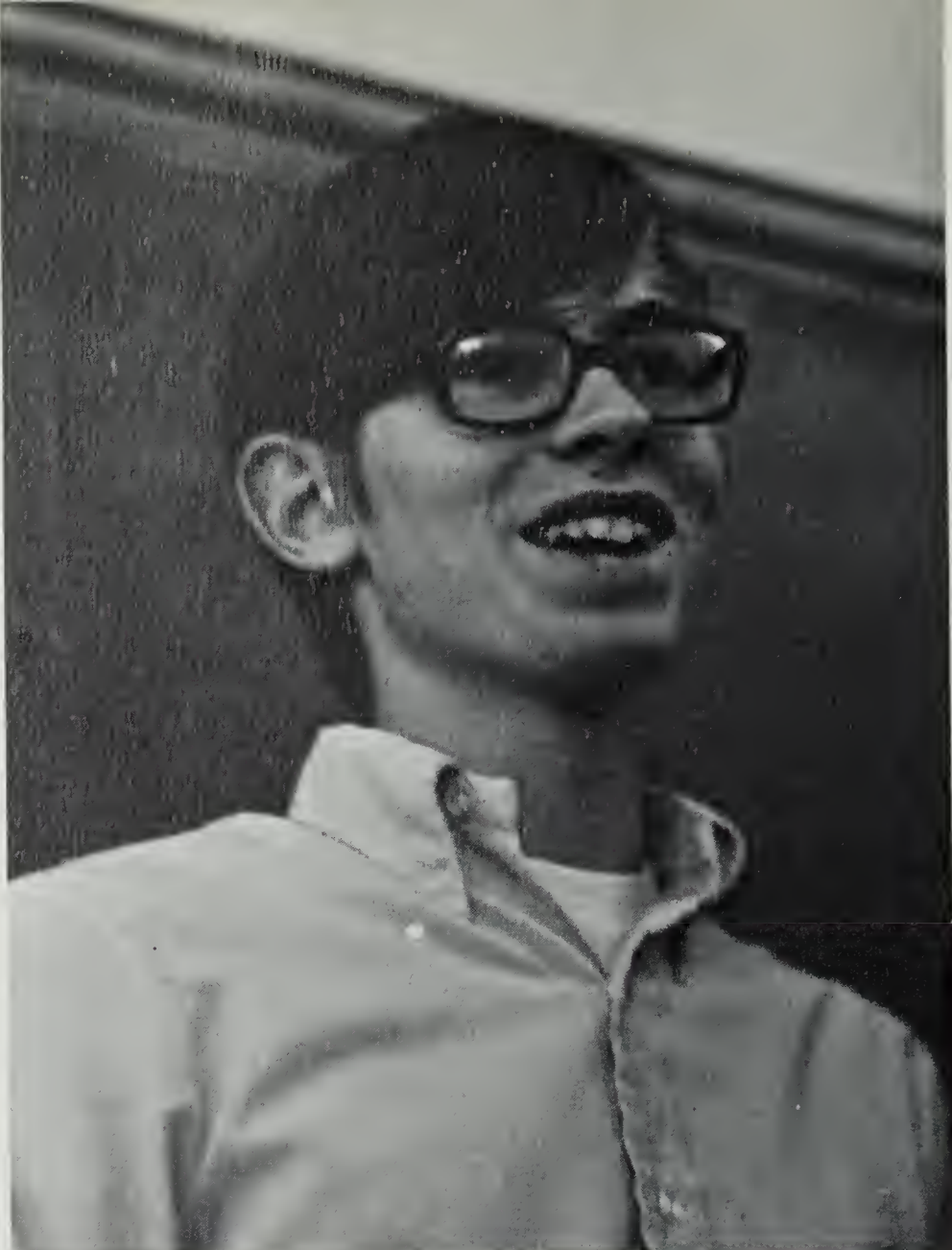
A potpourri of views prevail

Various attitudes toward *Walden*, punch recipes; and education as a whole pervaded the industrious school hours of 284 juniors. For some, the school was merely a large building meant for socializing; for a few indifferent others, significance only existed after a 3:15 bell released them to the escapades of a different world. The intellectuals, however, found a haven of textbooks, incentive, and participation within WHS walls. An enthusiastic majority of juniors managed to combine a myriad of scholarly and extracurricular activities into a meaningful and satisfying year.

FAR BELOW: Is this our Katie Hamer? The camera has captured a very untypical personal glimpse.

UPPER BELOW: Flirtatious Gayle Hogg directs a learing giggle toward an aggressive admirer.

RIGHT: Paul Missman greets cohort Brent Folsum, alias Flots, with "Don't tell me you jammed the computer again . . ."



Gayle Hogg
Kathy Hyden
Peter Juchter

Anita Houghton
Kenneth Hyden
Linda Kennedy

Ken Huber
Pat Iseli
Russell Kern

Alan Hulvey
Dianna Johnson
N. Ketterer



LEFT: "He loves me, he loves me not. How am I supposed to know?" mutters Tonya Doyle.

UPPER BELOW: An angelic expression masks the true feelings of Tim Lester, waiting for the bell.

FAR BELOW: Steve Dowdy stubbornly ignores the awesome stare of an open-mouthed admirer.



Phillip Klann
Larry Lancaster
Tim Lester

Chris Kovarik
Donna Landrum
M. Lindamood

David Kurtz
Melinda Larsen
Vernon Lucas

David Lampert
Linda Lea
Pat Lyda



Juniors saturate scene

Junior faces appeared in many strange nooks and crannies of WHS and throughout Waynesboro. The statistics supported this conclusion; forty per cent of the class held part time jobs. However, moneymaking was not the only activity which consumed junior time. Every school team found the class of '72 devoting energy and talent, such as halfback Gerald Harris, who earned the individual scoring title in the Valley District. Junior interest and involvement encompassed every sphere of activity offered by WHS. The class dispersed its members throughout the award-winning band and chorus, while most clubs' slates contained juniors in leading positions. Their reservoir of eagerness fostered the successful class projects including the bake sale, the junior soc hop, the pretty legs contest, the fabulous J.V. Show and the memorable Junior-Senior Prom.



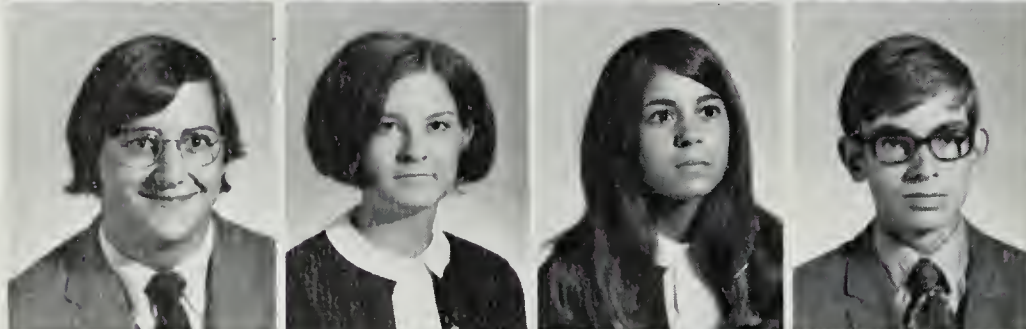
Nancy Marion
Jerry Martin
Keith Martin
Danny Mays



Marsha McNair
David Meadows
Cathy Mehler
Tony Metcalf



John Milford
Kathy Miller
Pat Miller
Paul Missman



June Mitchell
Carl Mize
Susan Moore
Becky Moses



UPPER RIGHT — Greg Fuller throws his soul into his drumming as he practices his latest Stage Band routine. MIDDLE RIGHT — Junior Court Representative Sharon Parker is escorted to her place of honor by Larry Lancaster.

Gay Mosley
Floyd Nelson
Katie O'Hanlon
Robert Palmer

Page Napier
Joe O'Brien
Bob Ostrander
Ginann Pardee

Jennifer Neet
Mike O'Donnell
Tom Overton
Sharon Parker

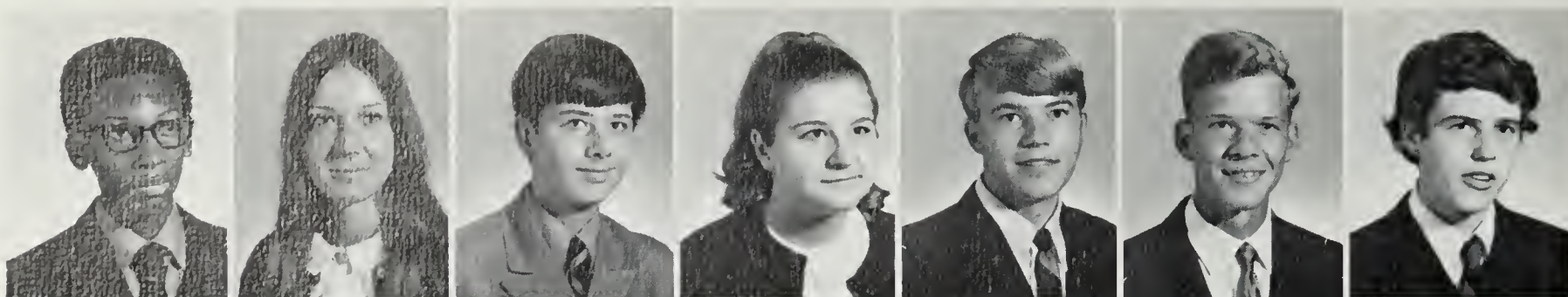


TOP RIGHT — Keith Martin pauses at a JV script committee meeting to ponder the deep question of the merits of the buffalo over Jefferson on the nickel.

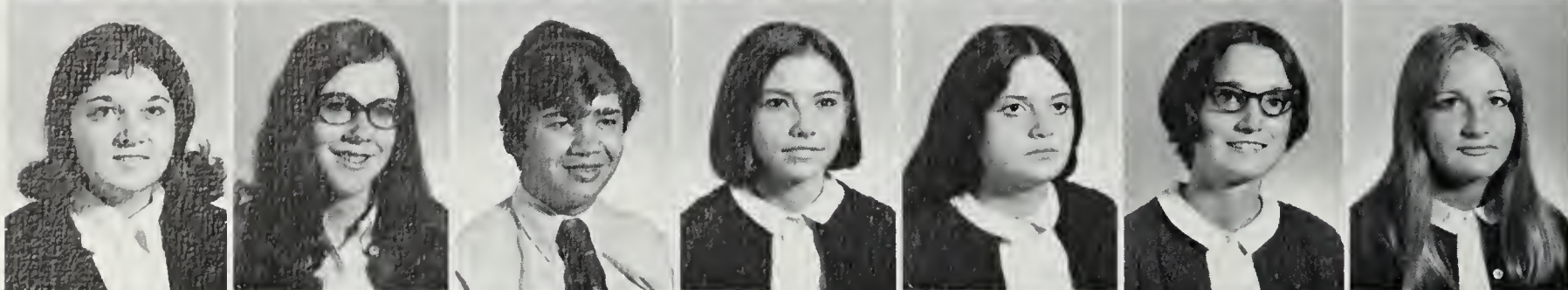
MIDDLE RIGHT — Sweet smiles sell the sweets for Elaine Powell and Nancy Warden at the Junior Bake Sale.

LOWER LEFT — Five moves into the game Joey Jones already has Brent Heizer on the run.

Rick Perry
Rosie
Petrie
Rick
Pettway
Jennell
Piplico
Dana
Pittman
Charles
Pool
Jerry Poole



Elaine
Powell
Martha
Prettyman
James Price
Debbie
Puckett
Teresa
Puckett
Laurie
Putscher
Sandra
Ragland



Harvey
Rexrode
Iris
Rexrode
Debbie
Richards
Carolyn
Rittenhouse
Debbie
Robertson
Jeannie
Royer
Deborah
Russell



Ring becomes class moment

Two hundred and forty seven juniors united in a single action — that of purchasing a class ring. It was perhaps the most complete and obvious affirmation of identity for the class of '72. The ring sizer and color samplers were much in demand as the fateful moment approached when each student gingerly ordered his own ring. When the decisions were finally tallied, blue spinel, ruby, and shamrock spinel emerged as the most popular stones for the boys, with aquamarine, blue zircon, and peridot the top choices for the girls. The rings varied from a petite size four to the not very feminine fourteen.

RIGHT: Karen Ford and Elizabeth Gatzek discuss ring display strategy upon the long anticipated arrival of class rings.





UPPER LEFT: The summation of a junior dream lies in this display — his class ring.

LEFT: As the all important decision approaches, juniors frantically pore over the polychromatic stone sampler in a last effort to chose their class rings.

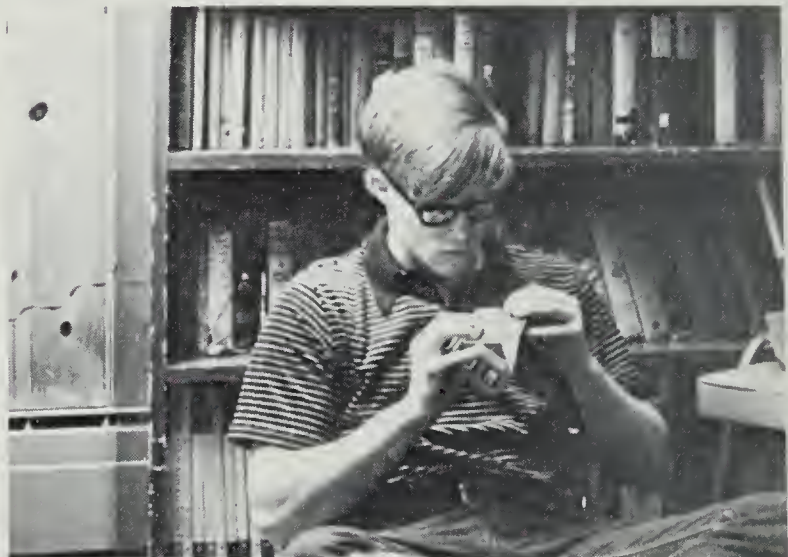
Arthur Scott
Vicki Shifflett
Roderick Smith
Katherine Stepp

Bryan Selph
Valerie Sims
Connie Snyder
Meg Stirewalt

Kathy Sheffield
Donna Smith
Dennis Stepp
Jean Stogdale



BELOW: Transfixed by the magic of the first snow, Nanette Ketterer and Ginann Pardee find a quiet refuge from WHS pandemonium.
 UPPER RIGHT: The tables are turned as Brent Folsom, who is forever hailing his '4 Indian heritage, is scalped in the traditional paleface manner. Ugh!
 LOWER RIGHT: Returning to his childhood, Bill Hammon quietly passes away rainy days by playing "house."



Linda Stoner
 Gloria Talley
 Joan Taylor
 Jennifer Thomas
 Teresa Tomey



David Trott
 Paul Via
 Martha Wade
 William Wade
 Dean Wadsworth



Mike Waite
 Cynthia Ward
 Nancy Warden
 Charles Watterson
 Drane Watts



David Wiggins	John Weiss	Cynthia Welch	Terry Wellman
Dianna Wilfong	Randy Wilkinson	Samuel Williams	Paul Williamson
Luci Wilson	Jim Wilt	Frances Wolke	Antony Wright
Kathryn Wynn	Robert Zakaib	Tony Zawhorodny	Rosanna Zimmerman



"We're the class of '72"

The unity and success of the junior class were sparked by the enthusiasm of its leaders. The efforts of this group helped mold its image of a working class.

When asked what was the most outstanding thing about their class, many juniors stated that it was the class spirit and the ability to work together to achieve its goals. For others, this year was memorable for the work involved and the myriad of activities absorbing busy hours. Of course, the usual activities, such as JV Show, Prom, and class rings were uppermost in many minds, while most football players considered the District Championship to be the only thing worth mentioning. As in every class, there were those who felt that the only outstanding factor was the 3:15 bell and one more year 'til graduation. However, the overwhelming majority agreed with the loyal juniors who declared, "We're the class of '72!"



ABOVE: The pitter-patter of little feet echo through the deserted halls as track stars Tom Overton, David Meadows, Dave Caulkins, and David Bell threaten a petrified photographer. Left: David Meadows and Brian Selph attack the complicated calculations of modern chemistry.



New hands steer the helm

Presiding over an inexperienced cabinet of officers, Baird Blanchard assumed prompt control of the Sophomore class. He utilized his money making abilities in directing the Sophomore bottle drive which netted seventy dollars, and the celebrated penny drive which was the origin of great inter-class rivalry. Co-operation between officers and scholars closely united the diversified new-comers, as the cabinet guided the Sophomores and prepared them to step into the imposing shoes of Juniors in '71-'72.

RIGHT: Intent on settling the score with sarcastic seniors are the Sophomore class officers. Barbie Murray, vice-president; Phyllis Hobson, secretary treasurer; Baird Blanchard, president.

BELOW: With riveted determination Cecie Ratliff prepares to decapitate a towering Phyllis Bonivich during a controversial Blue vs. Red basketball game.

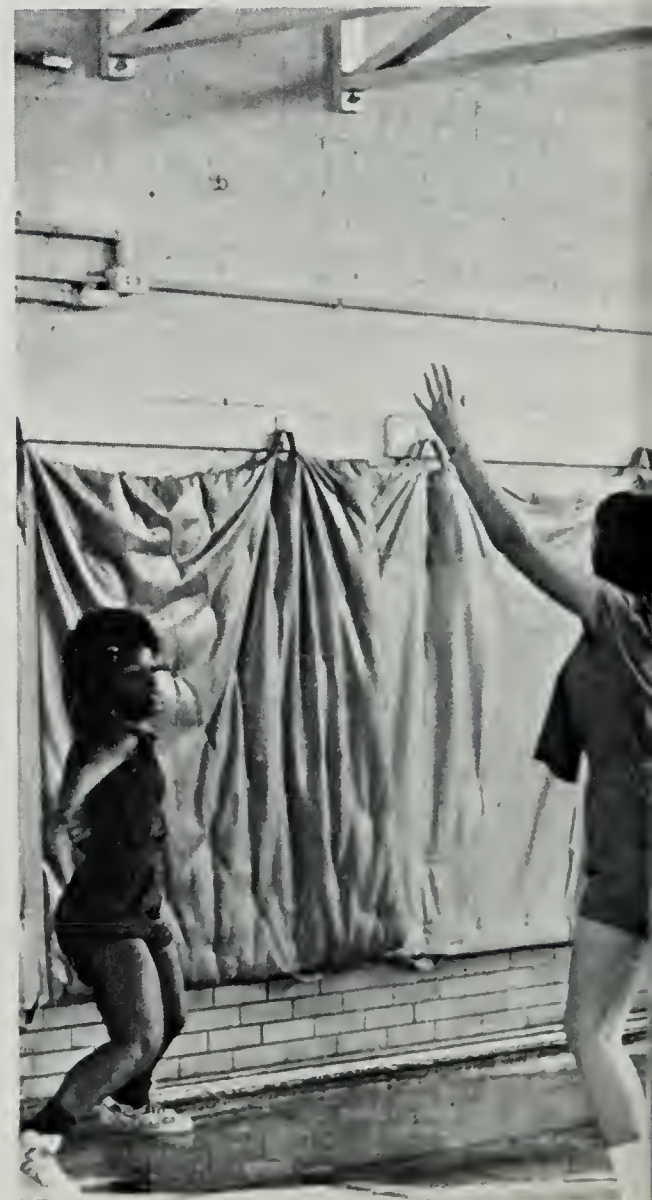


Pam Adcock
Kathy Baber
Mike Baker

Pat Adkins
Andy Baily
David Ball

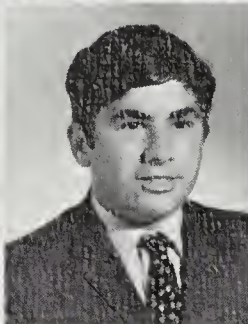
Scott Anderson
Pat Baily
Lynn Barringer

Cheree Arvis
Mary Ruth Baker
Marsha Baylor





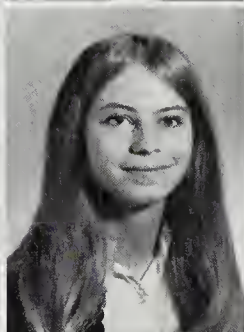
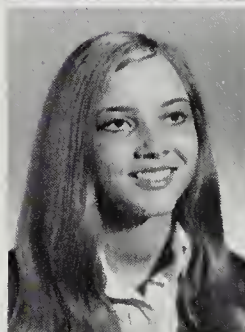
Jan Bellamy
Doug Benson
Judy Benson
Linda Blair



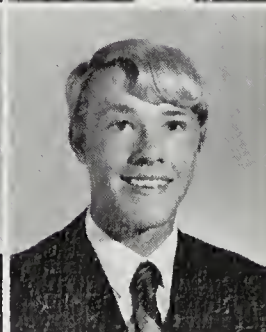
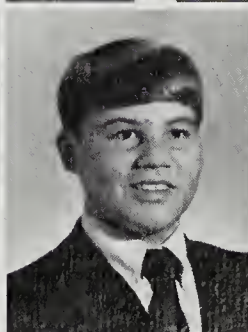
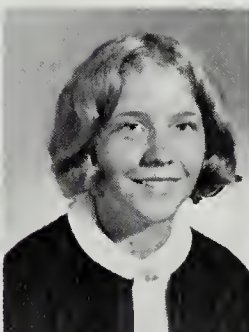
Baird Blanchard
Phyllis Bonivich
Jeff Bowles
Martha Braden



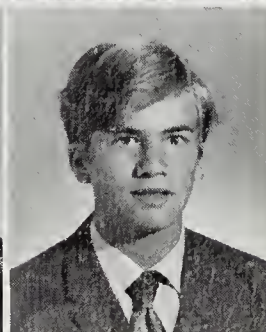
Russell Brancati
Sharon Breedon
Wayne Breedon
Cindy Breithaupt



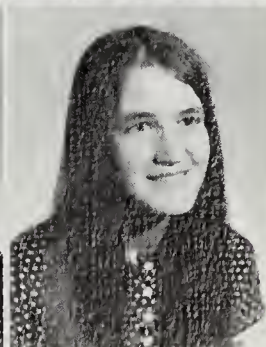
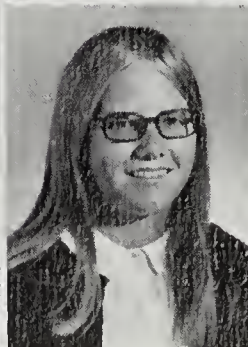
Suzanne Brooks
Faye Brooks
Robin Brown
Sheila Brown



Sharon Bryan
Marilyn Bryant
Randy Bryant
Debbie Brydge
Steve Bruce
Greg Bussard



Jimmy Campbell
Janet Campbell
Randy Campbell
Ronnie Campbell
Mary Carroll
David Carter



Judy Carter
Tommy Carter
David Cash
Susan Cauley
Susan Chambers
Diane Childress



Sophomores surprise WHS

Leading some upperclassmen to believe they possessed no spirit, the sophomore class arrived at WHS quietly. However, in a burst of enthusiasm displayed at the second pep rally, they performed a lively feat by capturing the spirit stick from the mighty pep band. Sophomore Bob Gabler soon won the position of drum major, while numerous others also gained honor through their induction into the Keyettes and the Key Club.

RIGHT: Sophomores effervesce with spirit as somber football players look on.

FAR RIGHT: Drum major Bob Gabler vacantly reflects upon the dissimilarity between the debuts of the competing athletes and his band.



Donna Childress
Laura Clark
Billy Cleveland

Mike Cockerham
Jimmy Coffey
Mike Comer

Debbie Comer
John Conway
Randy Cosby

Sandy Coughtry
Randy Craig
Mike Creef

Cindy Crocker
Gary Dalton
Kenny Davis

Mike Davis
David DeBoer
Faith DeWitt

Barbara Dillard
Robert Dillon
Margaret Dinger



Susan Dolbec
Janet Dollins
Donna Duckhardt

David Dudley
Cheryl Duncan
John Dungan

Kam Dunn
Wanda Eaves
Joe Eavey

Maria Eckenrode
DuBose Egelston
Anne Epes

Eddie Etter
Alan Evers
Tony Farrar

Shelby Farris
Roger Fee
Patti Fink

Faye Fisher
Dennis Fisher
Linda Fisher

Bonnie
Fitzgerald
G. W. Fitzgerald
Harvey
Fitzgerald
Warren
Fitzgerald
Carlton Fix
Sharon Floyd

Lauran Folsom
Randall Fortune
Tim Foster
Paula Fox
Sandy Fox
Liz Fray

Frank Freed
Jayne Freed
Julie Fretwell
Mike Fulk
Meria Fuller
Robert Gabler

Diane Gannon
Chris Gatzek
Karen Gibson
Dale Gorman
John Gray
Dana
Gusmerotti

Steve Gwin
Wayne Hall
Mark Hammock
J. L. Haney
Wyatt Haney
Danny Hanger

Sandra Hanna
Kim Harmon

David Harris
Frank Harris

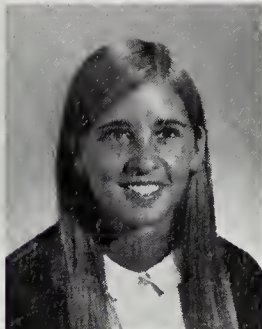
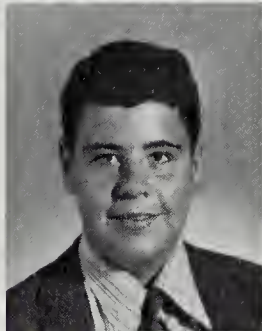
Jeff Hartnett
Fred Harvey



Donna
Henderson
Chuck Hiers
Daniel Hines
Chuck Hite
Phyllis Hobson
Barbara Hodge

Eddie Hatfield
Lynn Hatfield
Cindy Hawkins
Gene Hayden

Curtis Heatwold
Debra
Henderson



Sophomores bid Phys. Ed. adieu

Sophomores uttered a sigh of relief at the realization that compulsory physical education would dissolve into mere memory at the end of the year. This final stage was to be a rigorous test of stamina, discipline, and co-ordination with the State Evaluation tests, calisthenics, basic track, folk dancing, and team sports, creating lasting impressions upon the bodies of the class of '73.

ABOVE: In the aftermath of suffering an unintentional kick by an opponent, Debbie Trimble nurses a bruised shin.

LEFT: Mr. Novak estimates the proper trajectory and speed needed to get the basketball past a poised Carl Persing.

Shirley Hoffman
Beverly Hottinger
Tim Humphries
Denise Hunt
Janet Isak
Dennis James
Marian John



Bruce Johnson
Eddie Jones
Stacy Jordon
Donna Judd
Gail Keith
Diane Kerby
Lisa Kurtz



Kim Landes
Linda Landes
Joe Landrum



Bucky Lang
William Leake
Stephanie Lewis



Sophomores establish equality

Financial problems presented a barrier to the fresh enthusiasm of the sophomore class. A quarter drive was planned to surmount this obstacle, much to the amusement of the seniors, who donated their support of the swelling sophomore spirit. In teasing retaliation, the sophomores, contributing a bucket and a mop to the leaking senior lounge, expressed their appreciation to the penniless seniors.

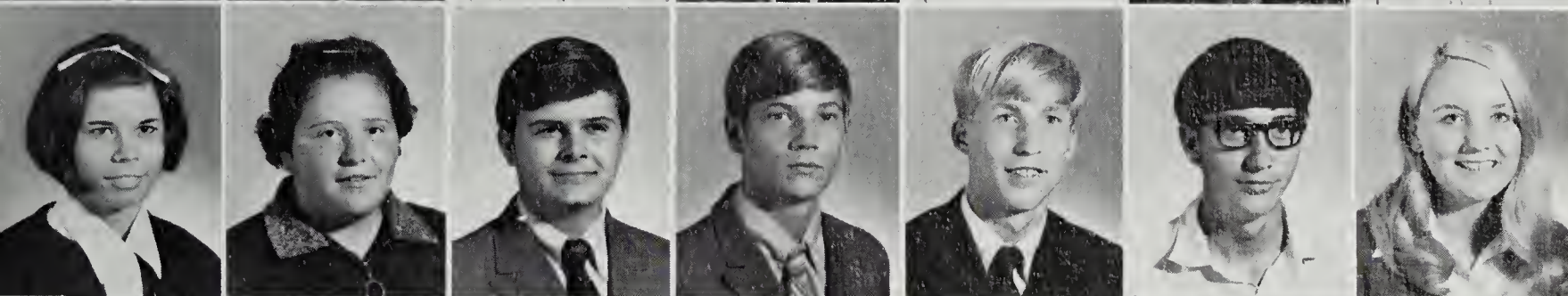
FAR RIGHT: Capable of defying the laws of logic by fitting a round bottle into a square hole, sophomore bottle drivers reap their spoils.

RIGHT: Sophomore president Baird Blanchard ponders a question raised during a class meeting.

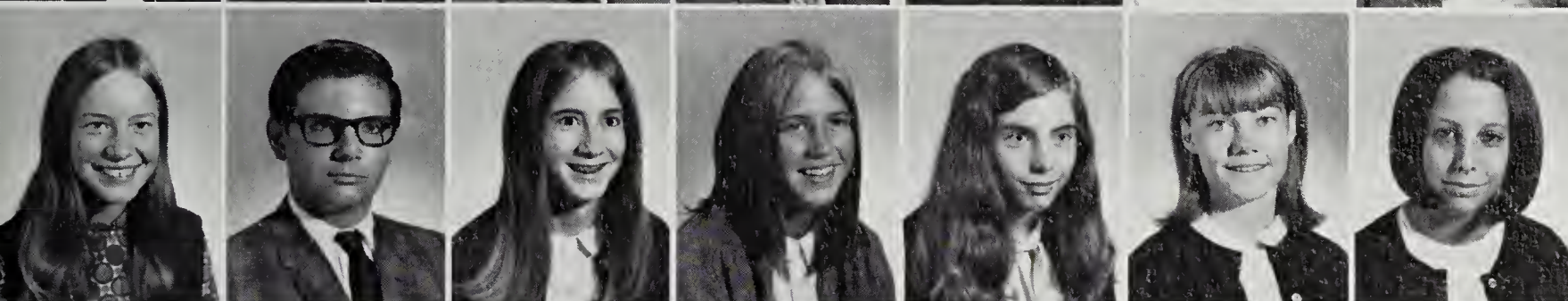




Linda Lindsay
Catherine Lonas
Jim Lyons
Allen MacIlwaine
Dennis Martin
Donnie Maupin
Wanda May



Lynn Mayo
Mary Mayo
Donal McClamrock
Van McComas
Larry McCormick
Allen McVey
Laura Meeteer



Diane Moore
Sammy Moyer
Pat Murphy
Barbie Murray
Sandy Newman
Arleen Norris
Maureen O'Brien



Tom O'Hanlon
Robert Owen
Ima Painter
Jeanne Pardee
Wyatt Paris
David Partridge
Debra Patch



Bob Peck
Tony Perry
Libby Perry
Carl Persing
Barry Pittman
Becky Pultz



Mary Rosenberger	Debra Schwab
Ernest Ross	Zane Scott
Karen Ross	Andy Shifflett



Debbie Quick
Dennis Quick
Roger Quick
Randy Quig
Bonnie Rallis

Cecie Ratliff
Cynthia Redd
Valerie Redd
Bobby Reibach
Kenny Reid

Billy Reid
Steve Reinhardt
Suzanna Rexrode
Nancy Rittenhouse
Bryan Roberts

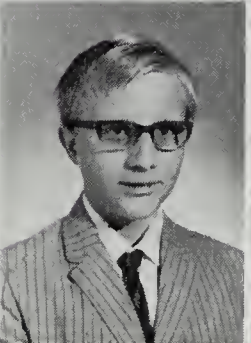
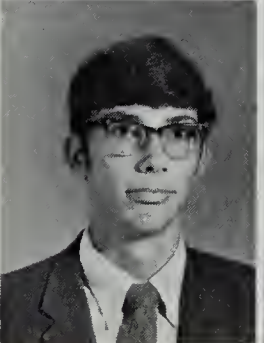
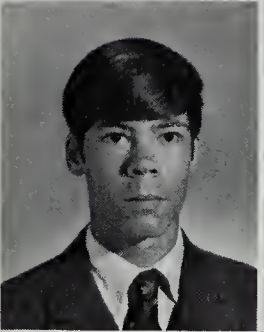
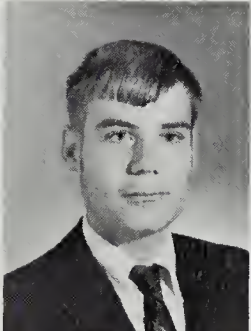
Wanda Roberts
Robbie Robertson
Debra Rogers
Bo Roosa
Buddy Rorrer



Steve Ross
Kim Rothermel
Chris Sandquist

Andy Shifflett
Pat A. Shifflett
Pat Shiflett

Becky Shiflett
Tanya Shiflett
Everett Shoemaker



Steve Short Leanne Skelton Lee Snavely Barbara Spilman
Ted Showker Bob Smith Karen Snead Mike Stevens
David Sims Tony Smith Sammy Snyder Tom Steihl



Class of '73 uncovers identity

The new liberal dress code found its most liberal manifestations in the wardrobes of the Sophomores. Hair lengths varied from "ski-balls" to shoulder-tapping curls, and dress ranged from ultra-sophisticated to ultra-far-out. As the Sophomores struggled to "find themselves" as a unified class, so they fought the identity battle in their modes of dress and equally varied attitudes.

ABOVE LEFT: A sophomore finds a happy medium between the crewcuts and the flowing tresses of the juniors and seniors.
ABOVE: Acknowledging the approval of a male classmate, Linda Landes displays the newest look in pantsuits.

Jeff Stout
Bob Suddarth
Diana Taylor
Kathy Taylor



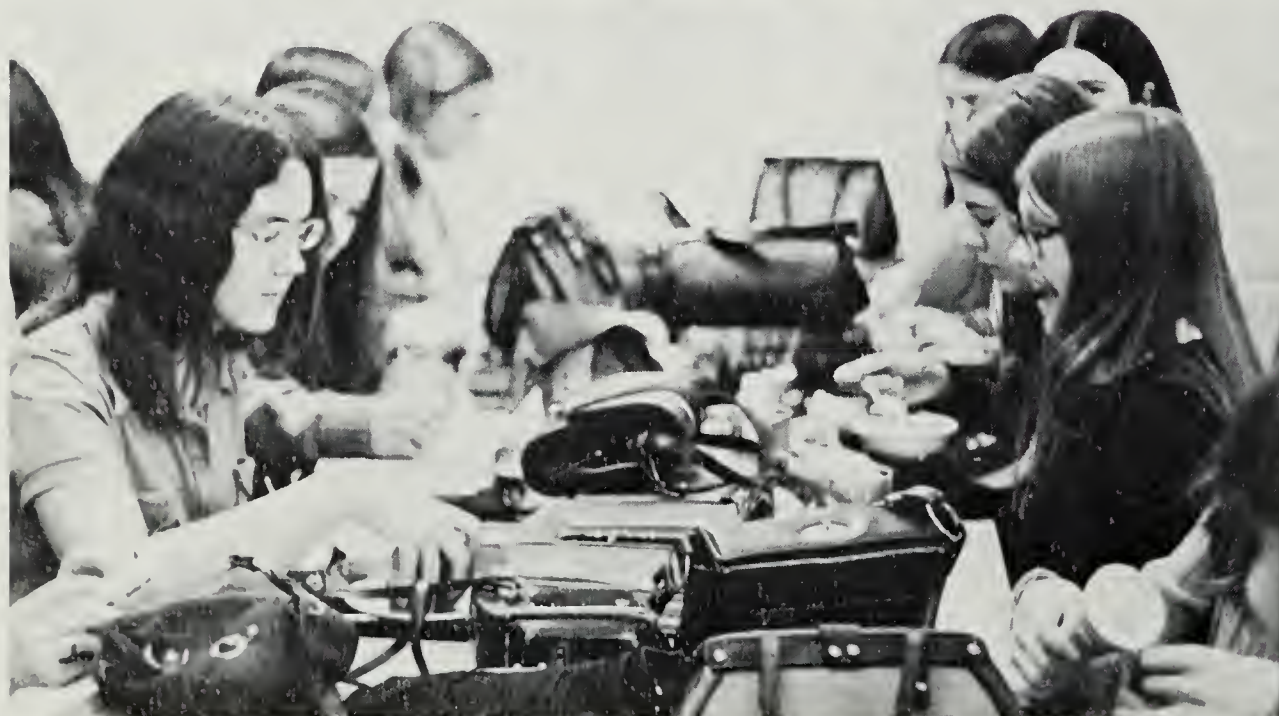
Reece Taylor
Cindy TenHoeve
Marilyn Terrel
Steve Terry



Gary Thomas
Linnea Thurreson
Janice Tillman
Cindy Toth



Debbie Trimble
Ed Tuttle
Cathy Van Patten
David Velenovsky



ABOVE: At the advent of the female sophomore clan, immaculate tables soon give way to lunch trays and a multi-faceted array of pocketbooks.



Sophomores lunch in haste

Beset by the emotional strains of learning word analogies, writing career papers, and the overall transformation from junior high, the sophomores found that the best location to let off steam was the lunchroom. Many sophomores discovered that high school life was a combination of homework and fleeting moments. Learning to budget one's study time was a major area of concentration. At times students were compelled to apply the final touches to a homework assignment or a theme due to next period. Overall the sophomores adjusted well to the rigorous schedule of WHS life.

BELOW LEFT: David Partridge acquires blissful solitude in one corner of the cafeteria.

LEFT: Buddy Rorrer expresses amusement at the manual philosophical discourses between Rob Dillon and Lee Snively.



Teresa Vess
Pam Vest
Kay Via
Phyllis Waggy

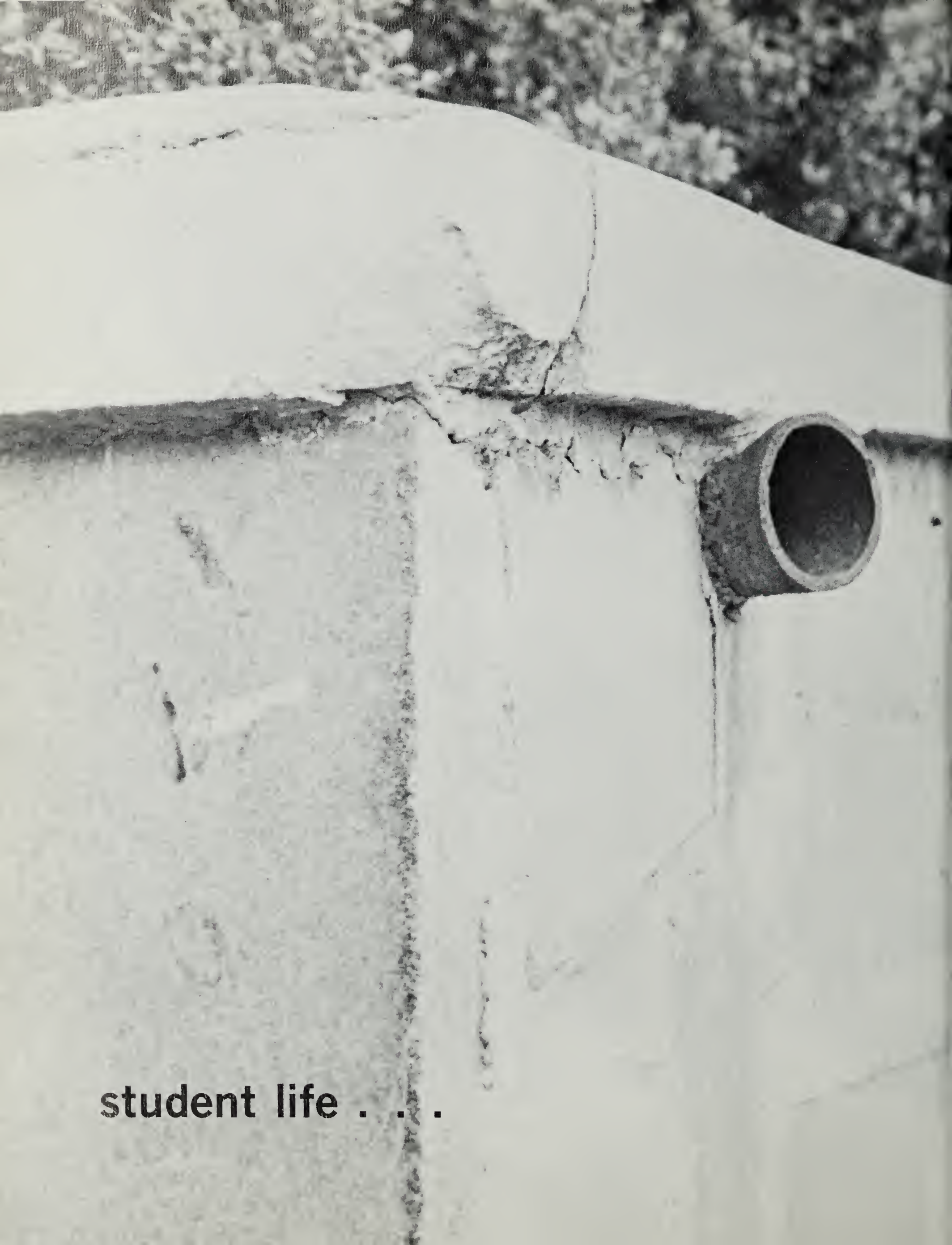
Robert Wagner
Cheryl Walker
Darryl Walters
Merrelle Ward

Margarethe Warden
Dave Watts
Debbie Weatherholtz
Cindy Wehry


Steve West
Ricky Wheeler
Carol Whitehead
Kim Whitlow

Dennis Willis
Donna Wright
Glenn Wright
Lynn Wright

Sue Wright
Debbie Yancey
Larry Yates
Eddie Zimmerman



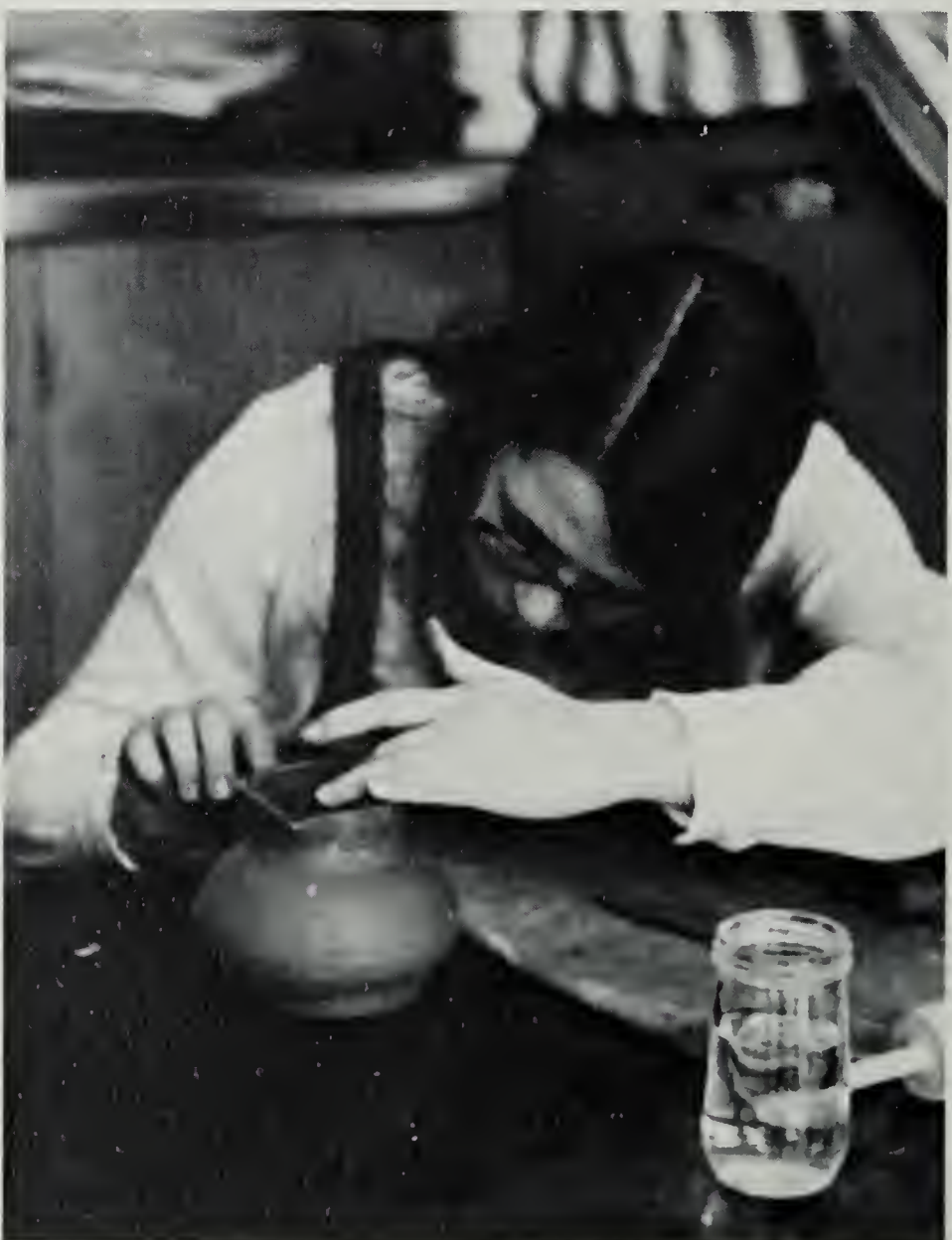
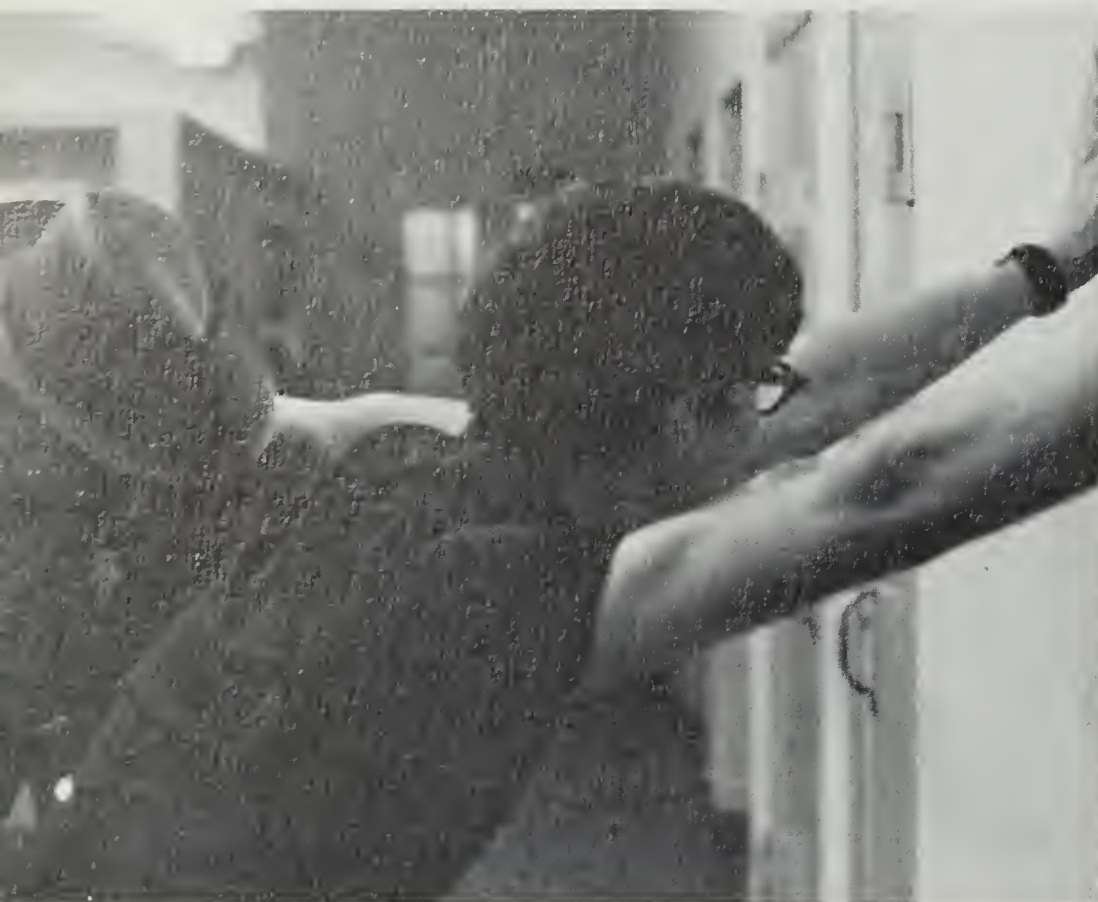
student life . . .



The high school experience . . .
An individual entering the world
To see . . .
And refine his thoughts . . .
actions . . .
Philosophies directing the rest
of
his
life.

A choice of environments . . .
That force or event
Stimulating an unending
Search for relevance in education,
companionship and
recreation at

Waynesboro High —
The most frequent, enduring meeting place
of Waynesboro's youth —
A most vital part in the life of the
coming
generation.



ABOVE: The gore of football enhances an evening for Tim McDow while an obviously weak-stomached Liz Nemeyer refrains from joining in the spirit of the crowd.

TOP LEFT: A determined officer of the law strives to show a ticklish Rick Myrtle the full reaches of justice.

TOP RIGHT: Draftsman Tinker Robertson ponders over a boiler room floor plan while working at Bradford Company, a local Engineering firm.

RIGHT: The simplicity of an urn acquires new dimensions under the fragile hands of Marion John.

OPPOSITE TOP: Anxious cheerleaders stand hopelessly aside as an opposing player drives in for an easy lay-up.

OPPOSITE LEFT: A determined Dennis Steppe struggles through one of Mr. Novaks weight lifting sessions.



What happens
to the freed student
after work (a necessary evil
for wheels
or college . . .)
in reply to the unavoidable joy of
"Whacha doin' tonite?"

Sandwiched between
or before
or in place of so much to do
is student *recreation*.
Tuesdays and Fridays reserved
for our team,
With "international date night"
our thought
and gossip topic
each
blue Monday morning after.

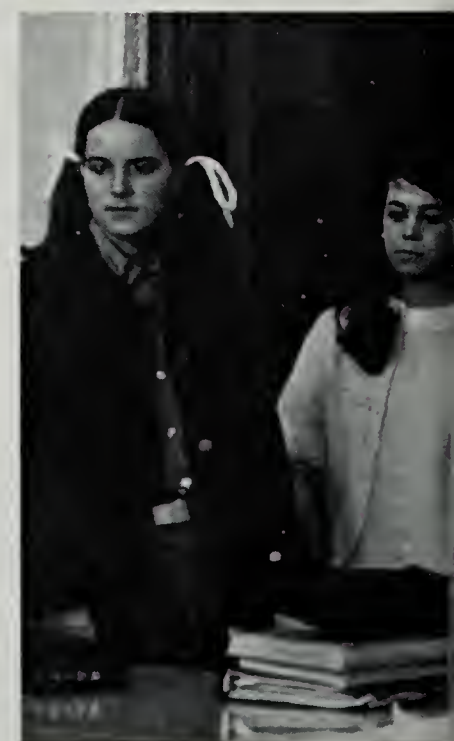
Waynesboro's amusement park
for the guys and "Bud"
or
the two of us and a flick . . .
A pizza supreme, apple puff
or
The parkway . . .
"A chaperone, a chaperone, my guitar
for Agape . . ."
Guess Who? Chicago, in next-door
neighborhoods, and haven't we changed?
Living,
loving,
moving,
fun . . .



Personal development: Trivial points
of disconnected
listening to facts.
Bored minutes of clock watching . . .
Day to day,
hour to hour,
looking for the light, solution,
or
inspiration to forget
T.V.
tonight.

"Wow, we'll get out of third period!"
"Mom, I'm sick today?"
"Unexcused."

But all for the sake of education.





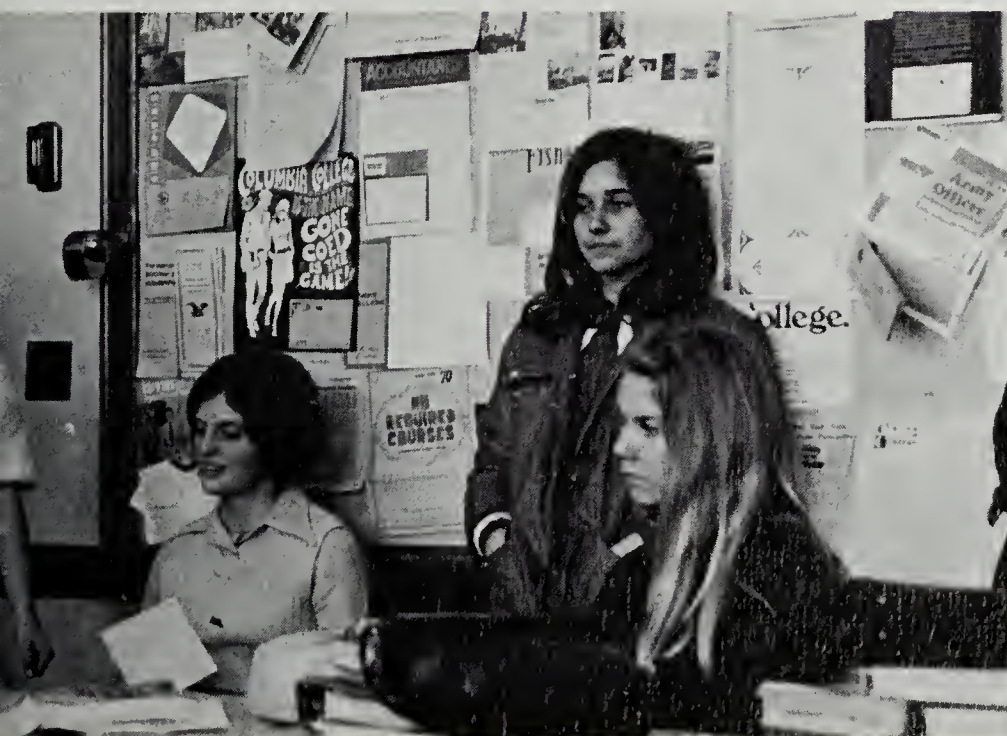
OPPOSITE TOP: The Dynamics communicate the Black's contribution to the musical world during an assembly to commemorate Negro History Week.

OPPOSITE BOTTOM: Excitement succumbs to exhaustion as WHS world travelers to Greece relinquish aspiring spirits to the sandman on flight to Greece.

MIDDLE TOP: Chemist Doc Anderson suffers with the withdrawal pains which accompany the transformation from Dr. Anderson to Mr. Hyde.

MIDDLE BOTTOM: Cindy Ten Hoeve, Pat Miller, Jennifer Thomas, Mary Hickok, and Laura Lanka consider the scope of Waynesboro's drug problem during a meeting of the newly formed S.O.D.A.

RIGHT TOP: Scotty Holts relates the full meaning of spirituals to our disoriented society in an assembly during Negro History Week.



BELOW: Self-expression finds a new release in Jim Gordon's mast masterful portrait-to-be. RIGHT: Bonnie Rallis gratefully accepts a bottle from a patronizing member of the community.





Up and onward . . .
 Straining
 To reach and achieve
 or find
 A goal, a secret wish that means
 something
 Or nothing to anyone else.
 So many try
 And fail,
 Paving the way for a winner.
 But to merely possess that urge,
 Elusive . . .
 Electric . . .
 Is to overcome the enemy apathy,
 The god of sleep,
 And contribute to the motion of life.

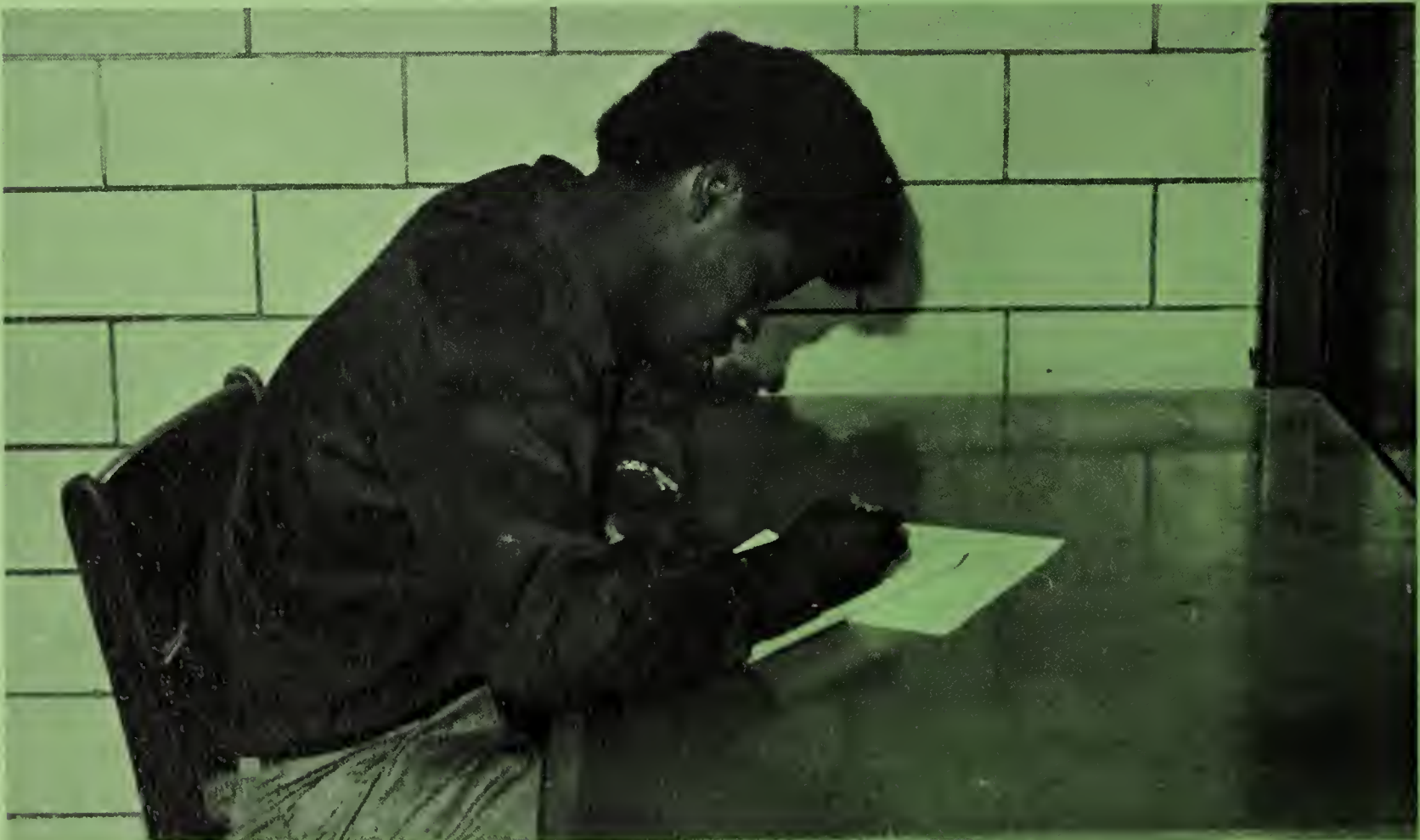


ABOVE: An aspiring musician, Steve Gwin, experiments in flute fluency with Leslie Bryant during minutes of unscheduled class time.
 LEFT: Future physics master Christy Ogle conquers the slide rule mystery.
 ABOVE: Poised in a typical studious stance, Jim Hutchins re-checks floor designs of a proposed office building.

Progress . . .
 The summation of small achievements;
 Each a puzzle of perseverance,
 . . . Of fusion to form the whole.

Habit . . .
 A repetition of effort;
 A wall of willfulness
 To perform again and again,
 . . . Until perfection
 becomes
 reality.

The *long road to success* . . .
 An inkling of progress,
 A great deal of persistence
 . . . And the habit of reaching one
 rung
 higher.



Top Left: A somersault proves to be a small achievement in the ever swaying world of balances and coordination. Here, the mind is willing if the body is able. *Top Right:* A deluge of wrong notes and the satisfaction of perfection are only two sides of any attempt at making music out of music. During 3rd period students of the mixed chorus scan the mixed-up pages of Burt Bacharach arrangements. *Above:* The road to success is not always a paved blacktop but sometimes a gridiron for PeeWee Napier. Here he tries his hand at predicting success in a football pool. *Center:* A persistent Mr. Phillips coaches understudy Iris Rexrode through intricate fluency studies. *Lower Right:* Mike Anderson's effort to overcome his late-night revelry is relinquished to the peaceful Land of Nod.









And to those few who find
success

A salute,

An emphathetic cry
or front-page coverage.

These have cultivated their hidden wish

To always bear the laurel of pride.

Realize the fleeting moments of glory,

The product of so many dreams,

So much hope

sweat

and depression.

After the high-school taste of sweet,

Thirst on —

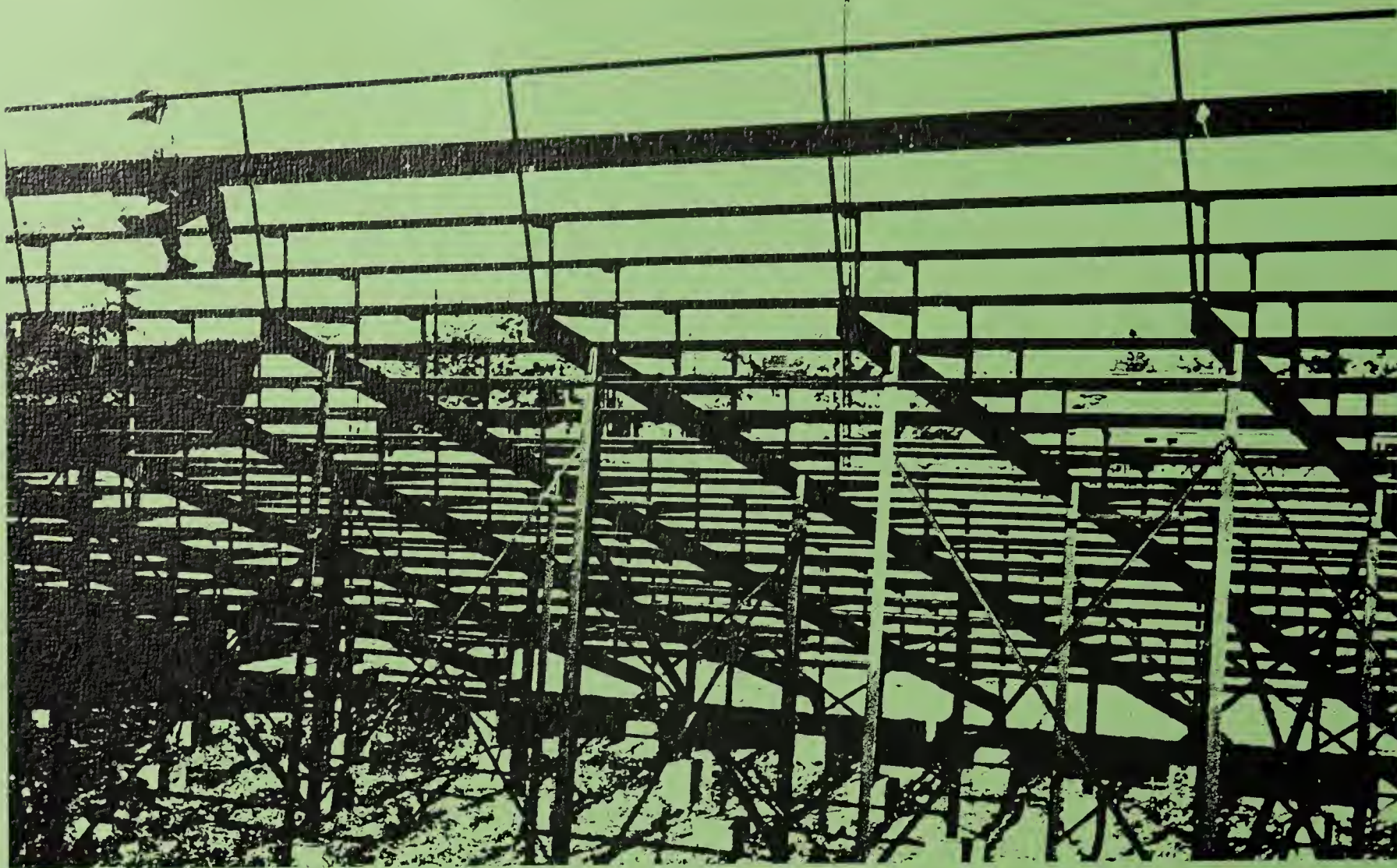
The cup is seldom in hand.

FAR LEFT: Homecoming Queen Laura Hobson proudly gleams beneath the crowning touch of Mr. Kiger.

LEFT: John Payne, seated upon the coveted Snow King throne, regally protests the friendly mockery of his subjects, as demure Phyllis Hobson stands in defense.

BELOW: Giant fans joyously destroy the old goal posts to prepare for the new, an appropriate reward for district winners.





A tear, a smile, a laugh, an
understanding
and sympathetic
touch

All coalesce to penetrate the void of
loneliness.

Each individual finding a completion
of himself

In another
or extending himself to another
or merely finding
himself.

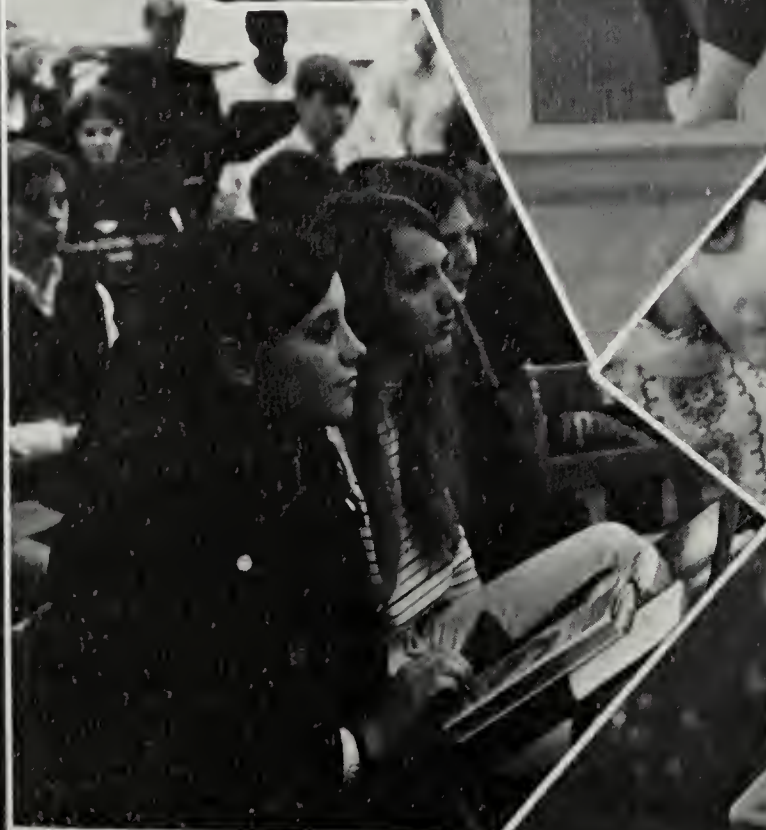
Each *Relationship* a many-sided facet
of the WHS
enigma.



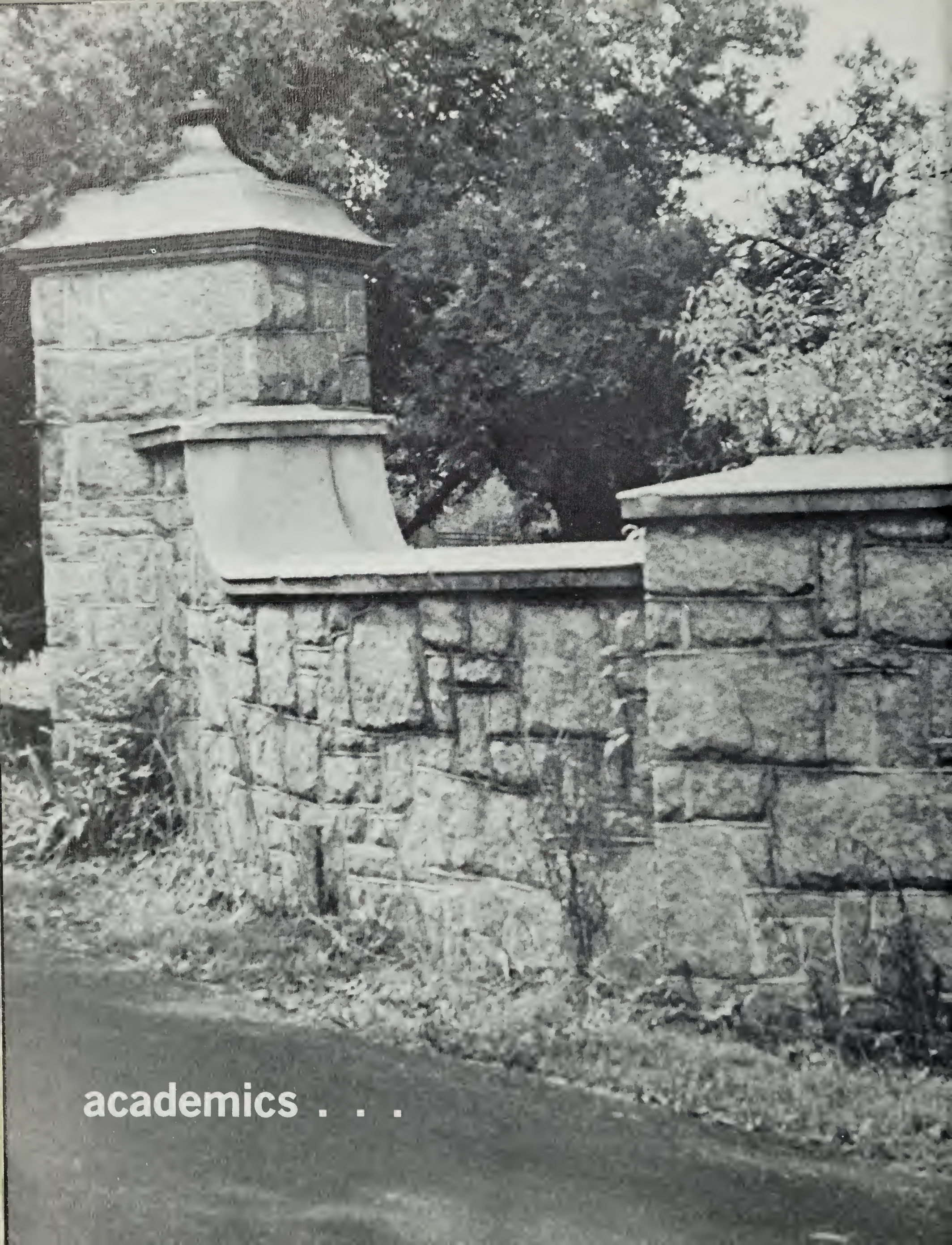


(Left) TONY ANDERSON, who is now a member of the school's
 sports team, and JANE ANDERSON, who is now a member of the
 school's choir, are shown here in a classroom setting. The
 following year, they were both members of the school's
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academics . . .



Fifty sleepy students absorbing twenty
Strange new words,
Learning thirty dynamic formulas,
Plotting several crucial points of knowledge
in
their
minds.

Fifty wakeful people knowing
Females aren't sugar & spice (but checking
in the book to be sure).
— Thirty girls and forty boys wishing
The pop quiz were Monday
instead
of
Friday.

Hundreds of individuals rising early
In the dawn to build their know-how,
In the preoccupation called a
c
a
d
e
m
i
c
s.

Here at WHS, we form an academic wall — our
students represent the “bricks” that give the
campus an actual substance; our teachers cement
our efforts together into a coherent and relevant
pattern. The product of such a joint project
evolves as something we can be proud of . . . a wall
of knowledge to shut out prejudice and enclose
progressive attitudes. We rise at 6:45 in the
morning to learn that koala bears prefer eucalyptus
leaves to mulberry ones, and we retire at 10:30 in
the night with the semantics of a freshly memorized
Thoreau quotation ringing in our ears, but through
it all we inevitably emerge as . . .

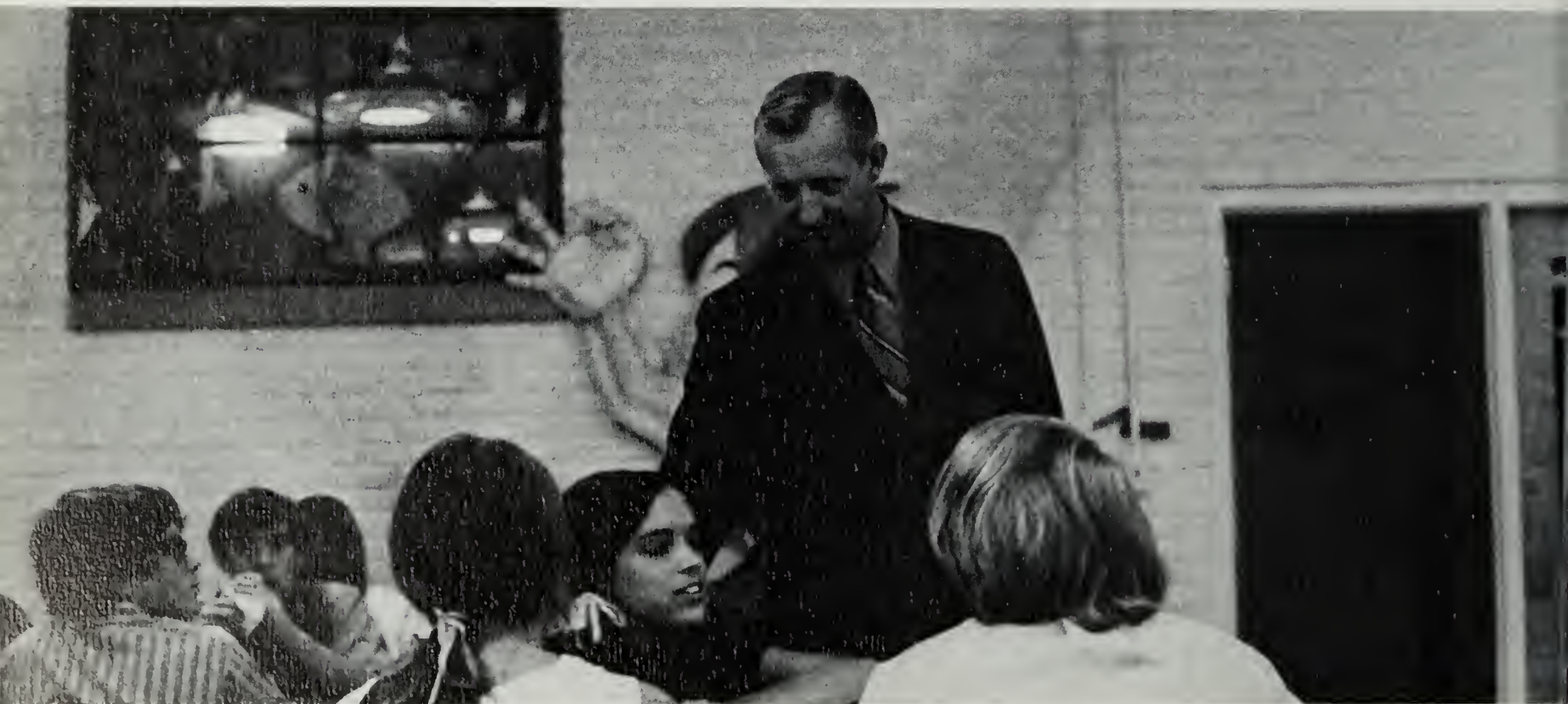
Many, many students learning loads
Of bright new facts,
Psyching several patient instructors,
Doodling numerous lazy scrawls.
A single school of people
Sharing in adventure . . . rising
Happily, reluctantly, persistently
In the challenge known as
learning.

Administrators maintain “cool”

A primary duty of every high school's administration is to maintain open communication and complete understanding between the faculty and students. WHS is fortunate in having two administrators that were able to cope efficiently with this challenge. Mr. Shirley Kiger and his assistant principal, Mr. James Nichols, served the school with open ears and impartial judgement. They recognized the individual needs of WHS students and explored new areas of curriculum and social development. In addition to helping make WHS a more creative, progressive institution, Mr. Kiger and Mr. Nichols contributed to the “cool” success of the year.

RIGHT: Deepening shadows encompass Principal Shirly Kiger's quiet reflections on changing student values.

BELOW: Commenting on sophomore manners and motives, Mr. Kiger mingles with shifting lunch crowds.





TOP LEFT: Mr. Kiger and Mr. Nichols aptly assess the length of a junior's skirt: four inches or five?

ABOVE: Mr. Nichols and Mike Burnett apprehensively listen to Steve Litsinger's descriptions of a recent activity in the "Waynesboro Free Community."

LEFT: Mr. Kiger snaps a quick pun in response to a passing student's friendly jibe.

"Secs" grapple with enigmas

Much of the success of the WHS school year was attributed to the efforts of the hardworking office staff. Mrs. Francis Burnett rationed the chalk to needy teachers, sold football tickets, tabulated finances, served as a reference source for the solution to any imaginable problem, and claimed to answer the phone approximately once every five minutes. Mrs. Polly Hawpe, supervisor of typing and correspondence, kept the coffee pot perking. Mrs. Bateman developed "bellophobia" as tardy students innocently waited for blue, pink, or white passes or excuses or understanding smiles.

As a well-defined tool of WHS graduates' success, the guidance staff with Counselors Mrs. Massie, Mrs. Schneider, Mr. Placko, and Mr. Woodson assisted students in educational, vocational, and personal concerns. Hoping to impart a better understanding of occupational opportunities, Mrs. Snyder conducted a career unit for sophomores. A senior handbook containing transcripts, evaluation sheets, and graduation requirements represented the staff's progressive interests. With a complete library of informative publications and efforts to know each student, the department sincerely attempted to steer WHSers toward a purposeful and prosperous future.

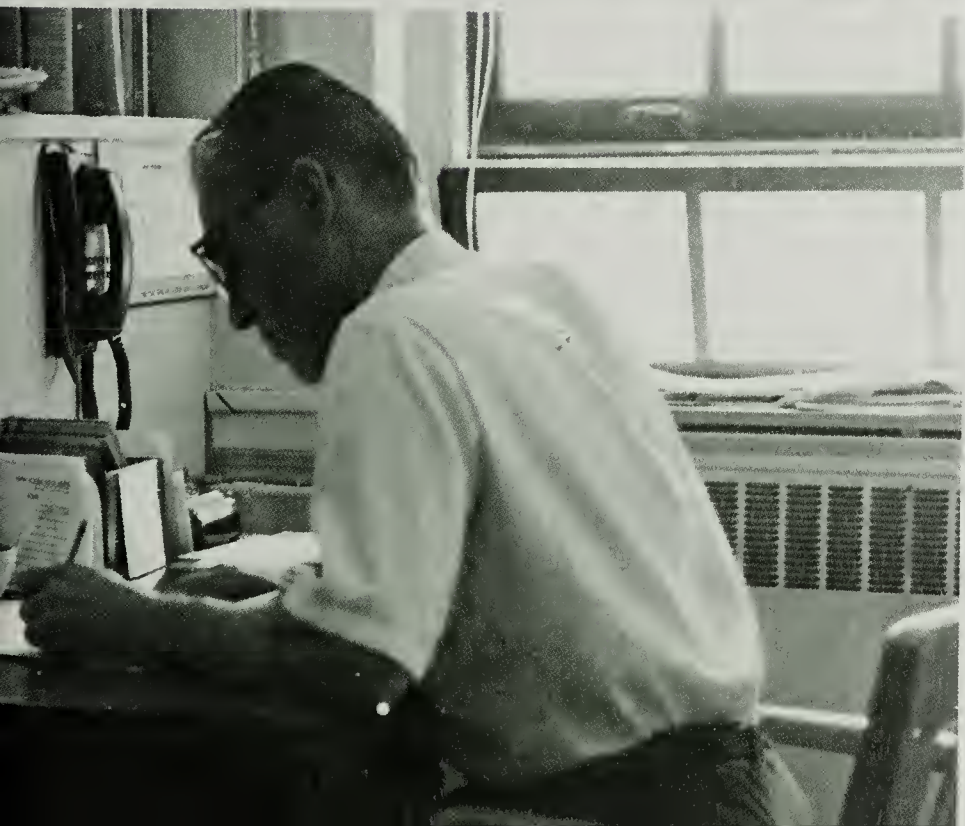
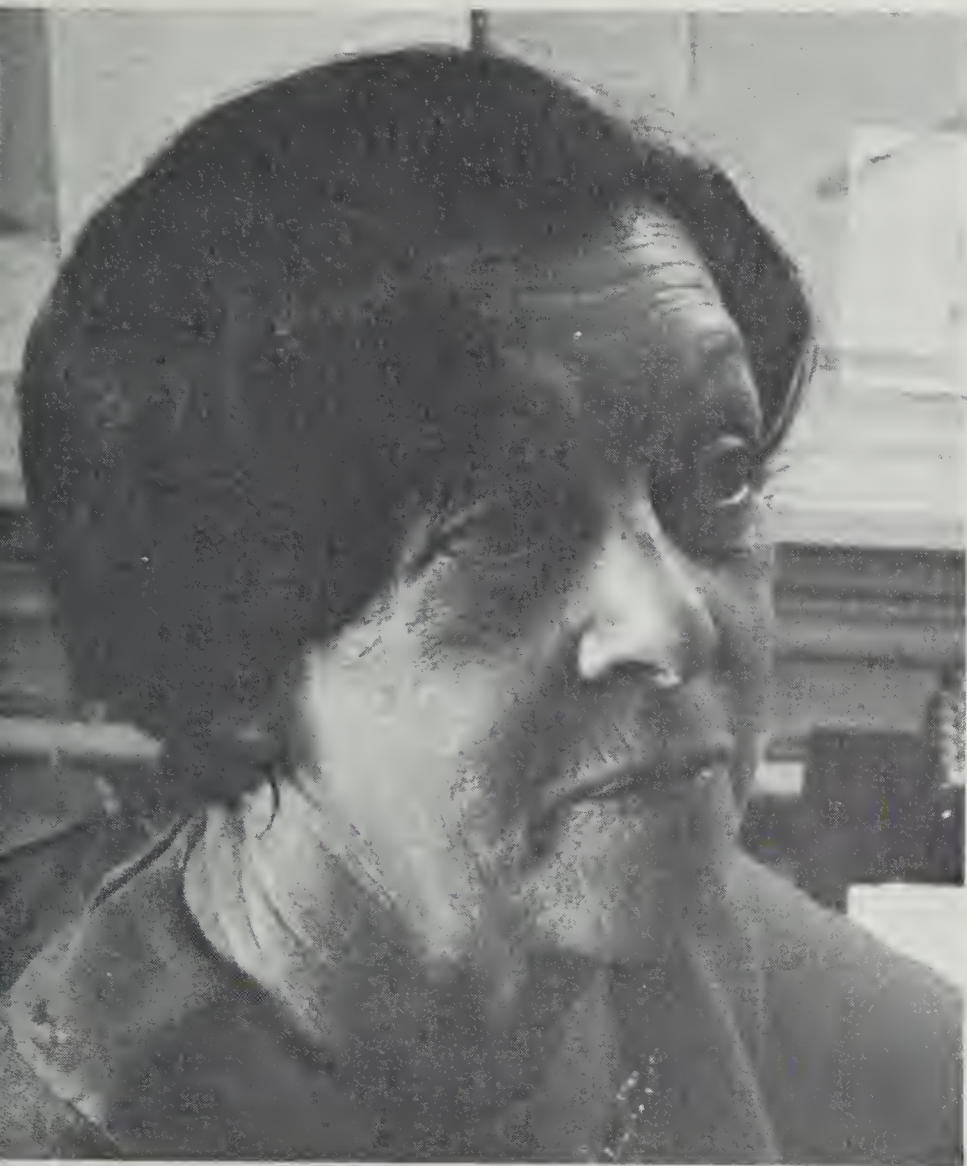


TOP RIGHT: Practicing for student disorders, Mrs. Hawpe refuses to surrender the vault.

BOTTOM LEFT: Mrs. Burnett relates her tales of broken lockers, lost keys, and unfixable catastrophes to stoic Mr. Placko.

BOTTOM RIGHT: Mrs. Bateman efficiently records realms of familiar excuses beside familiar names.





TOP LEFT: Mrs. Massie contemplates the problems of ~~the~~ sophomores as they hesitantly conform to the WHS routine
 TOP RIGHT: Mrs. Broyles enjoys a cup of coffee during ~~one of her~~ moments of relaxation.
 ABOVE: Administering a dexterity test, Mr. Woodson ~~explains~~ the warning to undecided college applicants.
 LEFT: Mr. Placko reviews recent college bulletins in an effort to ~~keep~~ abreast of ever-changing acceptance standards.

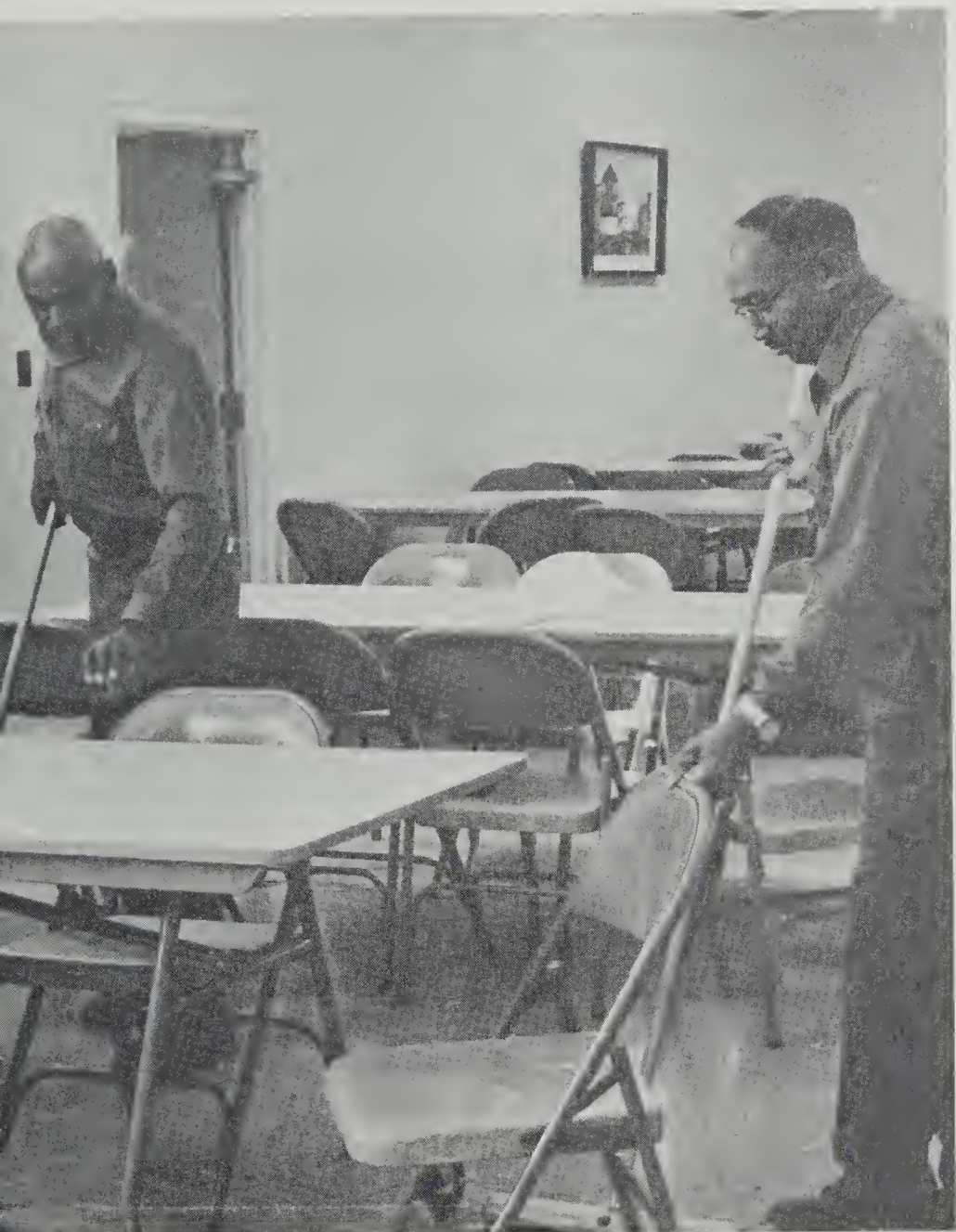
Nutrition receives new emphasis

Mrs. Hoover and her efficient seven-member staff prepared tempting lunches of students' favorite foods with pizza and salad claiming top popularity. An amazing twenty-nine huge pans of pizza were often devoured by hungry WHS students within an hour and a half. Ice cream sandwiches were best sellers. The noncyclamates fan club could buy low-calorie salads to supplement wavering will power. No one at WHS could rightfully complain of hunger pains.

TOP RIGHT: A beaming Mrs. Wade tempts a famished student with a favorite WHS meal.

BELOW: The staff —from left: Elsie Critzer, Thema Benson, Inez Burns, Jean Moses, Opal Henderson, Mary Landis, Dorothy Wade, Jean Dedrick, and Bonnie Hoover.





WHS "Mr. Cleans" grip grime

The eight o'clock bell invariably rang too early for students, but WHS maintenance personnel were already working before the sun rose each morning. With their twenty-two mops, eight brooms, and a single vacuum cleaner, janitors Lynwood Mitchell, Emmett Johnson, Luther Davis, and Jerry Bowman attacked the incessant grime produced by WHS life. Few people noticed that doorknobs were scrubbed with Ajax or that windows were cleaned with Creme Right soap. However, long after the last clubs of the day had adjourned, these sanitation experts persistently readied the building for "tomorrow's routine."

ABOVE LEFT: Post school hours find Mr. Mitchell and Mr. Carson finishing last details before the Snow Ball decorators invade their domain.

BELOW LEFT: Mr. Davis snatches a few minutes of peace as the drone of classes in progress lures his imagination.

BELOW: After a day of hard work, Mrs. Hoover and staff gather for some serious talk and gossip.



WHS students read in "Daze"

The library, our research laboratory and personal study corner, was subject to vigorous noise-control rulings under new librarians, Mrs. Hart and Mrs. Foster. The 9,435 books, 372 film strips, 153 disc recordings, 94 slides, and subscriptions to eight newspapers and ninety-seven periodicals at finger-tip availability served over 860 students during study halls and after school. A paperback book store provided extra reading material for thrifty book lovers.

Mrs. Virginia Day's remedial reading classes endeavored to make themselves more conscientious students through better reading abilities. The daily pressures of reading as much material as possible and use of speedreading machines helped students increase their comprehension and reading rates.

UPPER RIGHT: Steve Bruce's research project on Harmonic Oscillations entails the professional technique of Mrs. Foster.

RIGHT: The Roman gallies receive the critical approval of librarian, Mrs. Hart.





BOTTOM RIGHT: Mrs. Virginia Day lends a suggestion to a distraught student who finds it frustrating to comprehend at machine speed.
TOP: Silence reigns supreme as students seek refuge from noisy study halls.

English administered creativity

Under the experience of Mrs. Alice Flora and Mr. Duane Hahn, WHS students embodied the true spirit of the glamorous theater world. Last year's Drama Club received a superior rating in district competition with their superb production of Edna St. Vincent Millay's *Aria De Capo*. Also under Mrs. Flora and Mr. Hahn's direction, the class of '71 attained success with their touching and witty senior play, *Up The Down Staircase*. Drama became a reality in this year's curriculum with Mrs. Flora's new and creative seventh period Drama Class. Mrs. Sharon Hopson and Mr. Hahn nursed the 1971 *Sky-line* through its hectic days of deadlines, crises, and minor catastrophes with the hope of producing an accurate history of the year. The entire English Department strove to fulfil its goals of serving creative student demands.



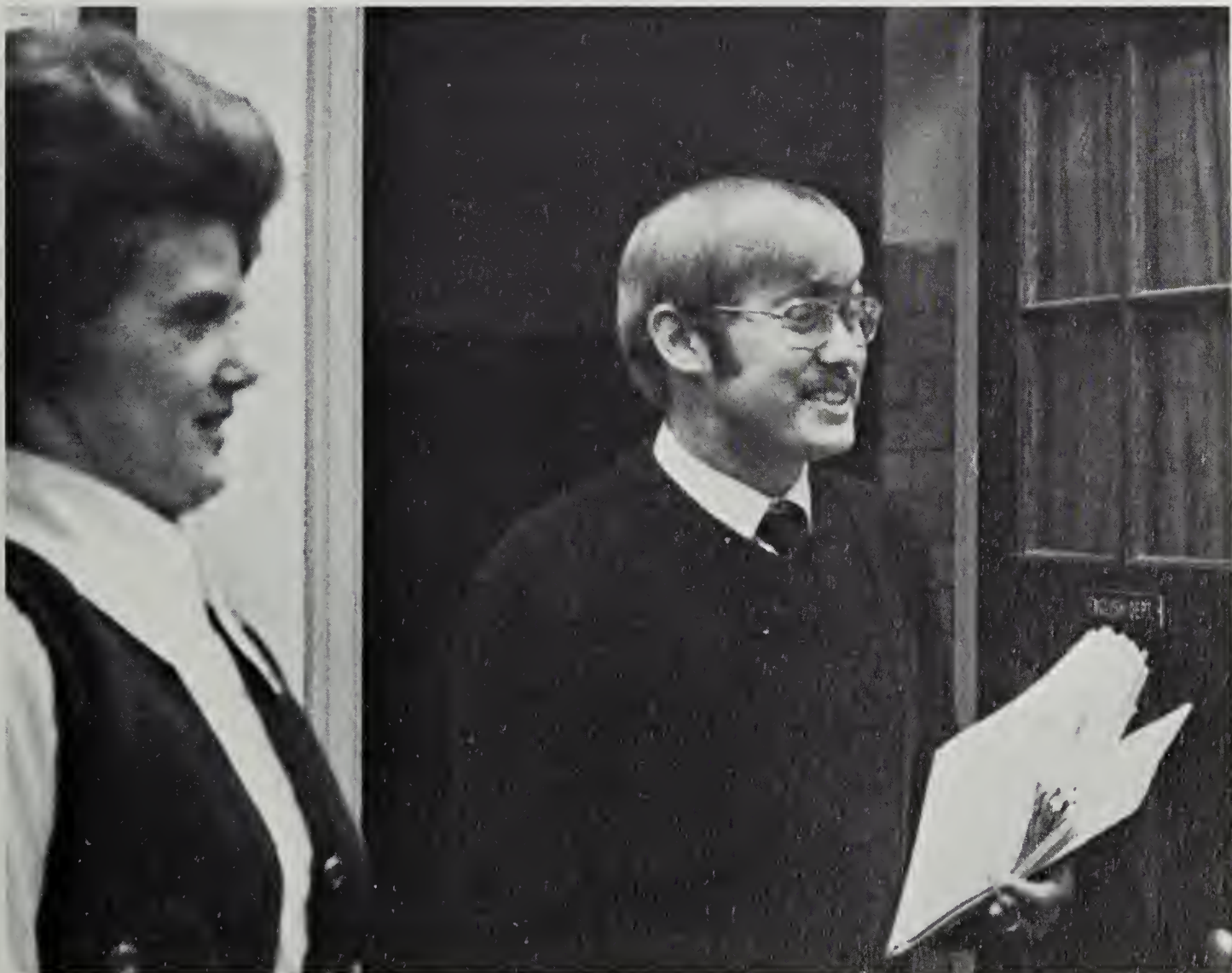
TOP RIGHT: Mr. Austin chuckles at a "biting" remark in reference to his "miniature" great danes.

BOTTOM RIGHT: Mrs. Hopson resigns herself to the eternal chore of grading sophomore career papers.

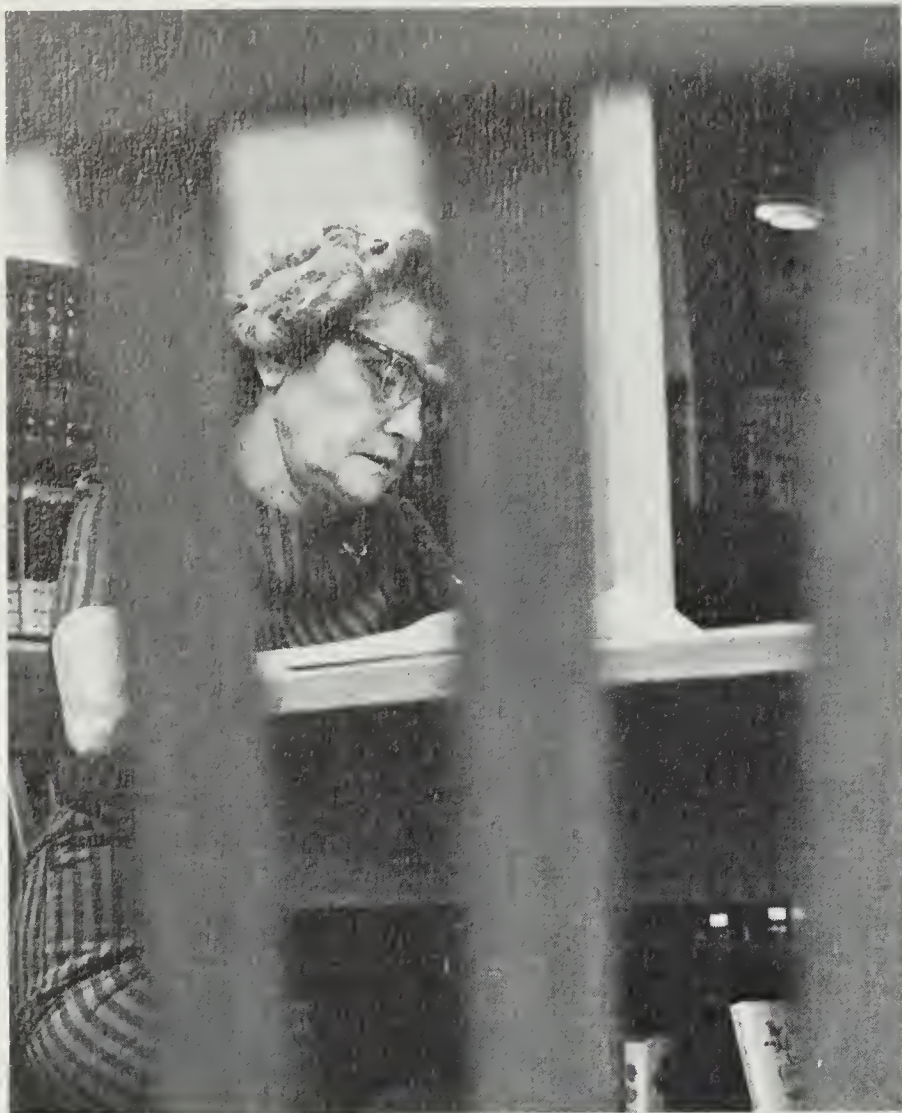




ABOVE: Giggly attention is centered on Chuck Hiers as he comes under Mr. Clayborne's good-natured ribbing.



LEFT: Mrs. Flora stolidly withstands the English office antics of Mr. Hahn as he relates to sympathetic listeners the woes of the Senior Play.



ABOVE: Industrious Mrs. Forbes critically inspects the potential short story of a promising junior journalist.
 ABOVE RIGHT: Mrs. LaPlante is charmed with a student's witty revision of a dangling participle.
 RIGHT: "I see" (As ever, Mr. Hamp)



English activates interest



An expanding English Department encompassed the broad scope of student interests and abilities. Sponsored by Mrs. Evelyn Balthis, the revived debate team practiced debate format and planned an active year of tournaments; both Mrs. Balthis and Mr. Michael Hamp prepared their senior classes for the rigorous demands of college English. In addition to coaching the B-team, a busy Mr. Hamp prompted his humanity students to formulate their individual concepts of "the good man, the good life, and the good society".

Inspired by Mrs. Lilly's careful instruction, sophomores explored the world of career opportunities. Word study, dictionary usage, American literature, and principles of writing the research paper filled the English hours of Mrs. Forbes' college-bound juniors. A bevy of hard-working journalism students sponsored the successful *Gold and Purple* under the scrutinizing supervision of Mrs. Eleanor LaPlante.



TOP LEFT: Coolly composing a reply, Mrs. Lilly attempts to euphemise English court scandals.

BOTTOM LEFT: Mark Campbell and Peggy Reibach graphically illustrate the glories of English balladry.

ABOVE: Mrs. Balthis smilingly endures a department joke in reference to her European travels.

History relates current events

The history department made a concerted effort to provide relevancy and creative opportunity for enterprising students. The *Civilization* film series added a touch of world culture to the up-dated aims of the department. Changing times were evidenced in the realm of discussion as stale topics of Viet Nam, drugs, and civil rights were replaced with ecology, and individual freedom debates.

Two new-comers were added to the department this year. Mrs. Smith spent her spare moments with the WHS cheerleading squad, and Mr. Fred Walker inspired his government classes with new approaches to problems. Mr. Shifflette coached the Young Republicans to victory with Mrs. Swortzel leading the Teen-age Democrats. Department head Mrs. White was responsible for the continual effort towards efficiency of teaching.

LEFT: Mrs. White stares in awe as a flock of student teachers invade her classroom.

BOTTOM LEFT: Offset by a pair of "easy riders" Mr. Shifflett expounds upon Peter Fonda's latest film.

BOTTOM RIGHT: In a typical round of pointless debate, Mr. Walker comments on fifth periods traditional "good points".





Top: Mr. Brown poses amidst his famed collection of antique cars.

Bottom: Ava McCauley's unorthodox suggestion for threading the projector evokes a smile from new-comer Mrs. Smith as she continues the ceaseless struggle with mechanics.

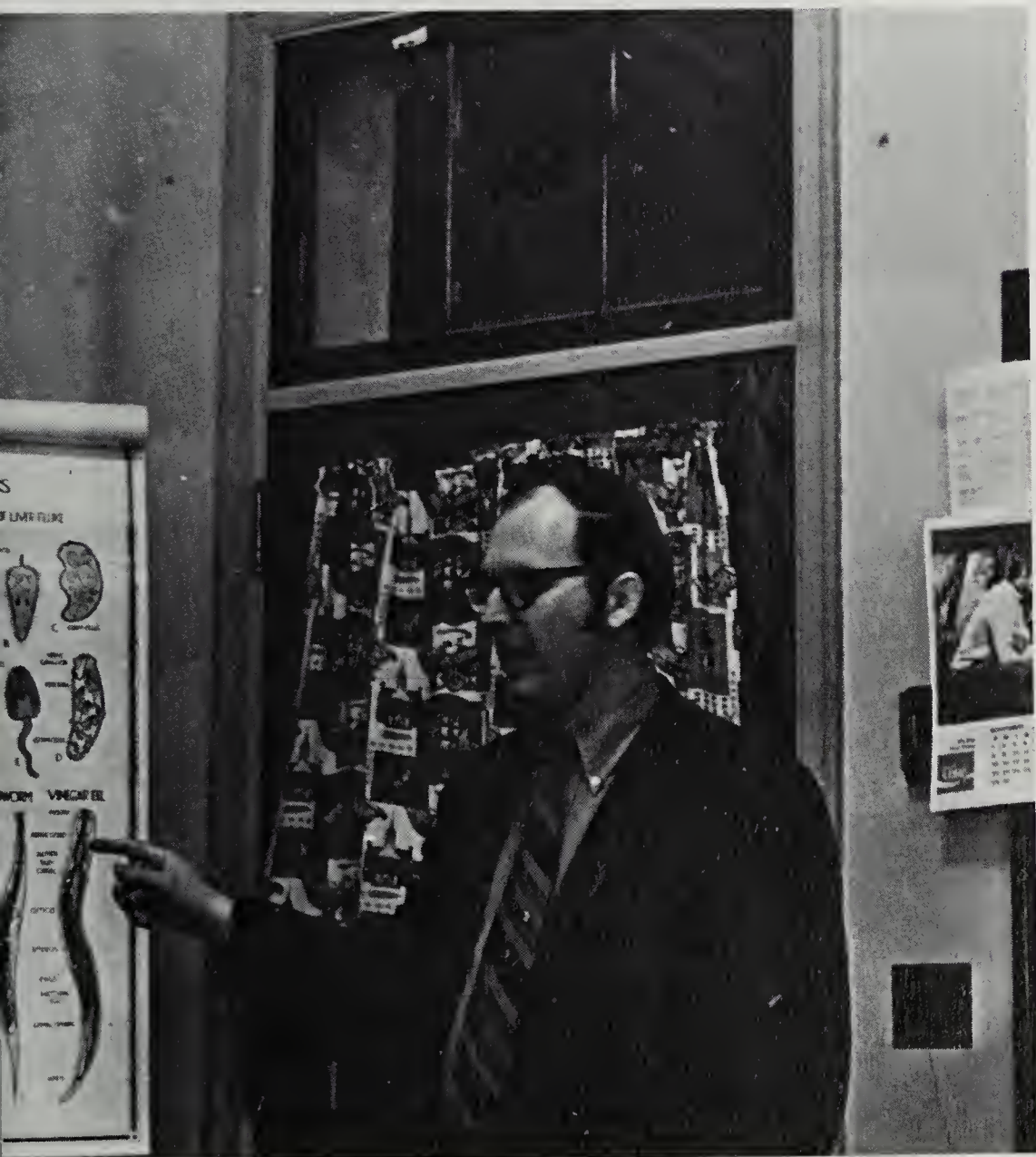
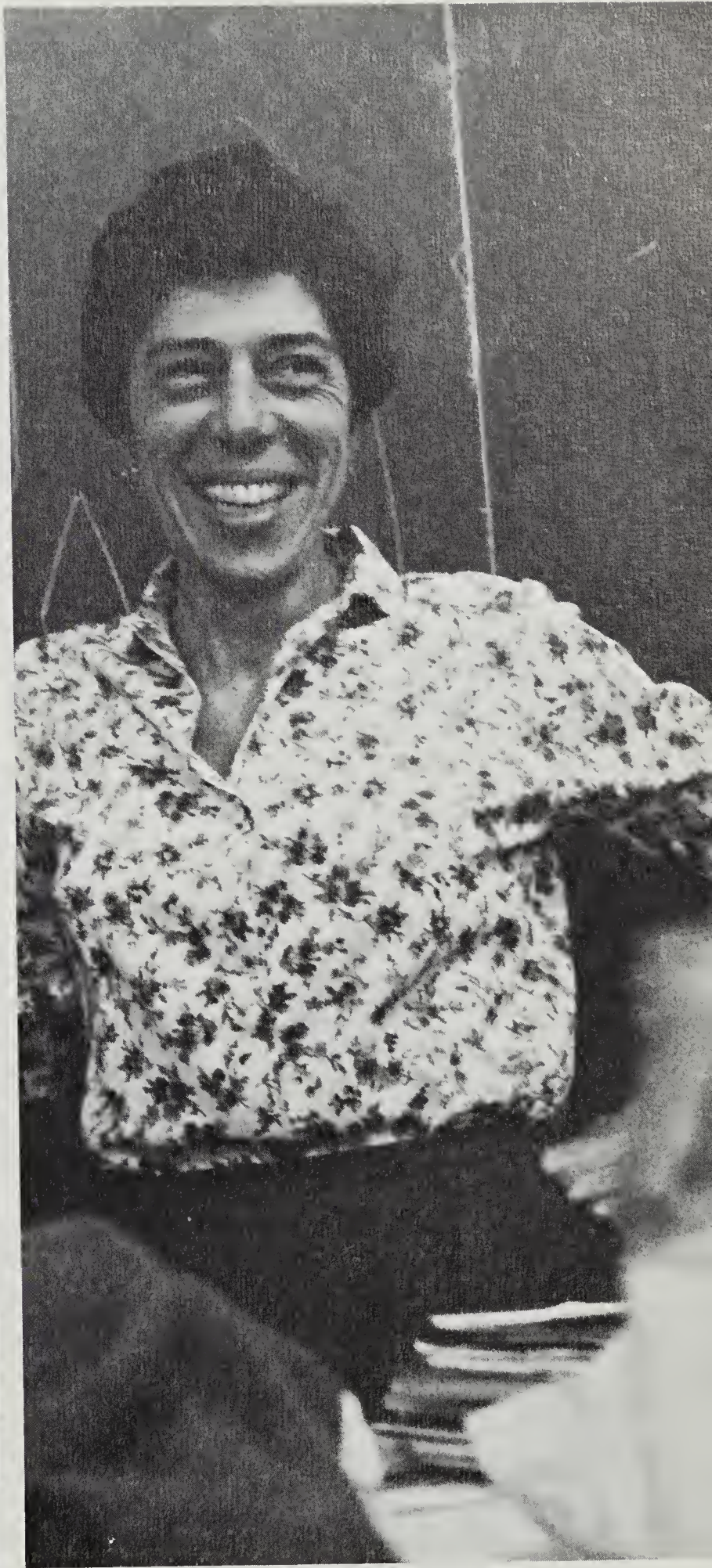
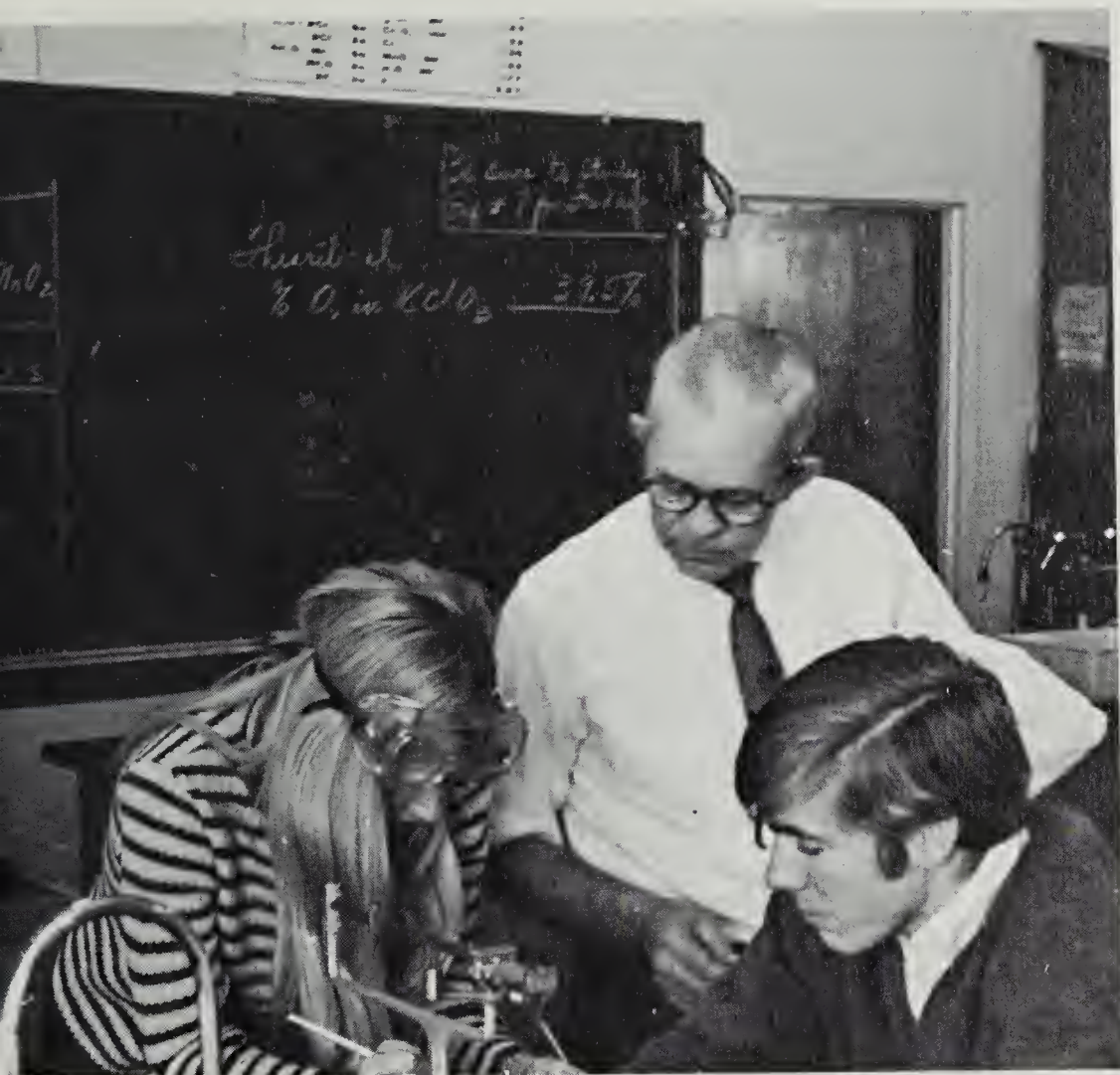
World's wonders evoke study

For some students, the overnight field trip to the Loft Mountain Camp Ground proved to be an adventure in meeting their woodland environment. The world of ecology, encompassing plantlife and wildlife, became an understandable realism to Mrs. Fletcher's and Mr. Corwin's biology students. Meanwhile, back at the chemistry lab, Mr. Gilbert's classes formulated equations, fabricated hydrogen samples or simply waited for the bunsen burner to ignite, and Mr. Muncy introduced the physical world to several brave scientific seniors.

RIGHT: The deft fingers of Mr. Muncy at football are not quite so deft on the keyboard.

BELOW: A pensive Mr. Gilbert attempts to penetrate the frustrations of chemist, Lisa Arnold and a skeptical lab partner, Pam Meadows.





TOP LEFT: Goggles and wit comprise a Tuesday morning lab, as Mr. Gilbert watchfully surveys the precarious calculations of Diana Blackburn and Jim Hutcheons.
 ABOVE: An underhanded reference to a polar bear arouses the friendly sarcasm of Mrs. Connie Fletcher.
 LEFT: The anatomy of the vinegar eel absorbs Mr. Corwin's intensive biological discourse.

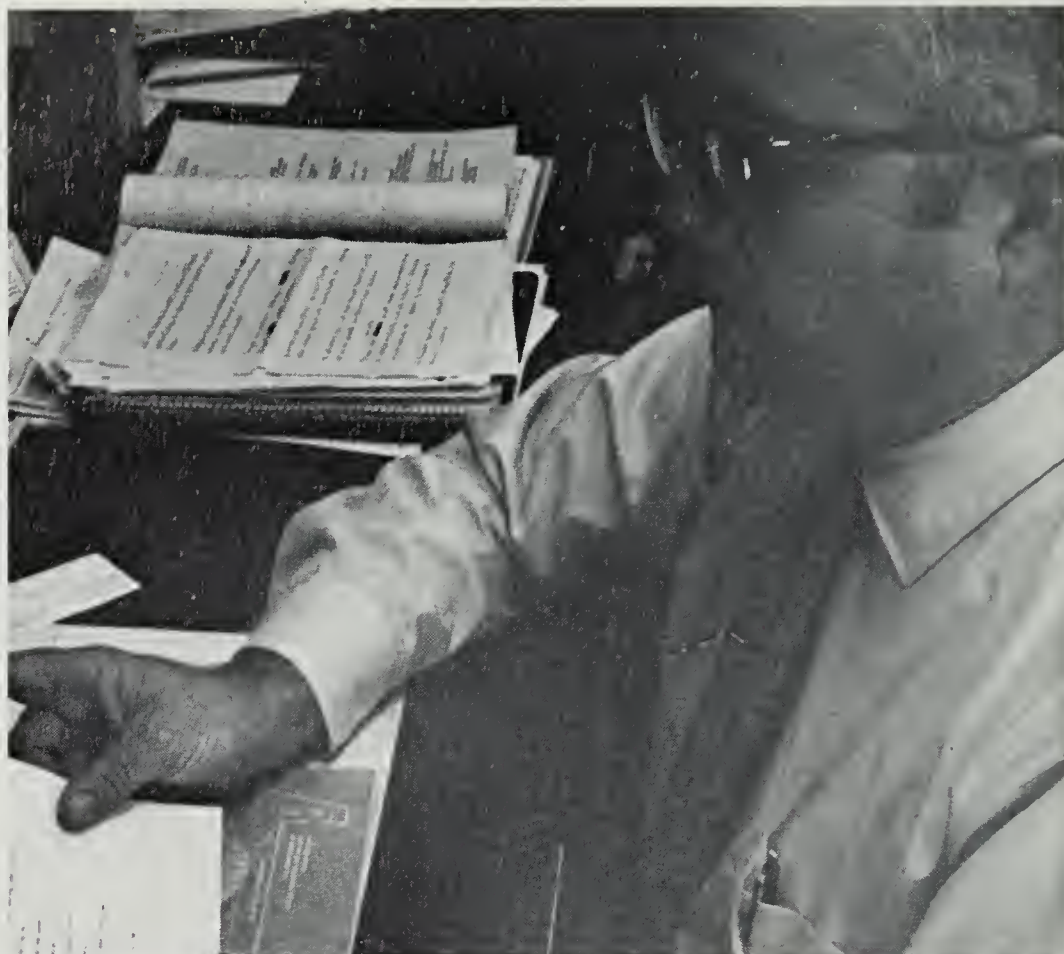
Foreign lands inspire staff

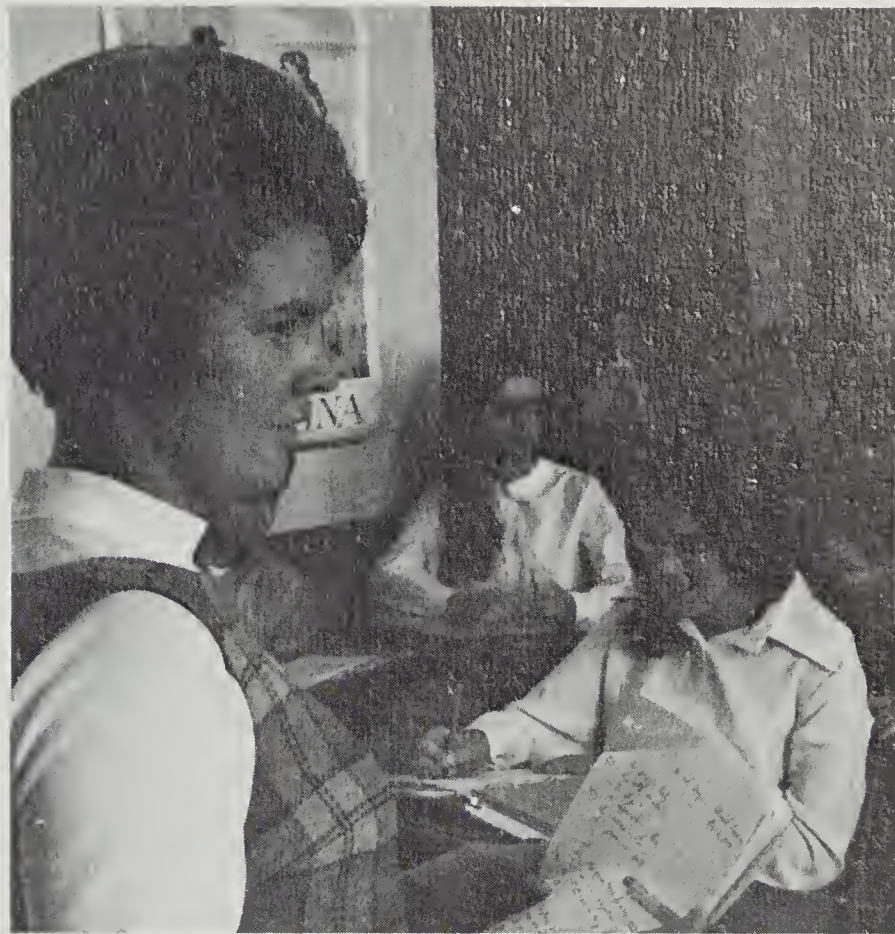
Equipped with modern teaching techniques, the foreign language department prompted inquisitive students to communicate in Latin and the Romance languages. It also stressed an appreciation of the countries' cultural backgrounds. Under the exacting guidance of Mr. Forbes, enthusiastic members of the French Club attended the comedy, "Bourgeois Gentilhomme" in Charlottesville. Sponsored by Miss Wolfenden, the Spanish Club visited the Peruvian Embassy, a Spanish shop, and a Spanish museum. Mrs. Snyder's Latin Club delved into their study of Roman culture by entertaining guest speakers.

BOTTOM LEFT: Mrs. Ryerson vividly depicts the grandeur of Michaelangelo's "Creation" in the Sistine Chapel.

TOP RIGHT: Mr. Nathaniel Forbes reviews the feasibility of ideas for an anticipated outing for the French Club.

BOTTOM RIGHT: Fluent conversation flies between two Spanish experts as Mrs. Owen entertains her class with a Spanish friend.





RIGHT: Behind a grin, Miss Wolfenden points out blatant grammatical errors to a defenseless victim of polyglot confusion.

LEFT: A sullen Mrs. Snyder attempts to quiet a noisy student with a look of reproach as diligent students calmly ignore the rising action.

Music masters mold melodies

Immersed in the clutter of piccolos, trombones, and sheet music stands the WHS music department, an aggregation of several rooms which provide refuge as well as education for young music enthusiasts. This year, Mr. Presley Phillips and Mr. Roger Zimmerman provided the veteran leadership which allowed each member of the band or chorus to expand his individual ability. The band, along with its customary half-time shows and seasonal concerts, presented additional performances for the University of Virginia and Washington and Lee University half time shows. Mr. Zimmerman's superb fifty-one-member concert choir received superior ratings at District Festival, while his mixed chorus presented two concerts and undertook a comprehensive course in music study.

TOP RIGHT: Golf enthusiast, Mr. Zimmerman, compensates for his slice in a beautiful stroke to the ninth green.

BOTTOM RIGHT: Weird contortions emphasize control and quality tone as WHS singers learn the meaning of perfection.

BELOW: The fluent flow of flying fingers inspires the concert choir to greater heights of depth as accompanist, Cindy Heatwole, attacks a new arrangement of *Fly Me To The Moon*.





LEFT: Delicately, Mr. Phillips leads his fumbling students through another one of those . . .!

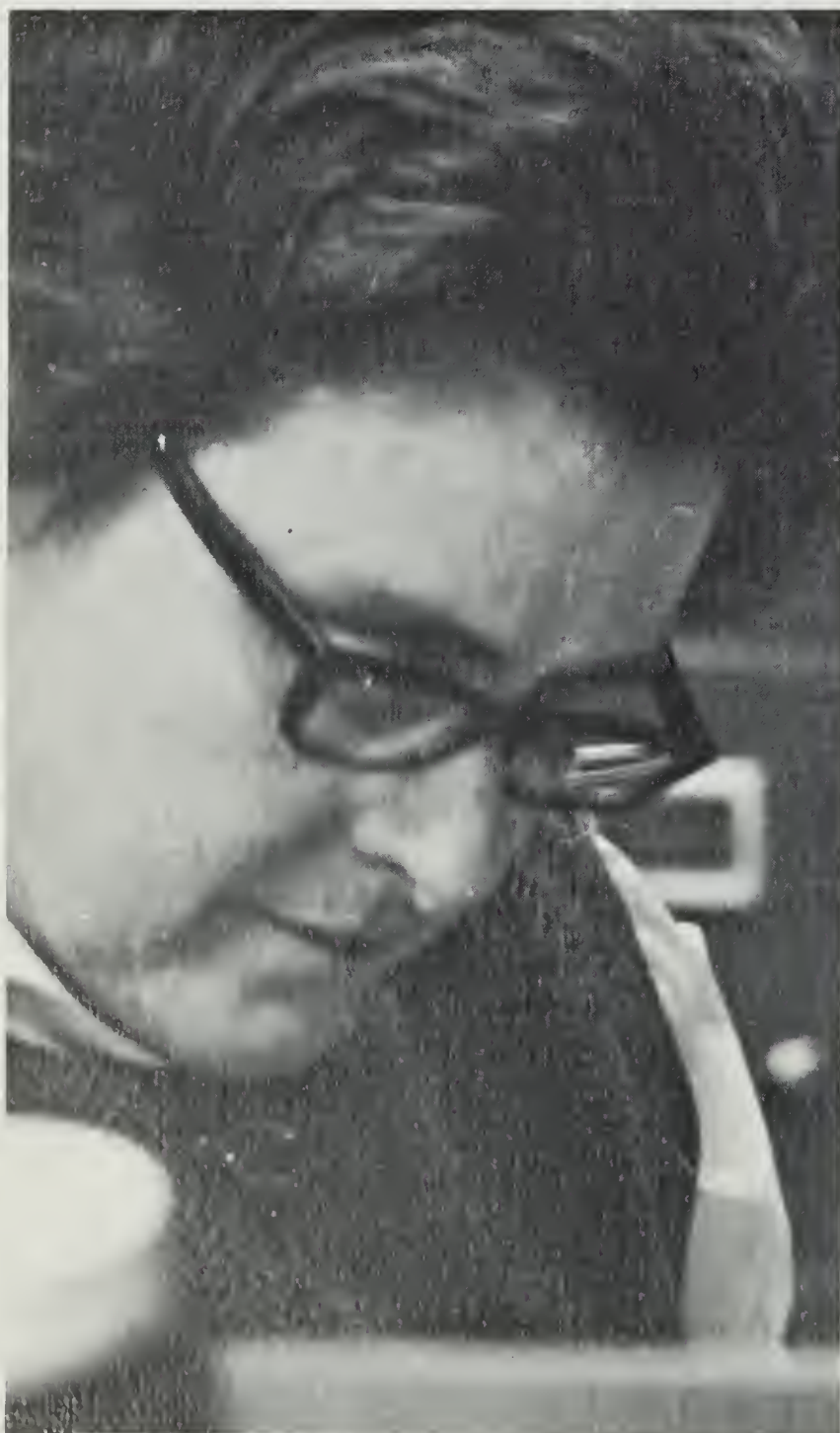
TOP: Cool autumn breezes filter through the jackets of bandmen as they play of faraway lands.

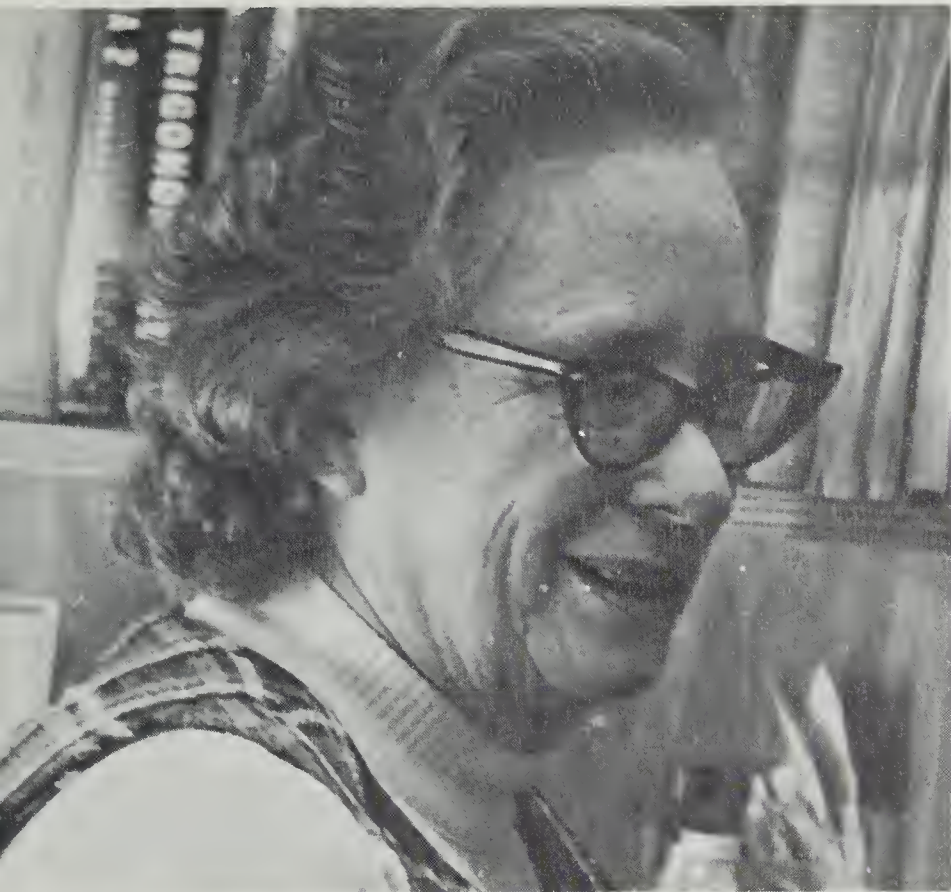
Diverse talents converge in math

Equations, graphs and the other intricacies of mathematics occupied one period per day for most WHS students. Geometry, analysis, trigonometry, elementary calculus, and algebra provided a variety of methods for inducting the student into the world of math. Proving that mathematics is not a limiting field, the members of the department demonstrated their versatility by sponsoring a variety of clubs. Mrs. Carter gave her undivided attention to investigating new and better projects for the Beta Club. Mr. Guthrie sponsored the industrious Engineering Club and co-sponsored, along with Mr. Hamilton, Junior class projects. Mrs. Tucker devoted after-school hours to the SCA while Mrs. Knicely gave her spare moments to guide the National Honor Society in its endeavors.

RIGHT: Mr. Guthrie wonders aloud at his students' marvelous consistency in pulling answers from nowhere.

BOTTOM LEFT: Class breaks provide precious extra minutes for Mrs. Pidcock in the nightmare of exam deadlines.





BOTTOM LEFT: Mrs. Carter joyfully contemplates a "right frustum" while relaxing in the Math cafeteria. TOP RIGHT: Smiling, explicit Mr. Hamilton endeavors to explain the intricacies of the circle to an attentive Julie Bowers. TOP LEFT: Cool Mrs. Tucker reigns over a math office "discussion" about the merits of the arrangement of desks. BOTTOM RIGHT: Mrs. Knicely accepts a student's challenge on the origin cosine.



WHS in step with innovations

Applied knowledge and dependency upon technology were important aspects of insured vocational competency. In an effort to keep in step with the innovations of a business-oriented society, diversified course offerings with the latest calculators, typewriters, shorthand lab equipment and audio-visual aids were implemented. The Vocational Office Training courses under the supervision of Mr. Gilbert gave advanced students an opportunity for actual on-the-job training.





EXTREME LEFT: Mrs. Brodowicz, a whirlwind of smiles and jibes, enjoys a student's reference to the photographer's subject.

ABOVE CENTER: An exasperated Mrs. Swisher systematically circles first year typing errors.

RIGHT: Miss Critzer portrays the power of concentration which is the key to the unique language of shorthand.

BELOW: Debbie Smith shows Mr. Gilbert the sum total of a Christmas shopping spree.

Drivers maneuver safe wheels

Expectant students looked to Mr. Lotts, Mr. Moyer, and Mr. Knicely to make them "masters of the wheel." Fifty hours of classroom instruction and fifteen periods of behind-the-wheel training were required by students before they could apply for their driver's licenses. A new addition to the behind-the-wheel instruction was the off-street-driving range which allowed students to practice basic automobile maneuvers without being faced with actual traffic problems. Due to the overload of students signed up for driver's training, a new summer program was initiated with approximately forty students completing driver's education during their summer vacation. The belief of the department is that good drivers who appreciate safety make good citizens.

TOP: Mr. Moyer watches in disbelief as one of the All American Redheads scores another point.

BOTTOM LEFT: Mr. Lotts attacks the puzzle of fitting too many anxious students into a workable drivers training schedule.

BOTTOM RIGHT: Mr. Knicely's smile portrays his ecstasy in WHS's victory over Lexington.





Exercises evaluate fitness

Routine calisthenics and stamina skills wended their way into the schedules of sophomores and a few vigorous upperclassmen in Mrs. Stanley's, Mr. Novak's, and Mr. Lotts' physical education classes. Herculeans chose to continue their physical-education training in the co-ed class comprised of juniors and seniors. Twice yearly, students executed chin-ups, shuttle-runs, and situps to test physical prowess for the states' evaluation exercises.

TOP LEFT: Mrs. Stanley's whistle signifies the welcome end of vigorous skills.

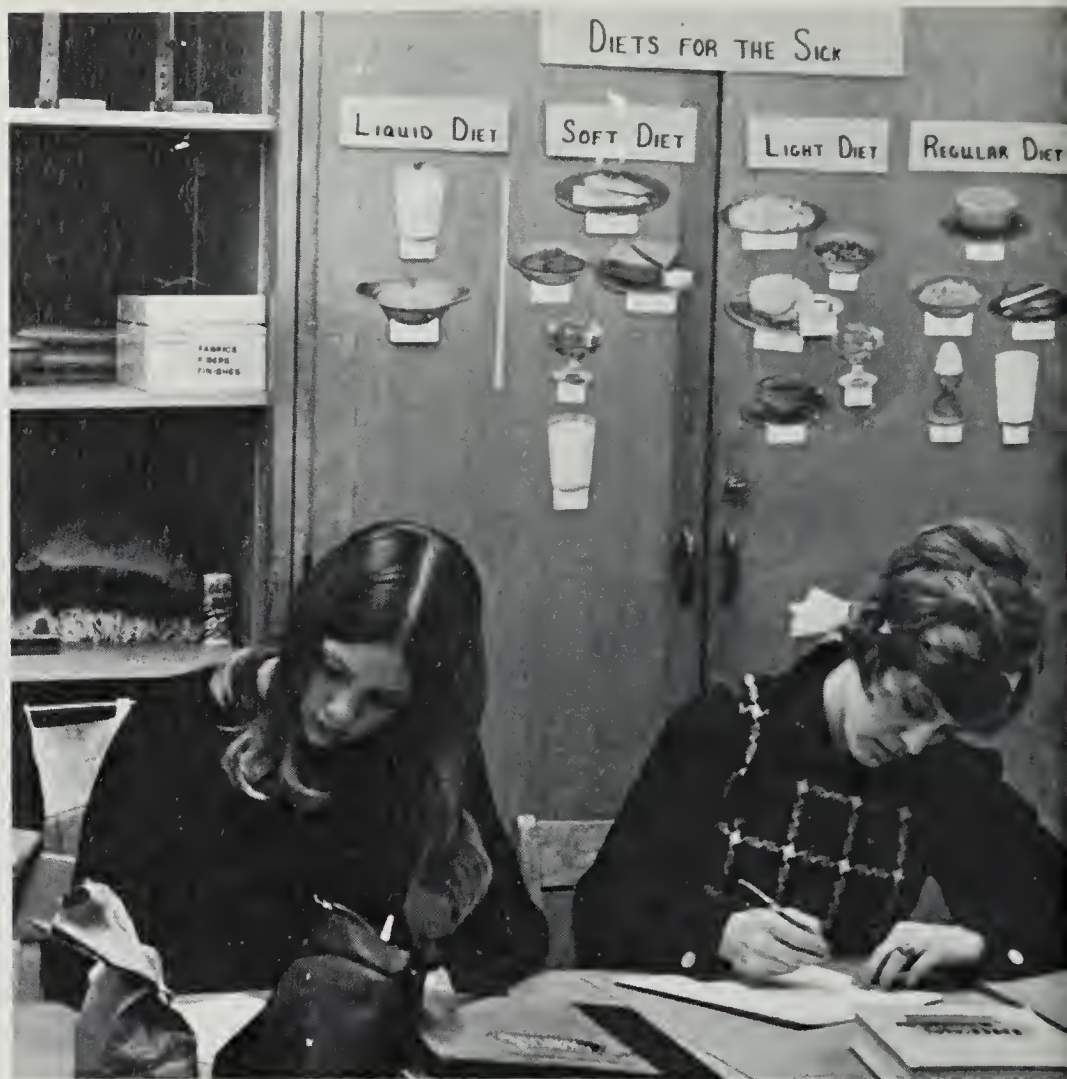
TOP RIGHT: A victim of misdirected aim pulls a concerned Coach Novak from play.

BELOW: The intrigue of a bouncing ball absorbs the attention of two sophomore rookies.



“Women’s Lib” left homeless

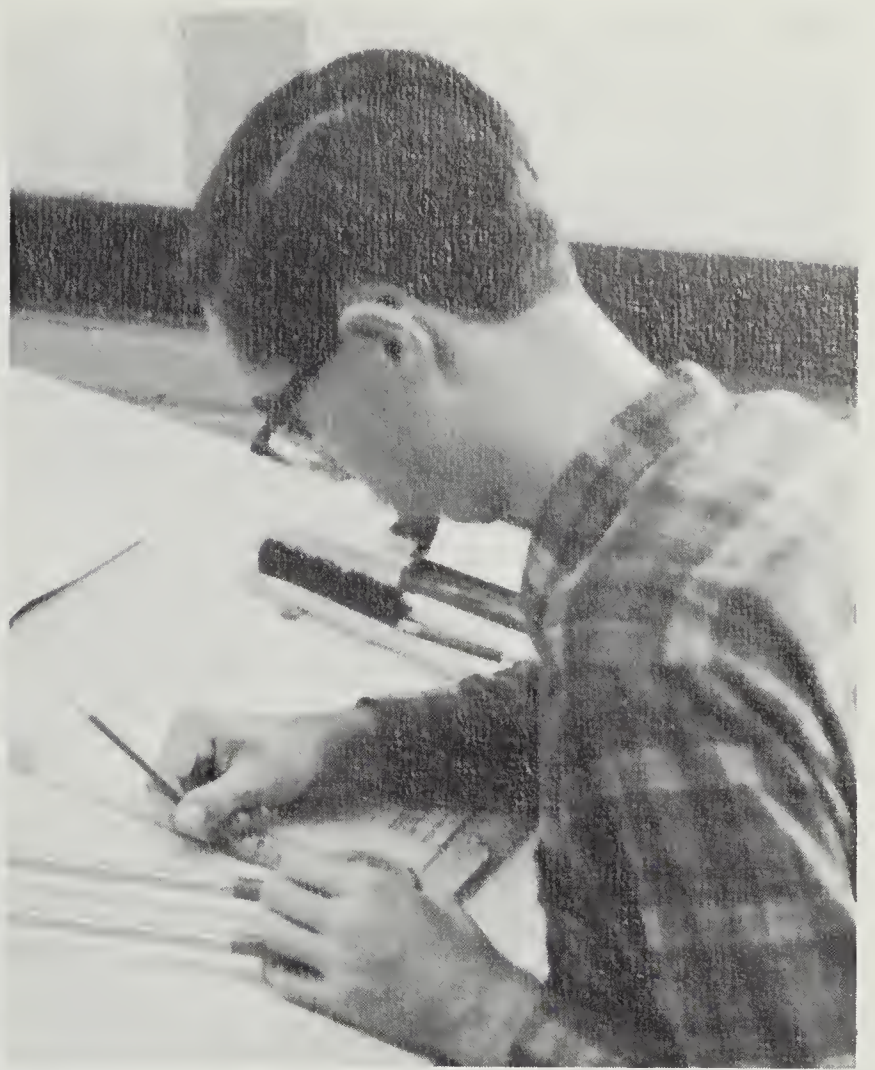
An eventful year lay in store for home-economic students. To supplement their knowledge of textiles, the girls made a visit to nearby Crompton and Du Pont. Students also entered meal planning and sewing contests to win valuable prizes while the most outstanding young economists received the silver tea service award. The girls prepared refreshments to be served at afternoon faculty meetings and gave teas, buffet dinners and fashion shows for the enjoyment of their mothers and interested faculty members. In addition to Mrs. Wylie’s energetic planning and teaching, she sponsored the FHA, Future Homemakers of America. Learning to become happy, contributing members of the family unit was the basic philosophy which the students tried to master.



TOP: Thoughtful consideration is given the plans for the buffet luncheon and fashion show.

BELOW: Mrs. Wylie, victim of an occupational hazard, catches a bit of Beth Tenhoeve’s flaming dacron-polyester during a fabric analysis lab.





Courses direct dexterity

Elementary electrical theories and the properties of wood and metal became areas of specialization in Mr. Pidcock's mysterious shop. Each future technician was encouraged to continue to complexity at least two prerequisites begun in the first year. The shop world was another extension in the WHS wall encompassing every type of talent and interest.

Mental and manual precision was the course emphasis for WHS drawing students. Mechanical Drawing I was designed to develop a background of skills and concepts, with Mr. Gurkin designating drawing assignments each six-weeks period for more accomplished artists. Whether passing time peeling the art gum, or designing a closet, the students gained insight into the competitive industrial processes of our society.

TOP: The intriguing world of shop surrounded Mr. Pidcock during an introductory lesson in wood work.

BOTTOM LEFT: Mr. Gurkin smugly appreciates Jeff Stout's reference to "unmerciful tests."

BOTTOM RIGHT: A future of architectural magnificence awaits Pieter Juchter if he can just get the ruler to stay straight.



“Pics” and paints expand WHS

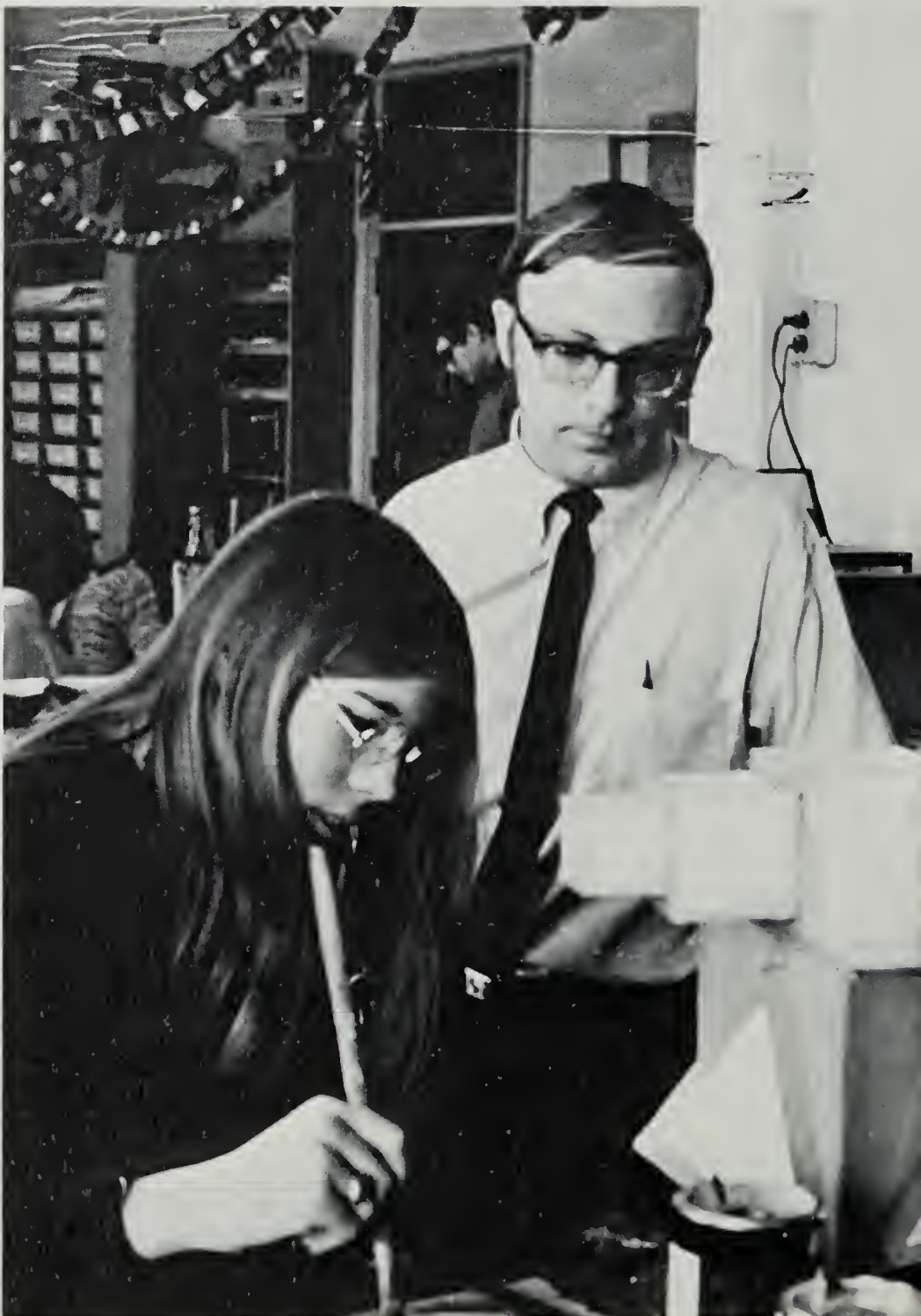
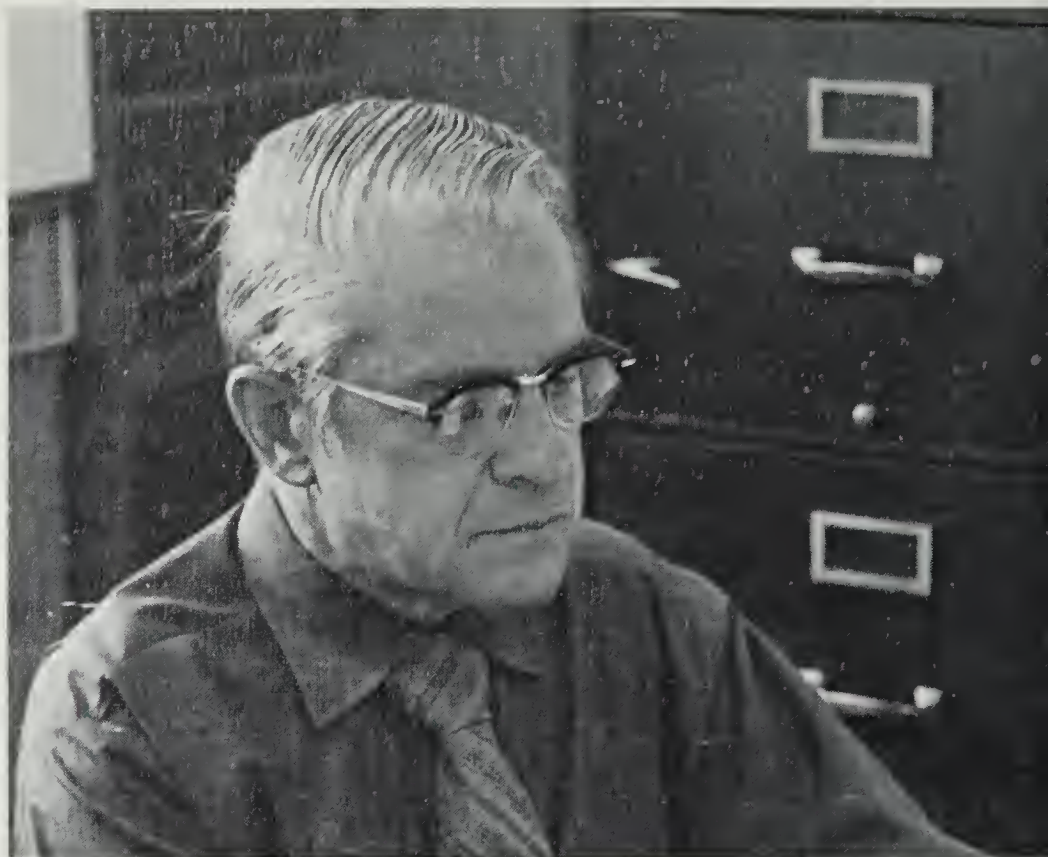
The art department acted on the principle of “expression through creative arts” by dedicating itself to promoting productive and original individuals. Giving each student the opportunity to pursue his own creative dream, the department offered a wide variety of arts and crafts. The students achieved realism by the use of an excellent variety of media and equipment. As a staunch supporter of WHS, Mr. Spates efficiently provided weekly handouts of precious paints and paper. Photography, an additional part of the art curriculum, included not only the basic use of the camera, but also the techniques of composing and taking original prints. Mr. Yoder emphasized the beauty implicit in every imaginative black and white print.

With Mr. Yoder’s new duties as Waynesboro Art Superintendent, Mr. Gurkin played a dual role on the WHS staff as a photography teacher. His students spent much time in the park and at other elementary schools as they learned to create with cameras.

TOP: Mr. Yoder critically examines a photography students original Christmas card.

BELOW: Mr. Spate’s watchful eye studies Debbie Hall’s intricate graphics.

EXTREME RIGHT: Steve Diggs creates a work of art from an impersonal block of wood.





DE seeks involvement role

Sixty WHS students earned \$60,000 last year — one example of the unique opportunity offered by the Distributive Education department. Mr. Morris and Mrs. Kiser lead their students toward a clearer understanding of the meaning of customer relations and successful salesmanship. In their flexible curriculum, DE classes were always involved; they contested for "Student of the Year", state offices, or the honor of being a delegate to the state convention, and they fed popcorn fans at football games, teachers at Christmas, and employers at banquets. Upon graduation, DE students were ready to take their place in the business world — living proof of the theory and practice which this special course sought to ingrain in their worldly knowledge.

RIGHT: A paragon of patience, Mrs. Kiser explains the principle of wage and price control to an unresponsive student.



Industries await graduates

The Industrial Cooperative Training program (ICT) further trained career-minded students in the areas of occupational theoretics, employer-employee relations, interview and application procedures, and attitudes vital to business success. An early day of classes freed the afternoons for the fifteen work hours necessary for an accredited graduation.

BELOW: A free period finds Mr. Morris informally philosophizing upon the relevance of marriage in American society.

LEFT: A student's pun evokes an appropriate reply from ICT director, Mr. Blosser.



WHSers invest in technology

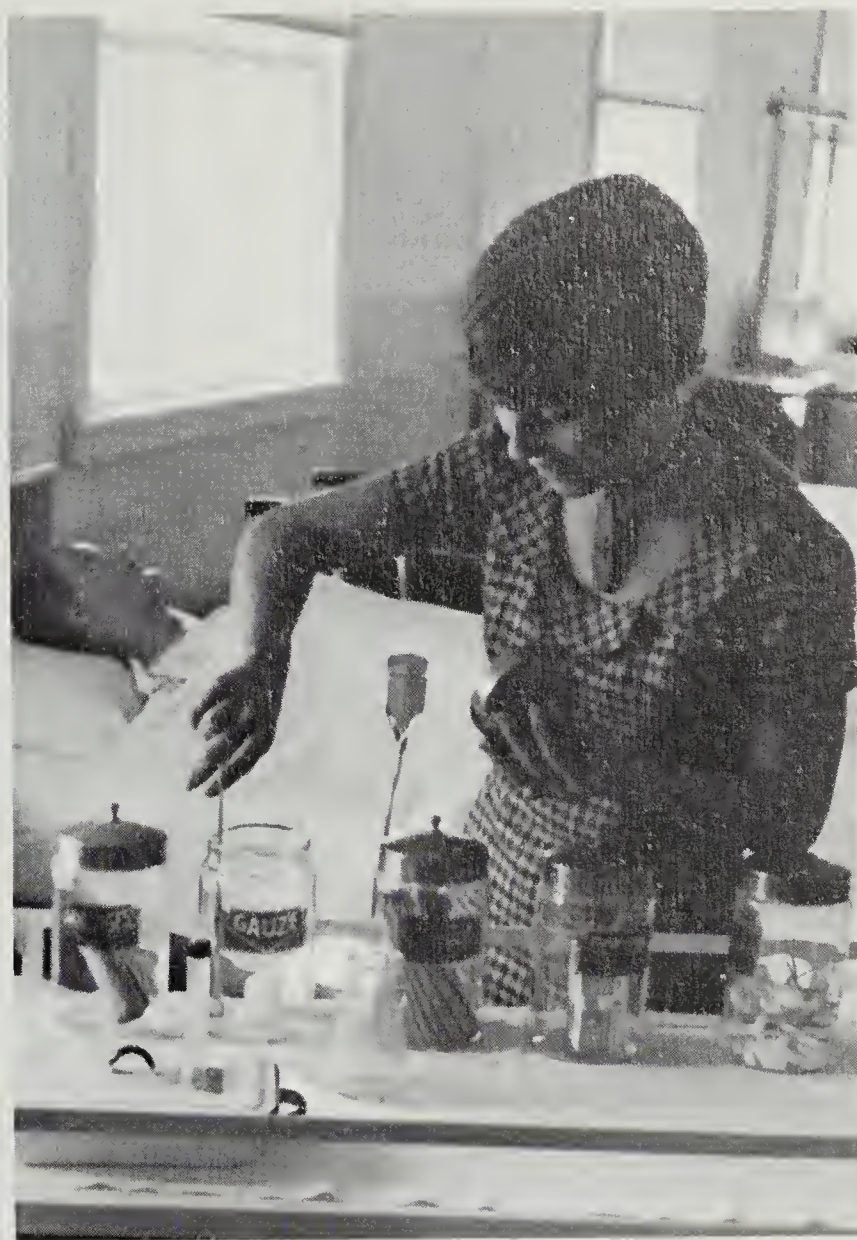
Students enrolled in vocational training at the Valley Technical School traveled the route to nearby Fishersville each day. Whether receiving instruction in practical nursing, secretarial work, drafting, or electronics, their training was to serve an important part in modern technology. At the WHS shop with its array of drills and welders, Mr. Pidcock instructed his students in wood and metal-working.

TOP: Edgar Patterson's accounting machine plays second best to the lure of the camera.

BELOW LEFT: Larry Foster executes practical manipulative aspects of electronics on a stubborn radio receiver.

BELOW RIGHT: Engrossed with a welding machine, James Fisher forms a permanent bond between two pieces of metal.





TOP RIGHT: Teresea Williams prepares a dressing with quiet professional competence.

TOP LEFT: The reach to install a circuit becomes a complexing problem for Hamilton Clark.

BELOW: Spring fever is no problem for Phyllis Craig who spends a sultry afternoon trimming shrubs.

Progress evolves from study

Study halls were, as always, a necessary, often despised, but useful part of the WHS schedule. Seniors escaped to the Lounge, scholars to the library, and teachers suffered through agonizing hours of quips, pranks, "baseball", and the battle for a semblance of order.

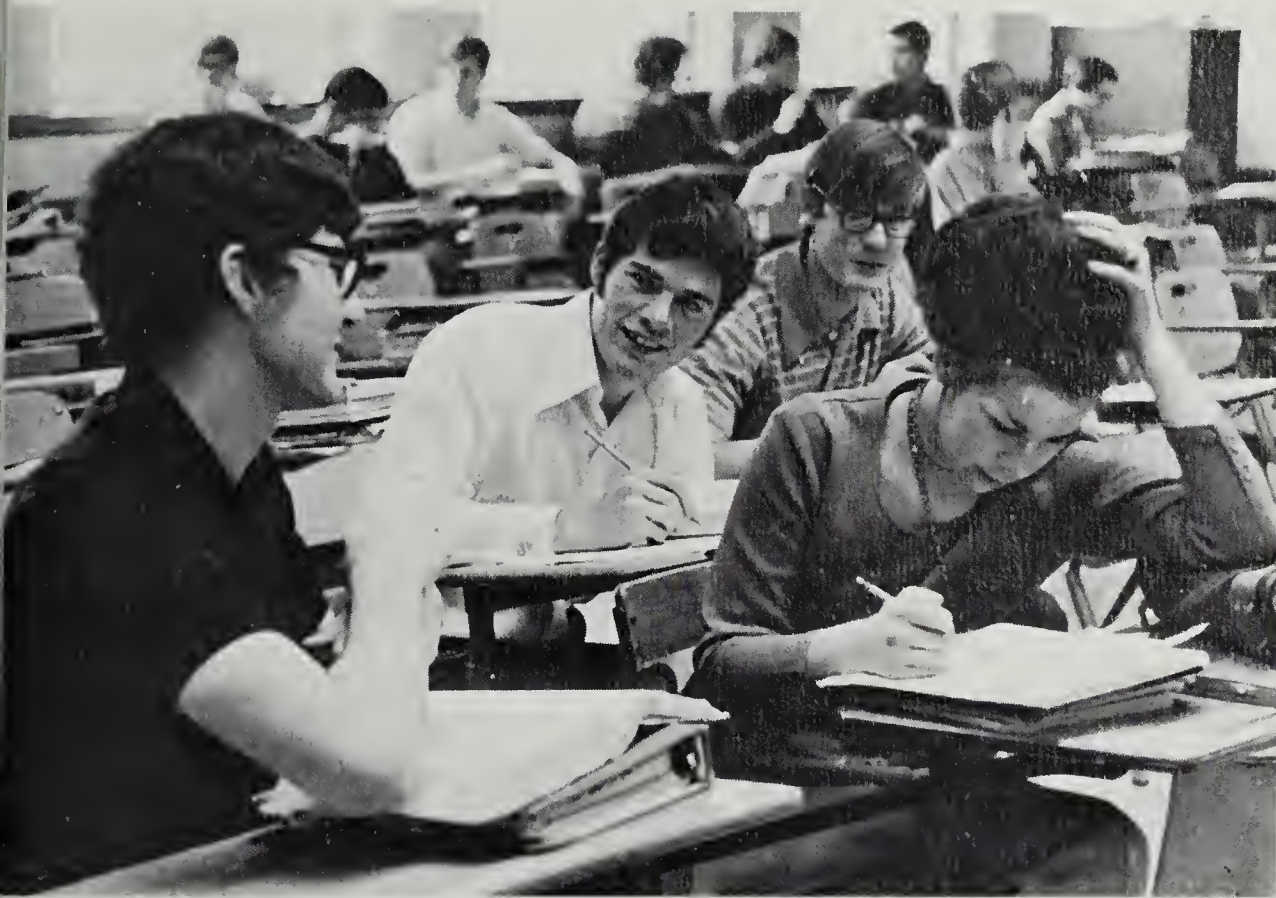
An innovative type of study hall was the pioneering Quest program for seniors. The free period provided time for an independent research topic of the individual's design. Topics under study this year included French literature, DDT concentrations, African tribes, ecology, and Rome. Quest was only a small but significant part of the progressive programs evolving from a changing educational scene.

TOP LEFT: In Quest of further insight into French Literature, Laura Lanka flaunts Senior Slump midst realms of research.

MIDDLE LEFT: The typical desolation of Senior study halls provides Claude Leake with the proper atmosphere for his study of Dickens' *Bleak House*.

BELOW LEFT: Ecology-minded Debbie Mercer Quest-ions the feasibility of legislated population control and bio-degradable beer cans.

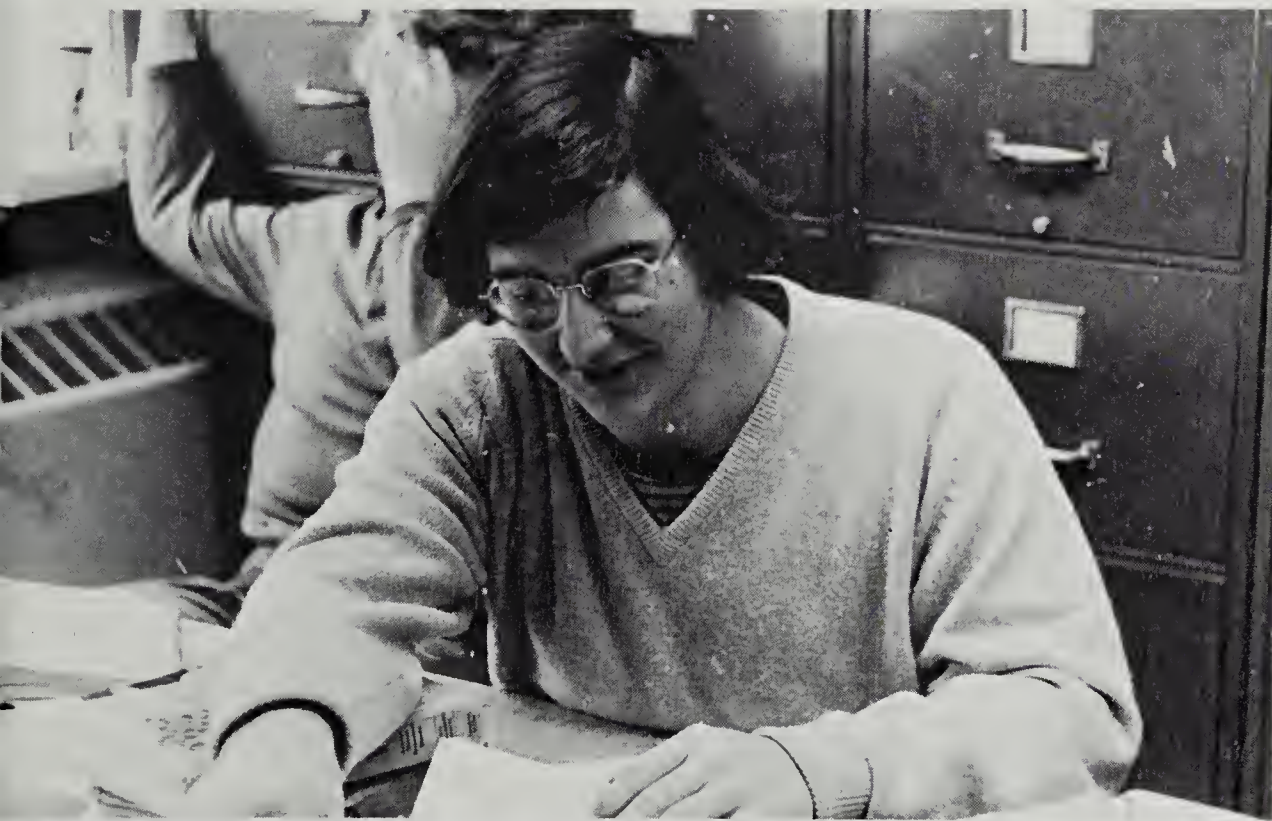




TOP RIGHT: Rick Myrtle and Tinker Robertson fill idle moments of daily study halls with comments upon Pat Haney's suddenly new hairstyle.

MIDDLE RIGHT: Band Study Halls rarely see the likes of this industrious John Milford, actually studying for next period's "word study".

BELOW RIGHT: A table of distinguished scholars feigns deep thoughts of . . . (we couldn't say it)





sports . . .



Action . . .

Taut muscles exploding in a volley of motions,
Cheerleaders leaping in a synchronized bevy
Of victory jumps, their flushed faces
Wreathing the smiles that epitomize WHS pep.
Grace coming alive in a multitude
of lithe human bodies trained — conditioned — to
Perform, to strive, and to reach again . . .

for the 6 ft. jump,
for the winning field goal,
for the 1,

2,

3,

of twenty more push-ups.

Frenzied crowds, captured in a snow storm of confetti,
Yelling for the pigskin on parade.

Abstract lines of concentration etching themselves
Slowly across the forehead of a competitive golfer —
Inspirational blast from a country club sand trap.

Electrifying victory surging through
The frosty breath of a homecoming crowd;

Agonizing defeat rebounding
With the opponent's elusive basketball.

Humid gymnasiums, dewy brows of so many athletes,
Engaged in,

absorbed in,

dedicated to

The exuberance, the grace, the discipline

that is . . .

SPORTS.

'70 diamond squad impressive

As Coach Dick Moyer emphasized defense and strong pitching, the 1970 WHS baseball team compiled a respectable 8-6 record. Second baseman Dave Hausrath and centerfielder Doug Brooks were named to the All-Valley District squad. Sophomore Steve Dowdy provided the Giants with solid mound work and consistent hitting. Little G's could be tough competitors in 1971.



ABOVE RIGHT: Members of the bench await their chance to help the Little G's to victory.

ABOVE: Randy Gregory lashes a single in the Giants' home victory over Lexington.

RIGHT: Second baseman Dave Hausrath slowly edges off first base as he watches Coach Moyer's signals.

TOP RIGHT: Hard-hitting sophomore Steve Dowdy waits intently for a hanging curveball.





'70 Thinclads shine in sprints

Under the supervision of Coach Bob Novak, sprinters Roy Haliburton, Darryl Walters, and Rick White led the Giants during the 1970 track season. The team of Walters, Haliburton, Eugene Perry and Mike Callison set a new school record in the 880-yard relay. Other top performers were Chip Baker and John Sims. David Sims ran in only one meet but won enough points to earn a varsity letter.



LEFT: Little Giants Rick White and Jim Hutchens are in the lead as they head for the last lap in the mile.

ABOVE: Members of the 1970 WHS track team are: *First Row:* Roy Haliburton, Eugene Perry, Rick White. *Second Row:* Dennis Evans, Al Byers, Joe Rhames, Mike Bell, Stuart Brown. *Third Row:* Tom Overton, Treacy O'Hanlan, Mike Callison. *Fourth Row:* Charles Giles, Tim Lester, David Bell, David Caulkins, David Meadows, Sam Berry.

TOP LEFT: Contestants in the 100-yard dash blast out of the blocks as Roy Haliburton (*Second From The Right*) takes the early lead.



Giant golfers capture title

One of the widest margins of victory in tournament play was recorded by the Little Giant golf team last spring when they won the Valley District title by 23 shots. The 317 total posted by Tom Humphrey, Robbie Euler, Stan Gray, Niles Brancati, and freshman Dave Partridge easily secured the triumph over runner-up Harrisonburg, who finished with a 340 total. Partridge was the district tournament medalist with a score of 75, followed closely by Tom Humphrey's impressive 78. Brancati, Euler, and Gray rounded out the Giant scoring with 82's.



TOP: Members of the Little Giants who played in the Valley District Tournament are: Robbie Euler, Stan Gray, Tom Humphrey, Sandy Milford, and Niles Brancati.

ABOVE: Tom Humphrey prepares to stroke his birdie putt on the fourteenth hole at Waynesboro Country Club during a match with Harrisonburg.

Waynesboro	32½	Lexington	3½
Waynesboro	33½	Albermarle	2½
Waynesboro	31½	Lee High	4½
Waynesboro	20½	Harrisonburg	9½
Waynesboro	35½	Albermarle	½
Waynesboro	16½	Lee High	19½
Waynesboro	19½	Albermarle	4½
Waynesboro	15	Lexington	9
Waynesboro	26	Harrisonburg	4



Giants overpower foes

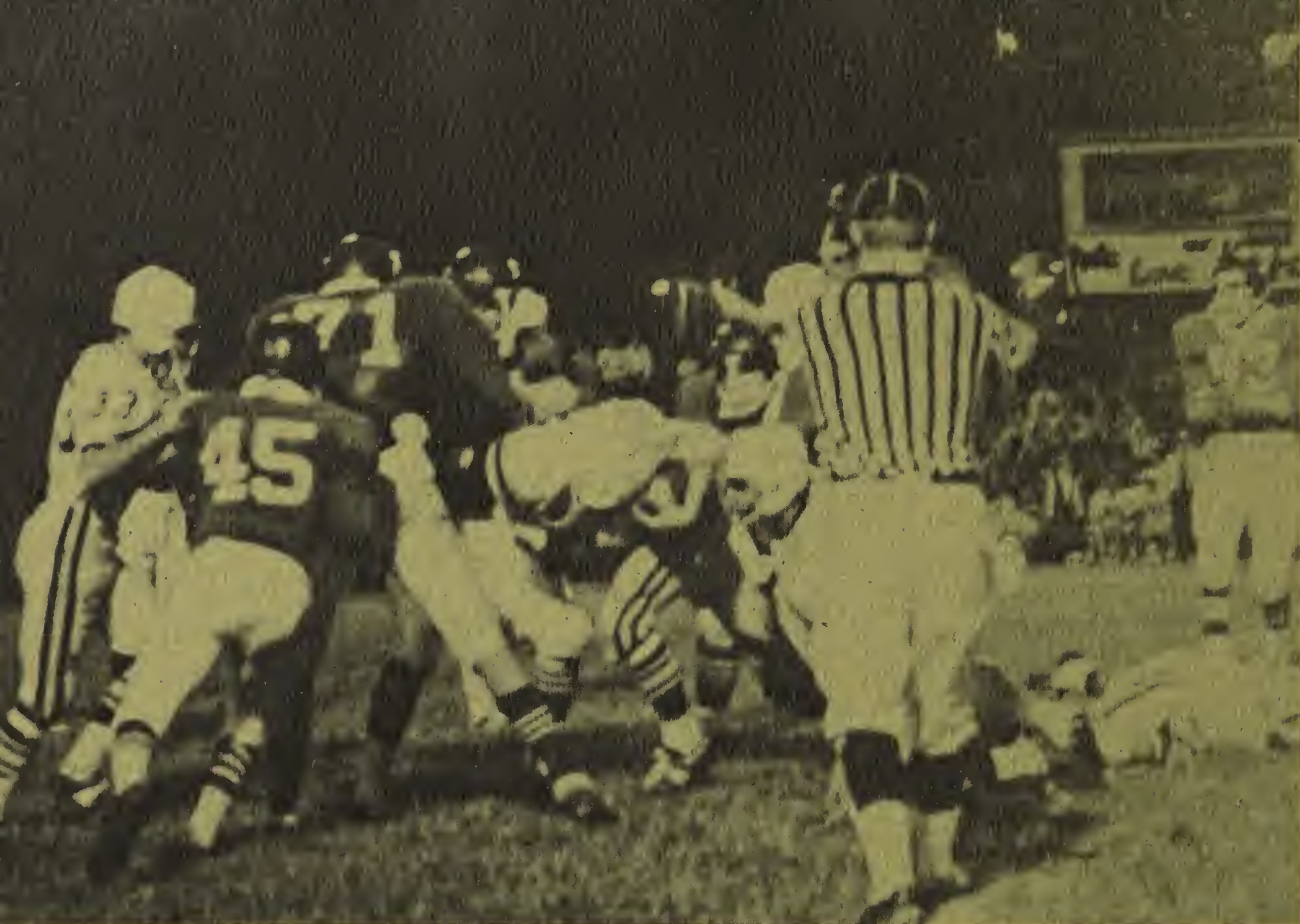
Led by four-year lettermen, Tom Humphrey and Robbie Euler, the Little Giant golf team rolled to an 8-1 record for the 1970 season. Humphrey's stroke average was 77.8, while Euler averaged 78.4 strokes per round. The Giants overwhelmed their opponents 230½-57½ for the year and ended the successful season with a convincing victory in the District Tournament. The quartet of Humphrey, Euler, Sandy Milford, and Stan Gray continued on to the state tournament. The four seniors finished third in the state to cap off a brilliant year.

LEFT: The dilemma of whether to use a four- or five-iron perplexes Robbie Euler as he awaits his second shot on the fifteenth hole.



ABOVE: The 1970 Valley District golf champions are, *kneeling*: Sandy Milford, Tom Humphrey, coach Michael Hamp, Stan Gray, and Robbie Euler. *Standing*, Phil Hagwood, Frank Flanery, Don Baker, Duane Kent,

Ken Gerlitz, Niles Brancati, Corey Ford, Jon Dryer, Ray Nix, Tom Evans, Allen Saum, and Dave Partridge.



TOP RIGHT: Three different players take turns holding each other as the Giants are downed by Harrisonburg.

FAR RIGHT: David Bell (83) watches from the other side of the field as an opponent streaks down the sideline.

RIGHT: Hard-hitting Doug Brooks creams Dennis Dellinger of Turner Ashby as Scotty Holts (27) and John Sims (71) come in to add the finishing touches.

ABOVE: Bob Gordon (45) and John Sims (71) stop the opponent's halfback for a two-yard loss.





Harris stars for Giants

Gerald Harris, the bruising halfback, was the top performer for the 1970 football team as he scored 119 points to earn the district scoring crown and a spot on the All-District team. Harris, a junior, will join a host of other returning lettermen. The Little Giants set their hopes on another championship in 1971 after a tremendous 1970 season.





Giant defense sparkles

The Little Giant defensive unit deserves much of the credit for Waynesboro's finish as Valley District football champions. The defense recorded three shutouts and also held a potent Lexington team to only 12 points. For the year, only 88 points were scored against the Little Giants, an average of 8.8 a game. Assistant Coaches Ron Knicely and Mike Hamp deserve much of the credit for molding such All-District defensive players as John Sims, Doug Brooks, Pee Wee Napier, Scotty Holts, and Russ Wells.

EXTREME RIGHT-ABOVE: In a battle of speedsters, Waynesboro's Jack Purvis is wrestled down by Riverheads' Eddie Gray after a 10-yard pickup.

ABOVE: Quarterback Mike Callison (36) sweeps right end with Billy Altman (23) leading the blocking in the Giants' 7-0 win over Wilson.

RIGHT: Assistant Football coach Ron Knicely watches intently as Gerald Harris heads to another touchdown.

EXTREME RIGHT: Russ Wells (73) and Rick White (47) prepare to move in and put the finishing touches on the tackle made by David Bell (83).

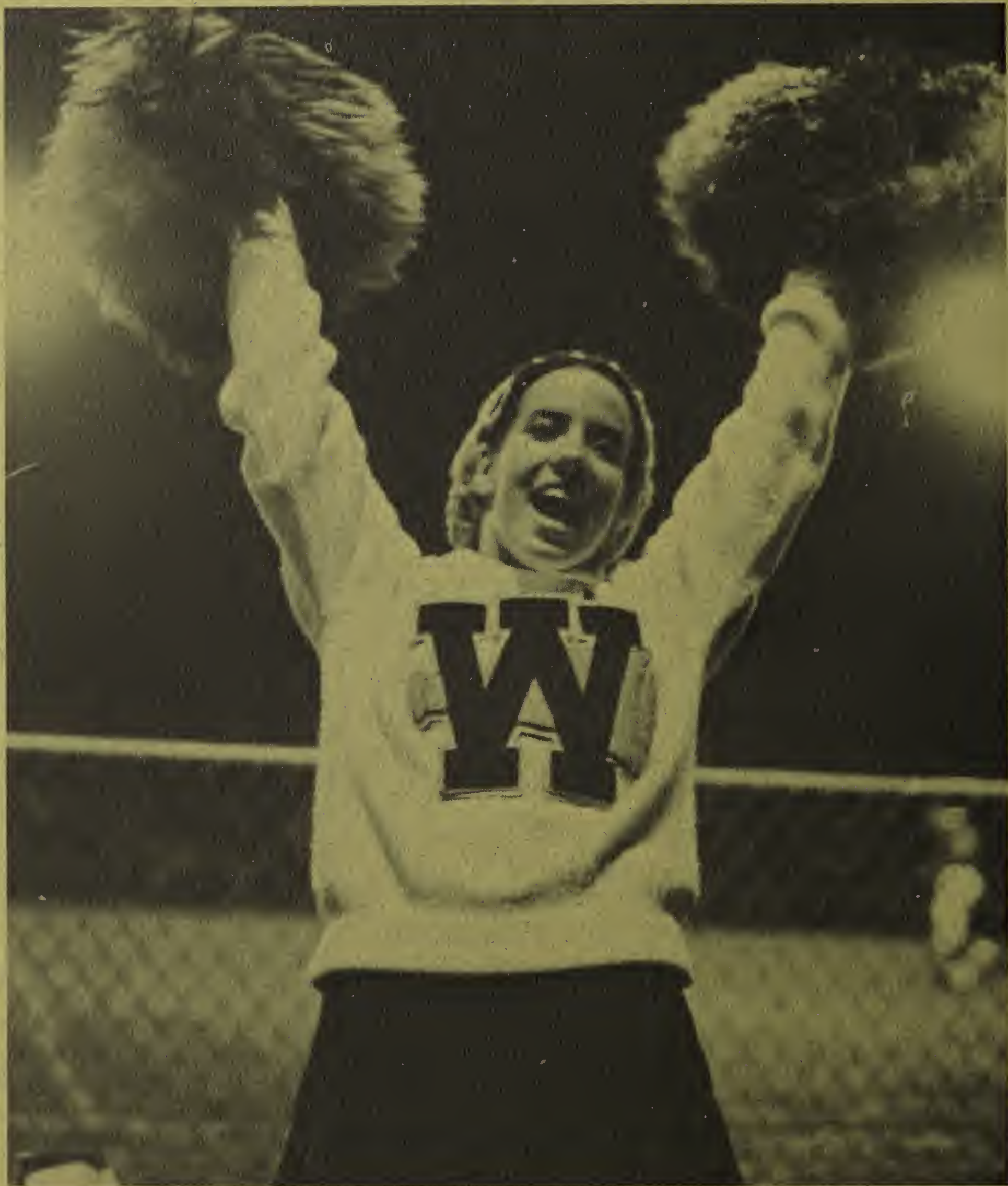




Waynesboro	6	Lee High	31
Waynesboro	13	Turner Ashby	6
Waynesboro	33	Stuarts Draft	8
Waynesboro	26	Buffalo Gap	0
Waynesboro	13	Broadway	0
Waynesboro	7	Wilson	0
Waynesboro	12	Harrisonburg	13
Waynesboro	62	River Heads	6
Waynesboro	14	Lexington	12
Waynesboro	75	Ft. Defiance	12



ABOVE: "Love in the Football Field" — Quarterback Mike Callison falls beneath a Broadway bear-hug.



ABOVE: Barbara Euler, embodying the football crowd spirit, is captured in a fleeting moment of pride.



Cheerful beauties boost teams

The 1970-71 varsity cheerleaders were appreciated by both the players and fans during the basketball and football seasons. In addition to leading cheers, the eight girls provided food for the athletes at lunch, on the bus during away games, and also after home games. Even in the face of defeat, Laura Hobson, Susan Reynolds, Teresa Tomey, Brooke Blanchard, Cindy Balderson, Vickie Shifflett, Sue Hammer, and Barbara Euler always had something complimentary to say to the players. The girls added a touch of beauty to all the athletic events at WHS during the 1970-71 season.

The 1970-71 varsity cheerleaders are: *Front:* Sherri Critzer (alternate) and Susan Reynolds. *Bending:* Vickie Shifflett and Teresa Tomey. *Atop:* Cindy Balderson and Brooke Blanchard. *Middle:* Sue Hammer, Barbara Euler, and Laura Hobson. *LEFT:* Susan Reynolds appears a bit disgusted during the painful loss to Lee High.





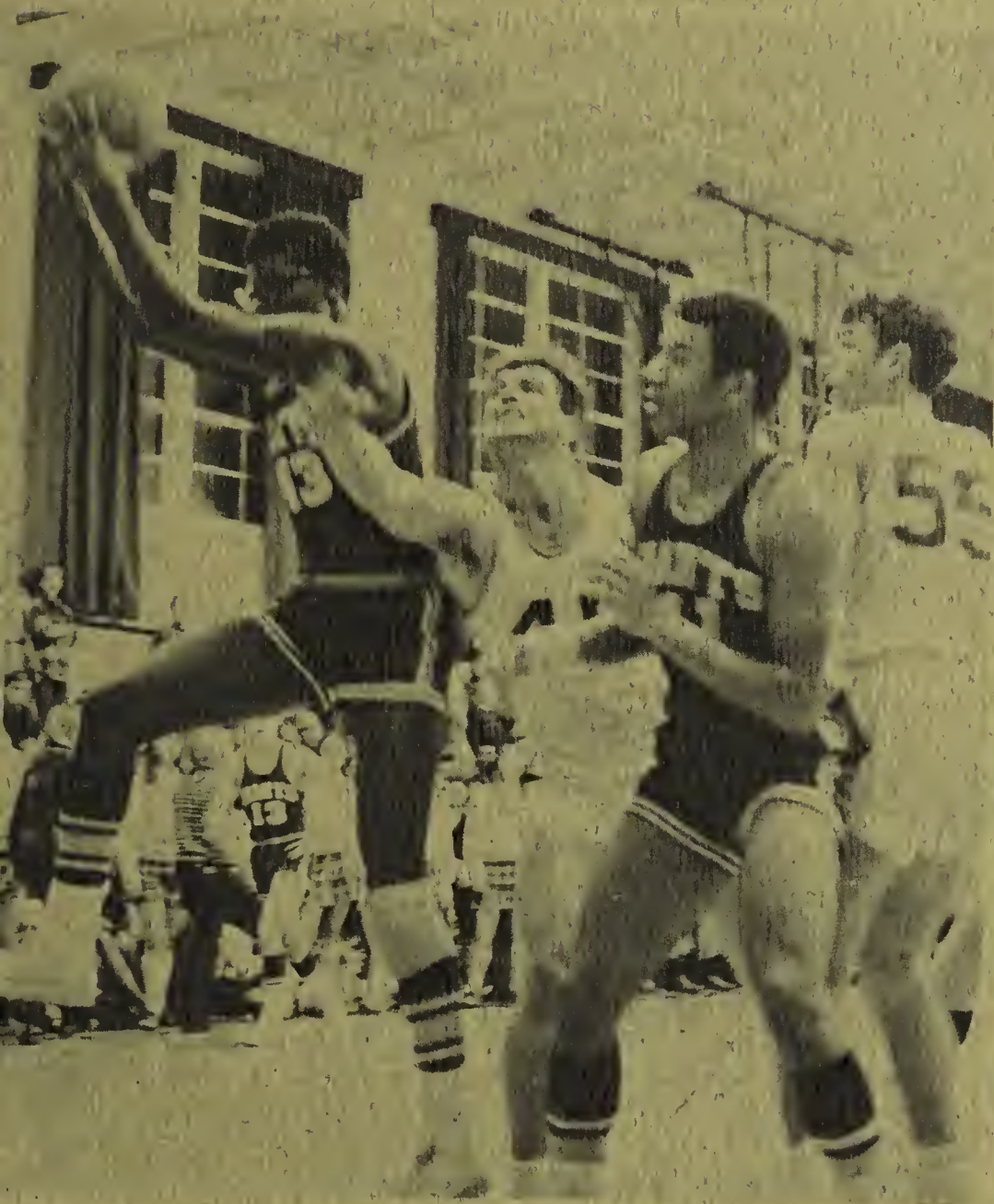
Year begins inexperienced . . .

Basketball Coach Dick Lotts started the 1970 season with four returning lettermen, and only one who played regularly. Coaches expected the year to be a rebuilding season, but the Little Giants showed numerous signs of solid potential during the first half of the season. Gerald Harris, Mat Salisbury and John Sims provided WHS with one of the strongest front lines in the district. John Payne, with his pin-point passing and floor leadership, and sharp-shooting Scotty Holts gave the Little G's a balanced backcourt.

TOP: Members of the 1970-71 basketball team: *Front Row:* Assistant Coach Ron Knicely, Van Taylor, Page Napier (temporarily), John Payne, Scotty Holts, Eugene Perry (temporarily), Bob Ostrander, Coach Dick Lotts. *Back Row:* Steve Dowdy, Gerald Harris, Russ Wells, John Sims, Mat Salisbury, David Sims. *Not Pictured:* Niles Brancati

RIGHT: John Payne arches a 10-foot jumper in an easy victory over Buffalo Gap.





TOP LEFT: Mat Salisbury steals a rebound from grimacing David Kyger of Broadway in a 51-50 defeat at the hands of the Gobblers.

TOP RIGHT: Russell-Wells (54), Scotty Holts (32), and Gerald Harris wander aimlessly around the basket as a Ft. Defiance player pops in two points.

BOTTOM LEFT: Talented reserve Van Taylor lofts a soft jumper over a bewildered Wilson player as the scoreboard in the background foretells the outcome.

BOTTOM RIGHT: Gerald Harris leaps high and above all defenders as he drops in an easy layup against Ft. Defiance.

Balanced scoring lifts G's hopes

Finishing the season in third place, the Little Giants suffered through an up and down schedule. Double figure scorers Scott Holts, Gerald Harris, and Russ Wells paced a potent offensive attack while John Payne led the defense. The Little Giants switched between a zone and a man-to-man defense throughout the year and at times both were very effective. With five returning letterman and some top-notch junior varsity players coming up, the Little Giants have high hopes for the 1971-72 season.



ABOVE: John Sims, complete with cast, fails to block a field goal attempt in the Giants' home victory over Buffalo Gap.

RIGHT: Steve "Clyde" Dowdy blocks an attempted field goal as David Sims (34) gets set for a possible fast break.

TOP RIGHT: Profiling Scotty Holts watches intently as his free throw attempt sails toward the hoop.





TOP LEFT: All-Tournament selection, Gerald Harris, rises high above all opponents in the district champion loss to Turner Ashby.

TOP RIGHT: John Sims (45) and Scotty Holts (33) await the rebound of an errant Broadway shot.

BOTTOM: Scotty Holts and Wendell Eberly scramble for a loose ball as Gerald Harris watches from the rear.





TOP LEFT: The 1970 "B" team players: *First Row:* Robert Suddarth, Arthur Turner, Wayne Breeden, Randy Quig. *Second Row:* Joe O'Brien, Barry Pittman. *Third Row:* Ed Tuttle, Steve Bruce, Doug Clark, David Powell. *Fourth Row:* Larry Yates, Andy Bailey. *Fifth Row:* Kenneth Reid, Mike Lindamood, and David Watts. *Not Pictured:* Danny Hanger, David Garber, Bernard Williams, John Fortune, Dennis Willis, James Wilt, Charles Maupin.

Losing J.V.'s stress potential

Waynesboro's B team went through their season without a win but many prospects were groomed for next season's varsity squad. Among the standouts were quarterbacks Wayne Breeden, halfbacks Jim Wilt, and linemen Barry Pittman and Dennis Willis.

Sandy Fox, Kim Rothermel, Susan Dolbec, Maria Eck-enrode, Sandra Hanna, and Stephanie Lewis provided both spirit and beauty in their roles as J.V. Cheerleaders.



BOTTOM RIGHT: The "B" team gathers around Mr. Hamp as he plans an escape after coaching the squad to an unfortunate winless season.

TOP RIGHT: Junior Varsity Cheerleaders in 1970-71 were: *Front:* Maria Eck-enrode and alternate Laura Meeter. *Middle:* Sandy Fox, Kim Rothermel. *Back:* Stephanie Lewis, Susan Dolbec, Sandra Hanna.



MIDDLE RIGHT: Milton Johnson (10) prepares to drive past a flustered Turner Ashby player as the Baby Giants fall by one point.

BOTTOM: Both players and fans show mixed emotions over an official's call as Tony Perry (42) stands bewildered.

MIDDLE LEFT: *Front:* Chuck Hite, Roscoe Wells, Bernard Williams, Jeff Johnson, Milton Johnson. *Back:* David Partridge (manager), David Harris, Al Cyrus, Larry McCormick, Tony Perry, Greg Bussard, Coach Dick Moyer.

LEFT: High-scoring Jeff Johnson (14) prepares to loft a 20-foot jumper over Dusty Miller of Turner Ashby.



JV's post impressive 14-4

Both Jeff Johnson and Tony Perry, averaging over 15 points a game, led the junior varsity basketball team to a fine 14-4 record. Coach Dick Moyer stressed defense and ballhandling throughout the year as Jeff and Milton Johnson controlled the junior varsity attack. Randall Fortune was forced out of play by a back injury at midseason, but Chuck Hite filled his position adequately. Both Johnsons and Perry were elevated to the varsity squad for the district tournament as Coach Dick Lotts rewarded them for their outstanding play.



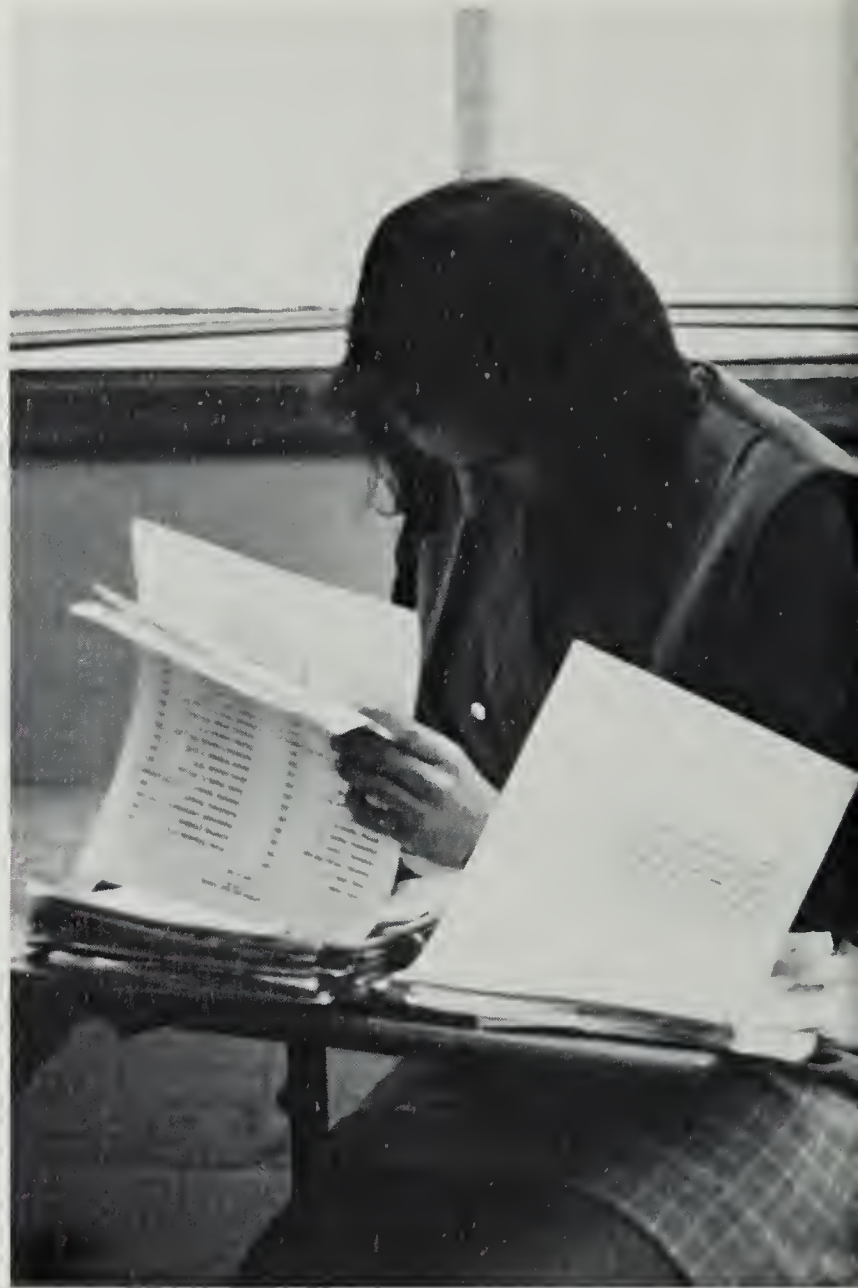
clubs . . .



Thirty minutes past 3:15,
Translated into a myriad of Junior Proms,
Car washes, and candy-appled football games;
Every club an entity, yet all of them the same.
— We break down bookworm walls to find
The people beneath the student facade.

Tasting snails like a Frenchman,
Selling Key combs like a salesman,
We do things we'd not dare to
If it weren't for the B

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between.



ABOVE: An editor.

TOP RIGHT: An industrious Chris Kovarik busily adds her bit to an increasing index.

FAR TOP RIGHT: The never-ending task of fixing the great lack of originality on the part of certain section editors falls upon the imaginative shoulders of Sally Moren.

BOTTOM RIGHT: The complexity of adding three mug shots to an already over-crowded sophomore class page forces a desperate Chris Sandquist to seek the experienced counsel of an ever-creative Debbie Mercer.

FAR BOTTOM RIGHT: The WHS '71 Skyline staff receive a dose of their own medicine: Ken Hewitt, Seniors and photographer; Mr. Hahn, sponsor; Sally Moren, Copy Editor; Earle Martin, Student Life and Photographer; Mrs. Hopson, sponsor; Bob Rhodes, Business Manager; Chris Sandquist, Sophomores; Jane Tressel, Cover and Art; Debbie Mercer, Editor; Nancy John, Super-typist; Ava McCauley, Seniors; Chris Kovarik, Juniors; Audrey Arrowood, Clubs and Assistant Editor, Nancy Warden, Typist and Helper.





Skyline chronicles creativity

Long days and longer nights, headaches and Excedrin headaches, little triumphs and great victories typified the year for a diligent few who chose to give their school something worth remembering. "Tell it like it was," "make this OUR book," and similar quotations about standards of an "All-American yearbook" were the guidelines which the editor, Debbie Mercer, used to produce the most genuinely fantastic WHS annual yet. The '71 *Skyline* acquired two new dimensions in the form of sponsors, Mrs. Sharon Hopson and Mr. Duane Hahn. The long road from a completely inexperienced staff (with the exception of the practiced hand of Debbie) to a working entity seemed interminable. Problems beset the staff at every turn; for example, the year began in debt and the staff was compelled to join the migratory trend. Deadlines merely "happened," the photography editor was non-existent, and Debbie took a hospital vacation in the middle of a fifty-six page crisis; even so, the '71 *Skyline* captured many poignant memories for the staff and gave to WHS (and especially the Class of '71) a most unique yearbook through which everyone could remember it "as it was."





TOP: The "law makers of WHS" receive a free ride from a department of our fair city. *First row:* Elaine Powell, Sharon Bryan, Libby Perry, Linda Stoner. *Second row:* Baird Blanchard, Becky Stratton, Louise Beckerle, Charles Poole, Anne Epes, Susan Powell, Pat Haney, Liz Neymeyer, Tom McDow, Sue Hammer, Nancy Warden, Carolyn Rittenhouse, Katie Hamer, Barbara Hanger, Sharon Parker, Marian John, Kathy Taylor, Pat Miller, John Copley. *Third Row:* Suzanne Brooks, Markie Bashlor, David Tichneor, Joe Rhames, Earle Martin, Becky Meeks, Nancy John, Chip Baker, Dianne Kerby, Kim Rothermel, Susan Dolbec, Phyllis Hobson, Brad Browning, Ross Hetrick, Doug Clark. *Fourth row:* Brian Selph, Dave Caulkins, Greg Fuller, Ken Hewitt, Greg Telep, Gary Hartnett.

RIGHT: Illustrating moods in a typical S.C.A. meeting are Greg Telep, Earl Martin, and Chip Baker who casually express their unbiased opinions concerning the feasibility of providing hole punchers for test makers.



SCA solidifies student demands

The WHS student body always found an "open ear" in the form of the Student Cooperative Association. Concentrating on improving the conditions and regulations of WHS, the SCA acted as an organizer by planning intraschool functions and solving technical problems. Fund-raising projects for the successful operation of the SCA hinged on the combined efforts of sponsor, Mrs. Tucker, council representatives, and the entire student body. Piecing together a myriad of youthful outlooks, Waynesboro's Student Cooperative Association became a single force to catalyze change within the WHS world.



TOP LEFT: Utilizing the benefits of a democracy, Greg Anderson carefully deposits a vote for the improvement of the WHS Society.

ABOVE: With the flair of a true leader, Mark Campbell demonstrates the successful operation of an organization. His fan club includes: Tony Perry, Mrs. Tucker, sponsor, Susie Ellison, Dennis Evans, Ken Huber, and Wayne Fuller.

LEFT: Mark Campbell, S.C.A. president, withdraws into his own, unfathomable world while pretending to unravel an Algebra problem.



Promise of instruction inspires

"To create an awareness of present-day education and an interest in future endeavors" expressed the theme of the Future Teachers of America. Fulfilling this goal, the club members visited local elementary schools to observe the lively antics of typical Waynesboro classrooms. Anticipating future teaching careers, the club members aided WHS instructors with impersonal grading. Along with their sponsor, Mrs. Ryerson, the F.T.A. also planned a recreational trip to Pike's Mountain.



ABOVE RIGHT: FTA member, Pat Marsh, points out an interesting statistic: in the war of teacher vs. pupil, two pupil casualties to fifty-three for the teachers.

RIGHT: FTA president, Trudy Rogers, contemplates the effects of a nourishing lunch upon receptive minds.

CENTER: Fascinated by the wonders of "The Little Red Schoolhouse", the FTA pauses to reflect upon the future of education. *From Bottom To Top:* Mrs. Ryerson (sponsor), Trudy Rogers, Carlton Fix, Vanessa Pitcher, Mary Tyson, Cathy Argenbright, Sandy Newman, Sharon Floyd, Shelia Brown.





FHA stands for stability

The Future Homemakers of America planned an active year for their enthusiastic club. A Christmas bazaar rated top priority in the roster of events while their participation in the hospital bazaar assured its success. The club and sponsor, Mrs. Wylie, completed the fun-filled year with programs involving family members with a Father banquet, and a party for the children.

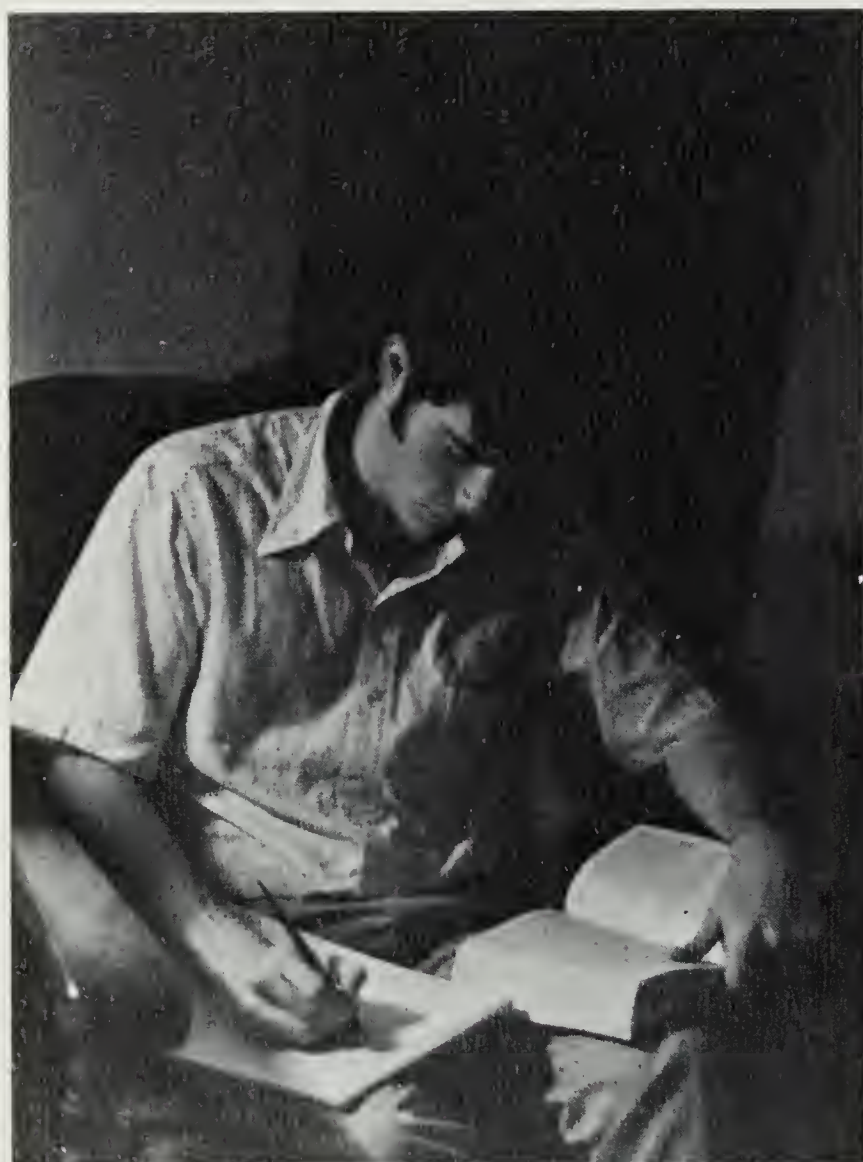


CENTER LEFT: Utilizing the benefits of outside the classroom training, sponsor Mrs. Wylie and the members of the F.H.A. observe that food properly prepared is flattering to the taste, but possibly a bit detrimental to the figure. *From left:* Susan Archambeault, Pam Adcock, Mrs. Wylie, Cecilia Ratliff, Cynthia Reid, Debbie Wirt, Wanda Eaves, Nancy Marion, Lauren Bellamy, Cathy Miller, Jeanie Stogdale, Dianne Watts, and Janice Tillman. TOP LEFT: Cooperative members of the FHA vivaciously plan for the coming banquet.

ABOVE: Future homemaker, Diane Watts, inspects the damage that an overcooked casserole can do to a once-beautiful, sparkling oven.

Sports encompass brotherhood

The Waynesboro chapter of the Fellowship of Christian Athletes was a unique organization. In an effort to promote fellowship among young men having common interests, it sought to combine the lost art of free religious experience with sports-related activities. Throughout the year, FCA members shared in morning devotionals and monthly breakfasts at the Pancake House. Simple brotherhood was the theme of these informal meetings. Among their scheduled projects, they operated a concession stand at basketball games and planned a chicken barbeque for the spring. The resulting income was used to send several representatives to the national FCA conference, the reputed highlight of every serious Christian Athlete's career.



TOP RIGHT: Proudly displaying their powers are members of the FCA. *First row:* Mr. Nichols. *Second row:* Joe Rhames, Dean Wadsworth, Gene Hayden, Walter Gaynor, John Sims. *Third Row:* Bob Anderson, Chase Hughes, Duane Kent. *Top row:* Tinker Robertson, Chip Baker.

RIGHT: Three loyal members of the FCA plan for the future FCA barbeque. Phil Hagwood, Doug Diamond, Dennis Steppe.

ABOVE: A diligent Tinker Robertson plods through unending assignments while thoughts of a sugar plum dance in his head.





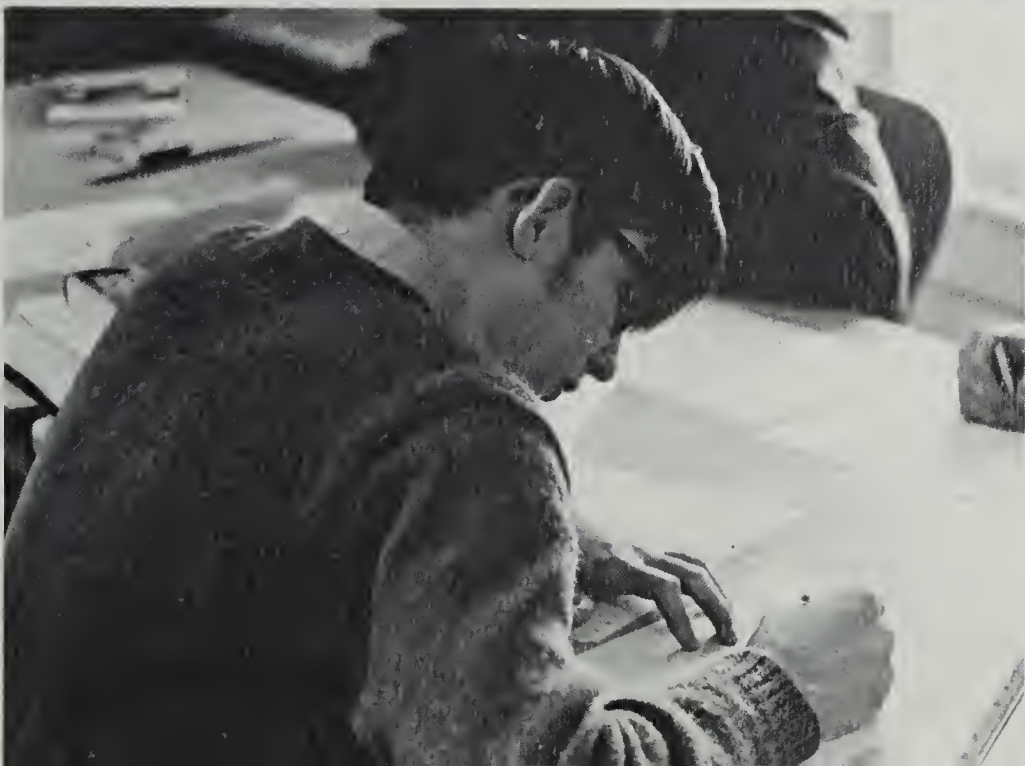
Industry awaits WHS trainees

The renowned ICT club of WHS strove to better understand their roles in the complicated system of life. Sponsor, Mr. Blosser, guided his club through scholastic training as well as on-the-job experience, while numerous local plants provided insight into the industrial world. Guest speakers presented ideas and information concerning various subjects, including the position of technology in our everyday lives. The Industrial Co-operative Training Program presented to its members the opportunity to expand and advance in industry.



TOP: With the guidance of a master, Clifton Shifflett discovers that the products produced by Producers, Inc. are very productive.

CENTER: The industrious members of the WHS ICT Club take time from their busy schedules to pose for a yearbook photographer. *First row:* S. A. Williams, Eddie Jones, Eddie Gregory, Eddie Zimmerman, Grover Bell, Milton Hickman, Ernest Ross, Charles Johnson. *Second row:* Dwight Casey, Randy Campbell, Curtis Heatwole, Donny Clark, Carleton Fix, Joe Landrum, Harvey Fitzgerald, Jim Lyons, Jimmy Coffey, Clarence Camer, David Fitch. *Third row:* Tim Craig, Ricky Walters, Calvin Eavey, Phil Allen, Wayne Breeden, Tom Sprouse, Stan Hodge, David Crawford. *Fourth row:* John Weiss, Fred Harvey, Mark Fockler, Mr. Blosser, Tony Farrar, Dennis Fisher, David Carter, J. L. Haney.



BOTTOM: Those infernal graphs pose an interesting problem to Grover Bell as he surmounts mountains of gains.

DECA's deeds dictate success

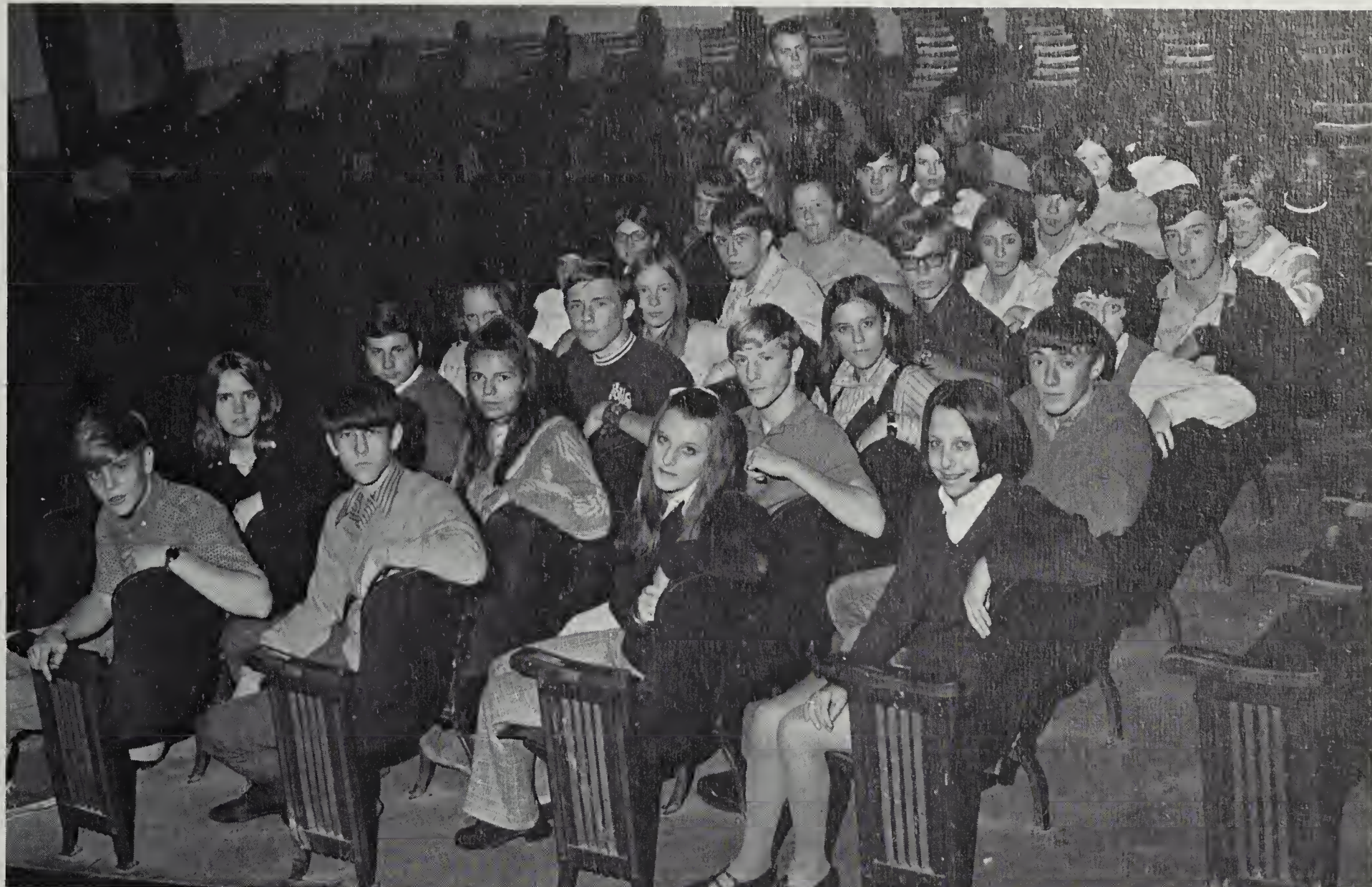
A short stroll to the west of WHS's auditorium entrance revealed to the viewer a large white house, the central axis in the work-a-day lives of many students. The prim annex soon became a rallying point of the WHS DECA as the club, working with sponsors, Mrs. Kiser and Mr. Morris, quietly executed their many beneficial deeds. The operation of the concession stand at football games, the open house for the teachers at Christmas, the presentation of programs at Kate Collins, and the many employer-employee banquets were only a few of their innumerable projects working toward a better future.



TOP RIGHT: With the skill of a true sales-lady, Pat Islie demonstrates to her customer the proper technique of keeping one's balance upon an unpredictable mini-bike.

RIGHT: Members of the D.E. Club relax after a hard day's night. Front to back: *First row:* Mike Freeman, Cindy Balderson, Pete Shifflett, Debbie Phillips, Gary Dedrick, Dianne Childress, Ray Wolke. *Second row:* James Gunn, Pat Islie, Bill Bolton, Donna Landrum, Gary Duncan, Judy Benson, Mrs. Kiser. *Third row:* Barbara Dillard, Ronald Campbell, Barbara Baber, Warren Fitzgerald, Julie Dunning, Vickie Heatwole. *Fourth row:* Marilyn Terrell, Tony Zawhordny, Dottie Berry, Philip Klann, Ohlamay McCarthy, Patricia Winklein.





ABOVE: Radiant members of D.E. reflect upon their pasts of successful business ventures. *Front to back: First row:* Alan Hulvey, Donna Childress, Bonnie Fitzgerald, Randy Bryant, Becky Shifflett, Rick Atkinson, Phyliss Waggy, Elwood Scott, Mr. Morris. *Second row:* Ken Hyden, Linda Fitzgerald, Jon Cunningham, Linda Moore, David Dudley, Mary Mayo, Leslie Shifflett, Donna Judd, Roscoe Wells. *Third row:* Joan Taylor, Tony Desper, Kathy Bleasdale, Leslie Valentine, Mary Hughes, Bill Leake, Dianne Vess, Jeff Johnson. *Fourth row:* Maureen O'Brien, Bruce Allen, Karen Rowe, Gary Banks, Julie Bowers, Earle Woods.

LEFT: "This is a nice one" says Susie Ellison as she attempts to persuade her customer into selecting one of her stock of merchandise.



TOP LEFT: An interested Alan Hulvey, Ray Wolke, and Vicky Heatwole watch the trial run of their latest invention as the mysterious arm of Dotty Berry becomes the center of attraction.

TOP RIGHT: An apprehensive Phyliss Waggy looks on as Diane Childress carefully fills another bag of popcorn for a hungry spectator.

RIGHT: Members of the DE Club serve as hostesses for the luncheon commemorating the thirty-third birthday of DE.

ABOVE: A faithful DE Clubber makes practical application of the skills learned in class while a phantom face gazes through "the looking glass."



DE denotes expanding progress

DECA, Distributive Education Clubs of America, established its initial location at Waynesboro in May 1937. Since that remote beginning, DECA has developed into a nationwide program which trains young people to meet with success in the business world, and this year's WHS chapter aptly upheld this purpose. The club attended several workshops at which they competed for top ratings in their various fiscal fields. Attendance at rallies sparked an incentive for students to make their talents count in the "get-ahead, keep-ahead world of the businessman."



TOP LEFT: Hostesses for the D.E. luncheon pause briefly to catch their breath before the next onrush of visitors. Pamela Vest, Pat Winkfein, Judy Collins, Phylliss Waggy, and Pat Iseli.

LEFT: An ever helpful, Mrs. Kiser lends aid to an inquisitive Phillip Klann in a D.E. class.

ABOVE: The sign establishing another facet of Waynesboro's fame casts a shadow on some of the distinguished participants in "D.E. Day." Mr. F. B. Glenn, Superintendent Waynesboro Public Schools, Dr. Woodrow W. Wilkerson, State Superintendent of Public Institutions, Mr. J. B. Yount III, Waynesboro's Mayor, Mr. Donald Bernard, past Vice President of Washington Post, Mr. James Joan, Jr., State Supervisor of D.E., Mr. Donald Morris, WHS instructor.

Secretaries cast spell in type

Beethoven, Bach, or IBM. . . . It was a matter of choice as the new club, the Future Secretaries Association, organized and presented endless prospects to those interested in becoming secretaries. Sponsors Mr. Gilbert and Miss Critzer planned diverse programs that stimulated the young secretaries and added to their stores of knowledge. Projects for the year included the preparation of a Christmas basket for the needy, a Christmas social, and participation in area workshops. The action-packed agenda focused on their goals to become efficient workers.



ABOVE: President Debbie Shifflett gazes from the realms of the present to the opportunities of the future.

TOP LEFT: Members of the future secretaries pause to rest their weary typing fingers. *First Row:* Linda Kennedy, Pat Shifflett, Becky Shifflet, Jeannie Royer, Joan Taylor. *Second Row:* Christie Armentrout, Debbie Estes, Wanda Roberts, Gay Mosley. *Third Row:* Janet Campbell, Pat Lyda, Karen Sneed, Markie Bashlor, Kathy Miller. *Fourth Row:* Gussie Bellamy, Nancy John, Christine Tomlinson, Marilyn Bryant, Faye Brooks. *Fifth Row:* Donovan Howard, Jean Salisbury, Jackie Dudley, Joyce Metcalf, Debbie Shifflett, Debbie Childress.

LEFT: Selected members of the FSA await futures of promise. *First Row:* Faye Earhart, Debbie McCormick, Elizabeth Martin. *Second Row:* Ronda Pannell, Carolyn Robinson, Linda Lewis, Sarah Robertson, Susan Campbell. *Third Row:* JoAnne Cash, Pat Whitlow, Sheila Lunsford, Diane Shiflett.





Majorettes step in style

Leading the band this year were five pretty young ladies who beautifully displayed their talents of dancing, twirling, and marching. Appearing at all the WHS home football games, the majorettes added new life and color to the half-time shows. The Fall Foliage Festival and the annual Christmas Parade found them in the usual position on the front line. The group made additional appearances at Band Day at the University of Virginia and at Washington and Lee University football games. Mrs. Kiser, their sponsor, encouraged, advised, and helped the majorettes mold their endeavors into a rewarding year.



BOTTOM LEFT; "Heap-big fire sticks" serve as dumbbells for majorettes Lauren Folsom, and Linda Belton as they practice a half-time routine.

TOP LEFT: Majorette captain, Diane Shifflett, displays the proper technique of evading a fiery baton.

CENTER: With batons posed in defiance of all established standards for perfection are *From Left*: Majorettes, Phyllis Bonwich, Linda Belton, Diane Shifflett, Chris Gatzek, and Lauren Folsom.



Beta Club battles apathy

The palatable prospect of raising money headed the list of goals for the WHS Beta Club. Guided by the experienced hand of Mrs. Carter, the club began their endeavors with the conventionally hilarious Sadie Hawkins Dance. They sold miscellaneous articles and staged a car wash to fund annual scholarships for deserving seniors. Personifying the ideal organization, the Beta Club planned diverse extracurricular projects to broaden their high school vistas.



TOP: "Never never land" holds Steve Drumheller's faltering attention as he evades the abstractions of Miss Knicely's discussion.

CENTER: The Waynesboro airport provides a suitable backdrop for members of the aspiring WHS Beta Club: *Kneeling:* Ken Huber, Dean Hoffman, Paul Missman, Larry Lancaster, Mike Waite. *Standing:* Frank Flannery, Doug Clark, Jim Drean, Buddy Coyner, Denise DeWitt, John Copley, Rick Myrtle, Jessica Jones, Wayne Fuller, Nancy Warden, Ginann Pardee, Earle Martin, Nanette Ketterer, Chris Kovarik, Susan Archambeault, Melinda Larsen, Jim Poats, Henry Mullins, Sallie Rosenberger, Brent Folsom, Brooke Blanchard, Trudy Campbell, Sally Moren, Marty Wade, Frank Ultee, David Wine, Alice Daughtry, Greg Hamilton, David Bell.

BOTTOM: Parallel lines acquire new dimensions as Mrs. Carter and Audrey Arrowood contemplate Sadie Hawkins decorations.





TOP: Preparing to advance to bigger and better things are members of the Beta Club. *Kneeling:* Susan Powell, Sharon Baker, Peggy Key, Marsha Heatwole, Everett Garber, Lise Prudhomme, Mike Burnett, Gary Hartnett, John Milford, Duane Kent, Greg Telep, Bob Anderson. *Standing:* Kay Conner, Lisa Arnold, Susan Reynolds, Cindy Heatwole, Laura Lanka, Katie O'Hanlan, Mark Campbell, Bob Rhodes, Sue Hammer, Ken Gerlitz, Mary Tuttle, Susan Kovarik, Cheryl Bruce, Joe Rhames, Kristy Ogle, Tom Boyd, Debbie Mercer, Linda Lea, Pat Whitlow, Susan Moore, Jennell Piplico.



LEFT: The WHS Beta Club try their hands at going "Up, up and Away." . . . *Kneeling,* Parker Jones, Charlie Pool, David Meadows, Brian Selph, Paul Via, David Caulkins, Bob Ostrander. *Standing:* Karen Ford, Cathy Argenbright, Mary Hickok, Debbie Russell, Pat Miller, Barbara Euler, Darcie Coon, Ellen Baylor, Keith Martin, Katie Hamer, Jane Baylor, Laurie Putscher, Sharon Parker, Elizabeth Gatzek, Linda Stoner, Pat Breithaupt, Kathy Mehler, Marte Sherbeck, Steve Drumheller, Walt Gaynor, Barbara Hanger, Audrey Arrowhood.

Society sets standards

At a tension-packed assembly held annually in May, the National Honor Society inducted its new members. Superiority in grades and activities was the hallmark which typified the NHS members. The task of composing the Senior Will and Testament fell upon the capable shoulders of the club. They also furnished comprehensive information to senior homerooms concerning available scholarships. This year's National Honor Society, with Miss Knicely as sponsor, represented the ideals of the school by distinguishing themselves in academics.



ABOVE: Pondering the purpose of these strange "Halloween Costumes" the newly inducted members of the NHS trade dazed, half-intelligent stares. Kristy Ogle, Sally Moren, Greg Telep, Laura Lanka, Money Cooper, Susan Kovarik, Steve Drumheller, and Trudy Campbell. RIGHT: An enjoyable excursion into the great outdoors offers some respite from every day drudgeries of studying for the illustrious NHS members. Greg Telep, Steve Drumheller, Trudy Campbell, Susan Kovarik, Laura Lanka, Kristy Ogle, and Sally Moren.





Bookworms promise patronage

To some individuals the quiet, musty solitude of a library dispels any thoughts of enjoyment, but to a select few the library is a place of intrigue. This latter group consisted of the members of the WHS Library Club with Mrs. Foster and Mrs. Hart as able sponsors. Assisting with the checking out and filing of books as well as the various odd duties that presented themselves throughout the year, the club members found ample responsibility in the manipulation of the library.



CENTER: Waiting for an unknown whistle to blow to start the race to the opposite shelves, the Library Club lines up behind the check-out desk. Mrs. Hart, Mrs. Foster, Donna Landrum, Joe Landrum, Cindy Toth, Martha Braden, Jeanne Salisbury, Dotty Berry, Linda Lewis, Gussie Bellamy, and Jackie Dudley.

TOP LEFT: Librarian Mrs. Hart dutifully repairs a book some person has greatly misused.

BOTTOM LEFT: Dotty Berry makes a futile attempt to keep the thousands of books from falling off the shelves.



Scientists discover diversity

Exploring the many facets of science, the Science Club members planned diverse projects to awaken students' curiosity in their surroundings. The club made informative field trips such as visits to various scientific institutes and nature hikes in the mountains. The ambitious members of the club invited scientists to come to WHS and speak on subjects of interest to all. To give area students the chance to display their scientific skills, the group sponsored the annual city science fair. Submitting papers to the Junior Academy of Science and attending the forum held by this organization completed their roster of activities for the 70-71 term.



TOP: A dubious Chris Kovarik feigns assistance to the self-assured Larry Lancaster as they prepare a set-up for a precarious experiment.

BOTTOM: A pensive president, Larry Lancaster, considers the merits of mixing nitrogen with apple juice.

CENTER: "Wow! Watch it grow!" shout members of the WHS Science Club. Robert Dillion, Laurie Putscher, Larry Lancaster, Lee Snavelly, Missy Larson, Chris Kovarik.





Ingenious engineers inflate ideas

Computers, wire, slide rules, and other miscellaneous articles comprised the tools for the human computers of the WHS Engineering Club. Busying themselves with the construction of bulletin boards and automated display cases, the young engineers allowed the entire school to reap the benefits of their mechanical "know-how." The Annual Paplaco contest gave the aeronautically inclined students an opportunity to win prizes with their skills. Sponsor, Mr. Guthrie, and the unique club explored the boundless realm of engineering knowledge by visiting U.Va., V.P.I., DuPont, and General Electric.



TOP LEFT: An exuberant Paul Missman relates a tale of untold humor as two of his cohorts look on.

LEFT: Setting the stage for an enterprising Engineering Club project, members grace the WHS stage. David Higginbotham, Paul Missman, Bobby Higginbotham, Paul Missman, Bobby Higginbotham, Brent Folsom, Steve Hintze, Mike Waite, Brent Hizer, James Cole, Mike Bratcher.



RIGHT: An Expression of disbelief waves over Elizabeth Gatzek's face as a guide relates a tale of mystery about ancient uses of the ornamental platter he holds.

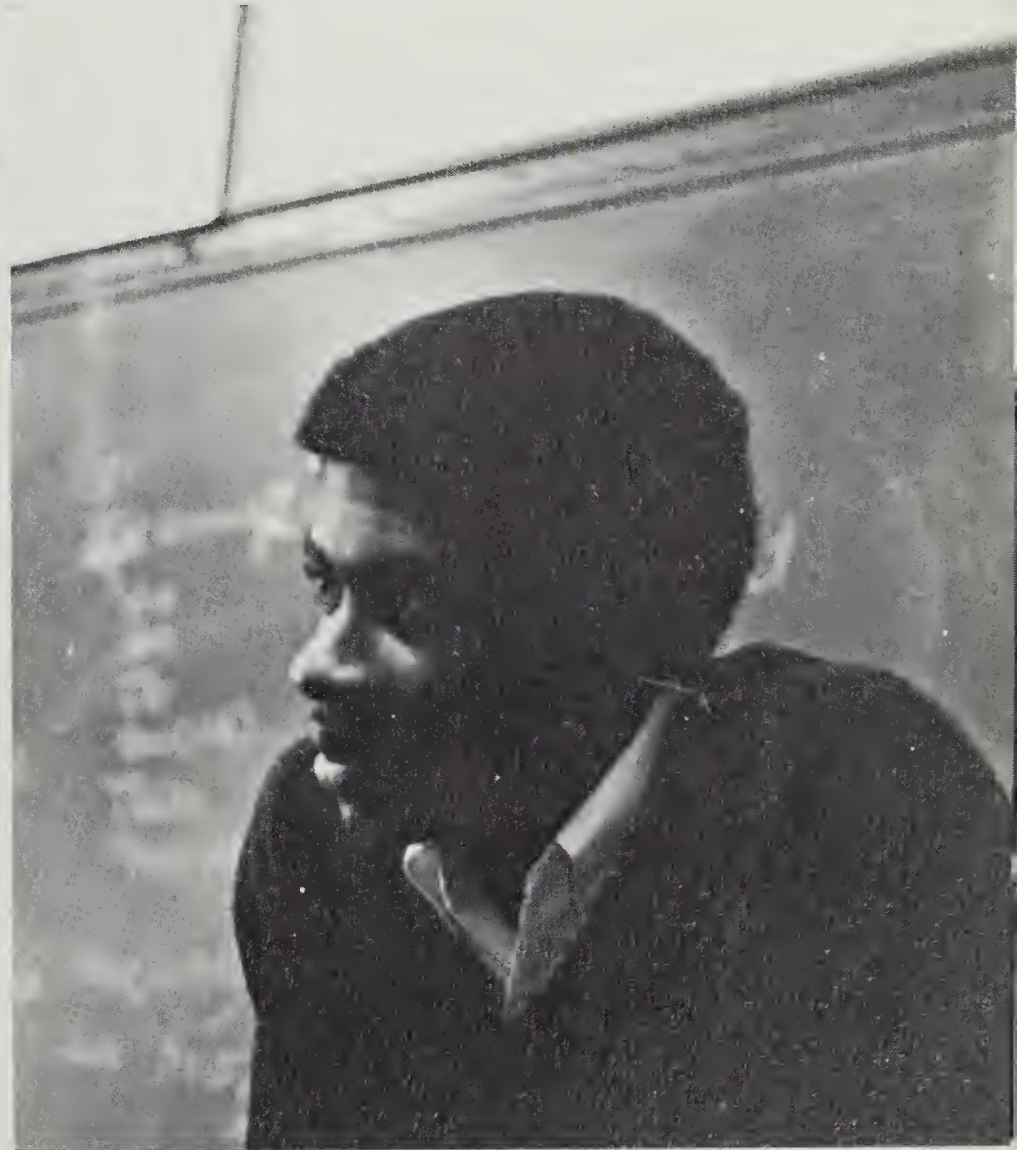
TOP: Perched in a precarious position, the WHS Spanish Club are, Susan Archambeault, Lavieta Ratliff, Mary Jane Dvorscak, Beth Spilman, Elizabeth Gatzek, Debbie Rodgers, Diana Taylor, Mary Baker, Kathy Miller, Eugene Perry, Pat Briethaupt, Cheryl Duncan, Dennis Evans, Mary Tuttle, Eddie Irvin, Steve Short, Jim Serba, Karen Ford, David Smith, James Cole, Diane Watts, Mike Bratcher, David Garber, and John Brownlee





Sights set on "Spanish Way"

Inspired by the many intriguing aspects of Spanish life, the WHS Spanish Club pursued the study of Spanish language and culture. The club, with the help of sponsors Mrs. Wolfenden and Mrs. Owen, traveled to Washington, D.C., to visit the Peruvian Embassy, a Spanish shop, and a Spanish museum. Closing an eventful and successful year, the club delivered a fine performance on "Klassroom Kwiz."



LEFT: Sweet and innocent describes the relationship of two who understand each other. Mike Bratcher (P.K.) gazes with thoughtful wonder as a nameless beauty returns his stares with ones of pure bewilderment.

TOP LEFT: "Ye ol' Windbag" is utilized to the fullest as Tom O'Hanlon proceeds to give life to an insignificant piece of rubber. TOP RIGHT: An attentive Eugene Perry contemplates the suggestion of a Spanish Clubber.



Legions find strength in numbers

Last year's four-member Latin Club returned as a twenty-four member entity, still standing upon the premise that Latin Lives. Together with sponsor, Mrs. Snyder, the ambitious Latin clubbers planned to sell edible delicacies at lunch, to learn more of Roman life through guest speakers and to promote the welfare of the Roman way.



TOP LEFT: Preparing to lead Caesar's legions into battle, the officers of the Latin Club watch their warriors with apprehension. Liz Fray (Quaestor), Katie O'Hanlon (Sub Consul), and Kathy Hyden (Aedile).

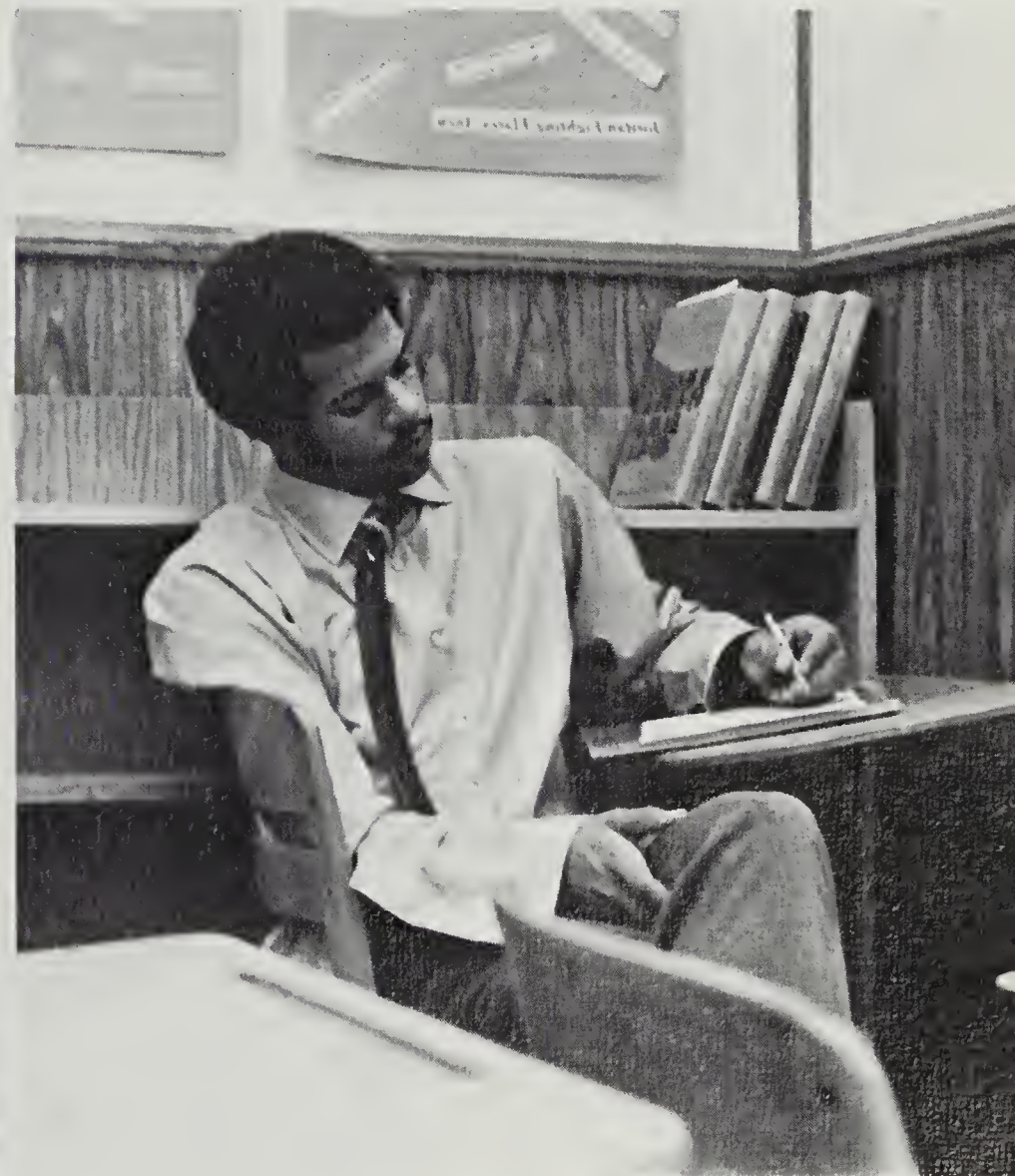
TOP RIGHT: Members of the Latin Club pensively contemplate the guilt or innocence of the honorable Brutus. *First row:* Kathy Hyden, Liz Fray, Sammy Synder, Tom Evans. *Second row:* Doug Diamond, Stuart Brown, Katie O'Hanlon, Julie Fretwell, Buddy Coiner.

RIGHT: With a threatening gleam in his eye, Tom Evans, consul, holds an axe over the heads of his royal subjects to insure obedience.



Printers' ink inspires writers

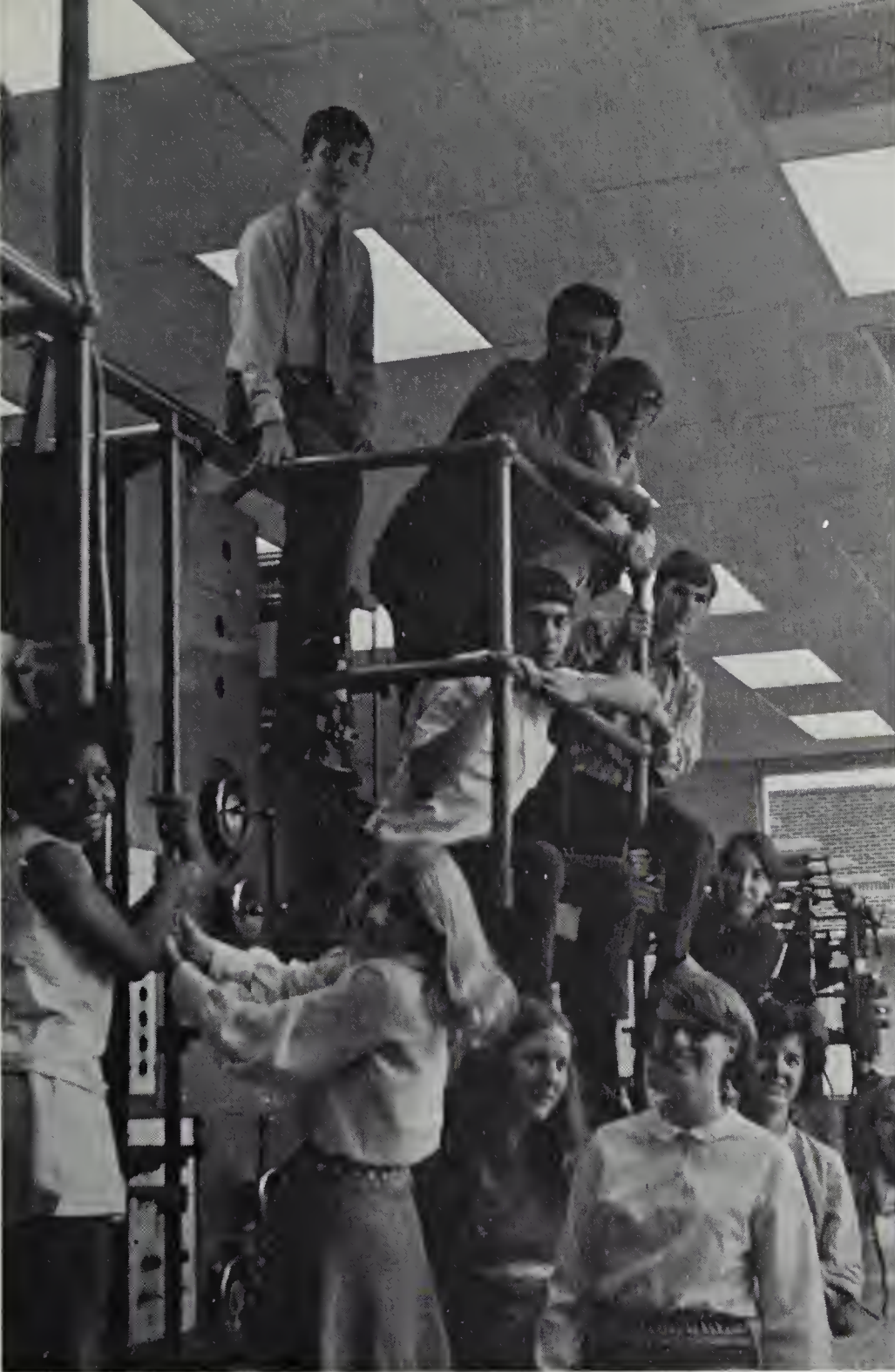
The long-reigning *Gold and Purple Glimpses* (GPG) changed its name and format this year. A novice staff of writers, artists, and typists congregated in Mrs. LaPlante's journalism class and took *The Gold and Purple* under its wing. Applying skills learned in the regular course, the class made use of a revolving staff to edit the publication. "Combat student apathy" became their rallying cry and this theme pervaded their every effort. The originality and imagination shown by the staff benefited the entire school.



TOP LEFT: Forming a human blockade, militant members of the G & P staff symbolically protest against the "News Virginian's refusal to allow WHS' students to utilize the new offset printer (to their own purposes). Grinning ominously *From top to Bottom*: Chip Batten, Scotty Holts, David Benson, Mike Claytor, Steve Farrar, Lauren Bellamy, Kate Steppe, Linda Stoner, Connie Snyder, Dianne Watts, Mrs. LaPlante (sponsor), and Dotty Berry.

LEFT: A dejected Connie Synder sullenly gazes into the emptiness of a blank mind as an elusive idea floats gleefully out the window.

ABOVE: "From the Soul" of Scotty Holts comes another masterpiece of divine inspiration.



The show goes on . . .

Sponsors Mrs. Flora and Mr. Hahn lit the spark that ignited an eventful year for the young Liz Taylors and Richard Burtons of the WHS drama club. Demonstrating their remarkable skills at a pep rally for the football team, the club presented a sneak preview of their talents. Attending the movie *Ann of the Thousand Days*, visiting the try-outs of the Waynesboro Players, and traveling to Richmond for a live drama were outstanding activities of the club. Keeping the One Act Play Festival and the District Workshop in mind, the industrious group presented a play in the afternoon and charged a small admission to help finance the club's ambitions.



TOP RIGHT: The more nonchalant members of the Drama Club. *First Row:* Audrey Arrowood, Donna Smith. *Second Row:* Ski Witry, Peggy Riebach, Sandy Raglan, Ross Hetrick, Jean Paradee, Barbara Spilman, Mary Lee Shields and Karen Heitzenrader.

RIGHT: The distinguished members of the Drama Club are *First Row:* Susan Roletter, Beth Spilman, Robert Dillon. *Second Row:* Susan Chambers, Donna Lawhorne, Mary Jane Dvorscak, Lee Snively, Cathy Argenbright, Cindy Fowler, Susan Powell, Nancy Warden, and Cath Van Patten





Debaters delve the issues

The newly innovated debate team consisted of eight loyal members, dedicated to the proposition that talking makes sense. The sponsor, Mrs. Balthis, concentrated primarily upon developing the skills and procedures of debating. Believing that practice makes perfect, the team alternated their stands upon various issues every two weeks, with interscholastic competition ranking high upon their schedule of activities. Acting as host to the district tournament in April, the rookie team quickly proved their mettle throughout the district. The State Invitational Meet, at which the team took a firm stand upon "the pros and cons of federal control of air and water pollution," closed a busy but informative year for the Debate Team.



TOP LEFT: "It says here that the South had forty percent fewer boll weevils in 1908. Do you think they'll believe that?" asks President Zane Scott of Secretary Linda Stoner.

LEFT: The Debate Club graces a library corner: Chris Sandquist, Linda Stoner, sponsor, Mrs. Balthis, John Gray; *Second Row*: Nancy Warden, Zane Scott, Baird Blanchard, Paul Reibach.

Marchers display united talents

The crisp, chill autumn air served as an alarm clock for the eighty members of the WHS Marching Band as they daily braved the cold to practice their original half time shows. The band, beneath the watchful gaze of director, Mr. Phillips, formed ever-changing amebas that uniquely portrayed various football personalities. Guest appearances at U. Va. Band Day and Washington and Lee University were the highlights of the year, while the enthusiastic Pep Band added their zestful harmonies to each football game and pep rally. An appearance in the Fall Foliage Festival Parade and a blue-ribbon performance in the Christmas Parade proved that the WHS Purple and Gold Marching Band abounded in Talent.



ABOVE: The many faces of victory are exhibited by members of the WHS band. Mike Baker, Steve Gwinn, Mike O'Hanlon, Bucky Lang, and Tony Zawhorodny.

RIGHT: Nerves are obviously no problems as band members again serve Waynesboro in UF half-time activities.

TOP RIGHT: Practice makes perfect as the members of the WHS Purple and Gold Band carefully review their respective parts in the coming show.





TOP RIGHT: A touch of the classics is added to the popular song "Exodus" as Steve Gwinn presents an unusual solo during a WHS half-time.

TOP LEFT: Ray Dollins and Jim Poats (the notorious Pep Band Duo) casually exhibit their extraordinary abilities to fill in the empty seconds between plays with their indescribable antics.

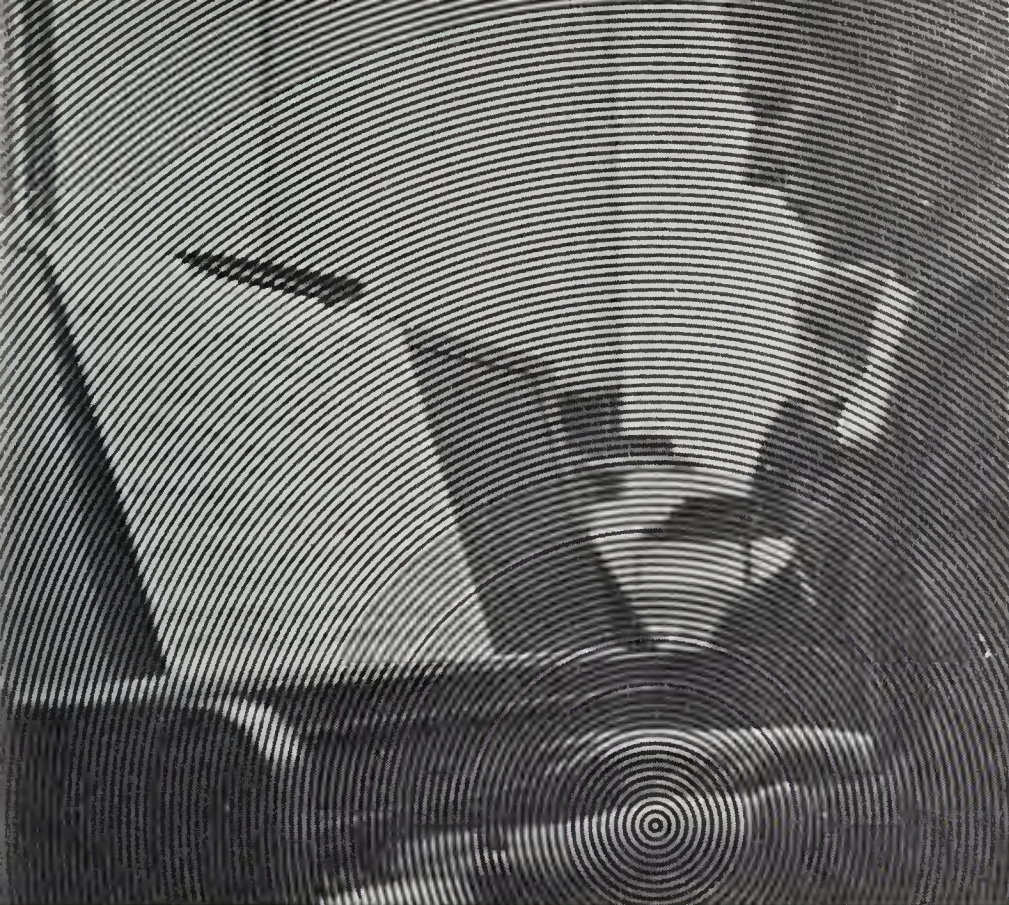
LEFT: Never failing to cheer the team on to victory are the members of the WHS Pep Band.
First row: Valerie Sims, Greg Fuller, Mike Baker, Robert Gabler, Steve Gwinn, Kriste Ogle, Chris Gatzek, Leslie Bryant, Iris Rexrode. *Second row:* Theotis Brooks, Marte Sherbeck, Audrey Arrowwood, Luran Folsom, Henry Mullen, Wayne Fuller, Karen Ford, Keith Martin, Tom Boyd. *Third row:* Don Driscoll, Van Taylor, Randy Craig, Alice Daughtery, Andy East, Dave Wiggins, Dave Meadows, Zane Scott, Roger Dinger, Mike Bratcher.



TOP: WHS Band. *First Row:* Brian Roberts, Mike Fulk, Mike Bratcher, Vicky Dunfee, Mary Carol, Liz Gatzek, Lisa Arnold, Sharon Bryant, Liz Fray, Connie Snyder, Cheryl Duncan, June Mitchell. *Second Row:* Theotis Brooks, David Partridge, Tim Foster, Denis Willis, David Wiggins, Randy Craig, Robert Gabler, Keith Martin, John Milford, Carlton Fix, Susan Dolbeck, Audrey Arrowood, Melinda Larsen. *Third Row:* Andy East, Donald Driscoll, David Meadows, Steve Gwin, Mike Baker, Allen Evers, Kristy Ogle, Peggy Key, Jane Pinkerton, Eugene Perry, Tony Zawharodny, Van Taylor. *Fourth Row:* Sam Moyer, Doug Clark, Zane Scott, Sue Hammer, Marte Sherbeck, Jim Poats, Jean Stogdale, Marsha McNair, Margaret Dinger, Janet Flory, Stacy Jordon, Iris Rexrode. *Fifth Row:* Wayne Fuller, Laurie Putter, Tony Perry, Glenn Wright, Greg Telep, Roger Dinger, Ray Dollins, John Copley, Janice Tilman, David Caulkins, Karen Ford, Leslie Bryant, Suzanne Brooks. *Sixth Row:* Larry Evans, Henry Mullins, David Wine, Alice Daughtery, Chase Hughs, Andy Shifflett, Eddie Etter, John Brownlee, Paul Via, Brent Folsom, Tommy O'Hanlan.

RIGHT: Swatting flies, Mr. Phillips attempts to get a little music out of sleepy first period band people.





Concert companions unite

According to tradition, the hallowed halls of WHS rang this year with the melodious tones of the concert band during their daily first-period rehearsals. The successful performance of difficult music became the key factor in demonstrating the many talents of the director, Mr. Phillips, and the band members. Preparing for annual concerts and the district festival competition provided ample work for the band but a few industrious members sallied forth to present a Christmas concert from the Fishburne Drug Store marquee. The WHS Stage Band added spice to the concerts in addition to providing entertainment for various schools and organizations.



LEFT: Striking a note of awe in the face of bandsman Doug Clark, Tymphonist Steve Gwinn thunders out a rumbling solo.

CENTER: The WHS Stage Band *First Row*: Brent Folsom, Greg Fuller, John Milford, Van Taylor, Mike Fulk, Eugene Perry, John Sims. *Second Row*: Chase Hughes, David Meadows, Zane Scott, Keith Martin, Tom Boyd, Paul Via, Melinda Larsen, and David Caulkins.

TOP: Sounds of the "jazz age" encircle accompanist Missy Larsen as she adds sugar and spice to Stage Band practices.

CHOIR FAME GROWS STATE-WIDE

The 1970-71 WHS Concert Choir exhibited a quality rarely found except in professional circles. Under the direction of Mr. Roger Zimmerman, the choir staged performances for many inspired audiences, including Winchester and Harrisonburg. An invitation to attend a clinic at the Shenandoah Conservatory of Music demonstrated the extent of their fame. Waynesboro's elementary schools were also treated at the close of the year with appearances by the choir. In addition, the group did not forget WHS as they presented annual concerts at school assemblies.



TOP RIGHT: The many talents of Scotty Holts coalesce to bring to his audience the true message of his solo.

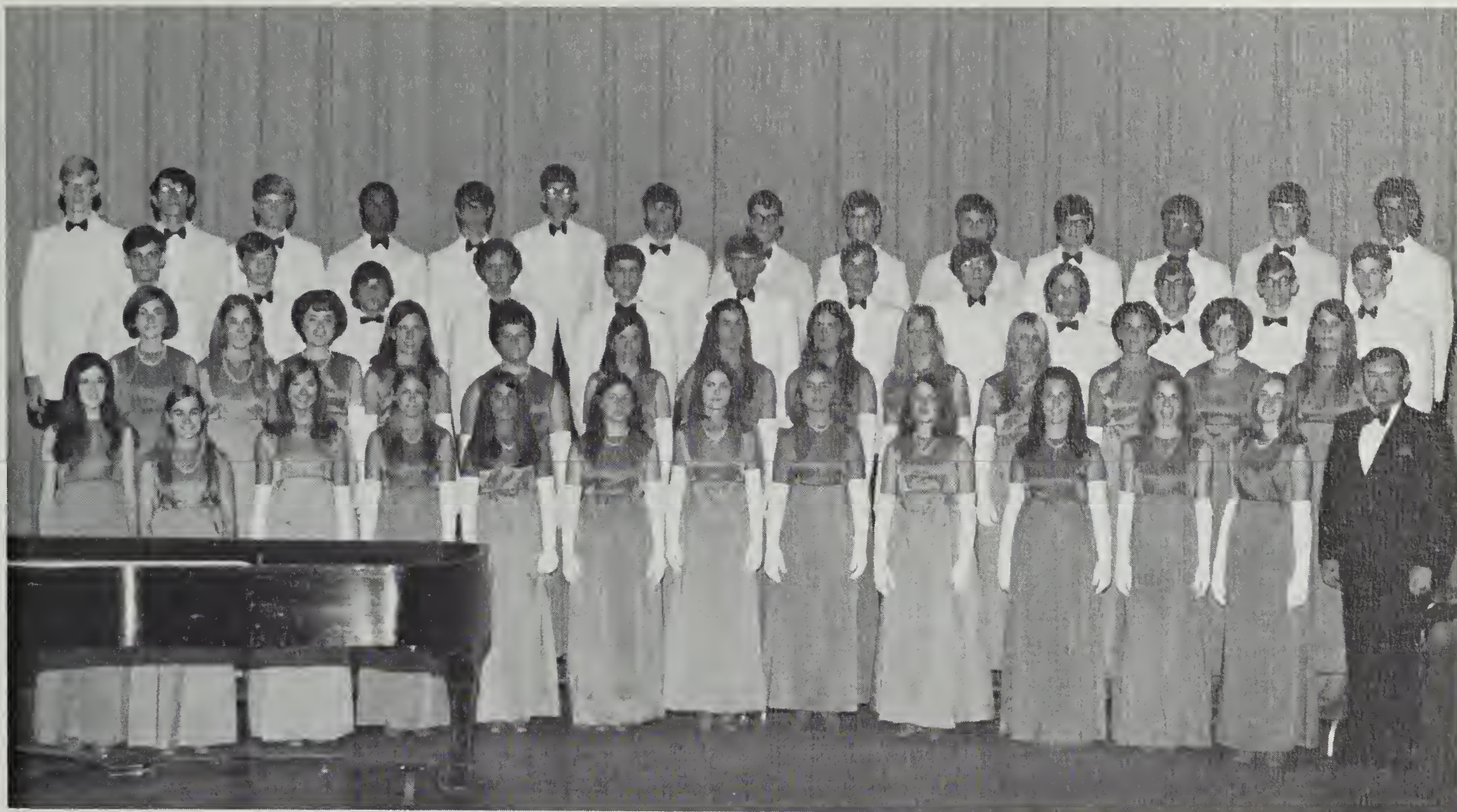
ABOVE: Donna Lawhorne practices pucker power before the Christmas performance.

RIGHT: The voices of Mary Jane Dvorscak and Gina Wimer struggle through the difficult lyrics of a new selection.

P.S. —

Concert Choir proudly sent sixteen singers to 1971 Regional Chorus where the famed talent of WHSers captured twelve seats in the 1971 All-Virginia Chorus: *Bass*, Chases Hughes, *Tenors*, Steve Drumheller, Tom Boyd, with alternate Scotty Holts, *Altos*, Pat Haney, Donna Lawhorne, Laura Lanka, Debbie Mercer, *Sopranos*, Brook Blanchard, Jennifer Thomas, Trudy Campbell, Diana Blackburn. OTHERS ATTENDING REGIONAL: Larry Evans, Danny DeBoer, Tim McDow, alternate Terry Wellman, Ray Nix, alternate Ken Gerlitz, alternate Pat Whitlow, alternate Sherry Rankin.





ABOVE: Having completed another successful performance, the WHS Concert Choir receives a standing ovation. *First row:* Cindy Heatwole, Pat Whitlow, Christie Ogle, Cathy Sheffield, Pat Miller, Leslie Bryan, Gina Wimer, Mary Jane Dvorscak, Moe Webb, Sherry Rankin, Brooke Blanchard, Markie Bashlor, Mr. Zimmerman. *Second row:* Debbie Mercer, Laura Lanka, Dawn Reid, Sally Rosenberger, Donna Lawhorne, Susan Powell, Pat Haney, Trudy Campbell, Diana Blackburn, Marilyn Moles, Darcy Coon, Jennifer Thomas, Cathy Glass. *Third row:* Steve Drumheller, Parker Jones, Billy Cole, Robert Owen, Jerry Poole, Danny DeBoer, Tim McDow, Terry Wellman, Larry Evans, Freddy Fortune, Paul Missman, Dean Hoffman. *Fourth row:* Jim Megginson, Tom Boyd, Robbie Robertson, Scotty Holts, Ray Nix, Ken Gerlitz, Chip Baker, Zane Scott.

LEFT: Alto soloist, Debbie Mercer, challenges the WHS audience to understand her impression of Christmas.





ABOVE: The Soprano Section of the Mixed Chorus gets the feel of the stage. *First row:* Pam Assid, Tonya Doyle, Brenda Fortney, Diane Vess, Becky Moses, Jennell Piplico, Julia Dunning, Debbie Schwab, Sandy Fox, Marsha Baylor. *Second row:* Debbie Henderson, Sandy Newman, Lauren Bellamy, Susan Archambeaut, Susan Chambers, Rozanna Zimmerman, Vickie Farris, Janet Dollins, Lisa Kurts, Cathy Van Patton, Carolyn Rittenhouse. *Third row:* Debbie Rogers, Linda Kennedy, Janet Flory, Barbara Spilman, Janet Herrington, Denise Hunt, Marsha McNair, Katie Steppe, Gloria Talley, Jennifer Neet.

RIGHT: The tenors and basses of the chorus, though small in number make their honorable presence known. *First row:* Kenny Davis, Earl Wilson, Robert Zakaib, Thomas Evans, Mr. Roger Zimmerman. *Second row:* Daniel Hines, Donny McClumrock, William Sprouse, Richard Harvey, Russell Brancati. *Third row:* Robert Wagner, Tom Steele, Bill Reed, David Ball, Bob Bowles, Van McComas. *Fourth row:* Gerald Harris, David Crawford, Greg Buzzer, Larry Lancaster, Robert Dillion, Larry Yates, Andy Baily.





Chorus considers music's worth

To learn, to improve, to enjoy . . . These were the goals of the WHS Mixed Chorus under the direction of Mr. Roger Zimmerman. The course served as a preparatory step for more intricate studies while furnishing an outlet for those who simply enjoy music. Participating in the annual Christmas and spring concerts, the mixed chorus demonstrated delightful talent which surpassed the expectations of the audience. The students' hopes of attending District Festival grew stronger as the year progressed, and the WHS Mixed Chorus showed that they could "toe the mark".



TOP LEFT: The many faces of music are clearly portrayed during a daily rehearsal of the Mixed Chorus.

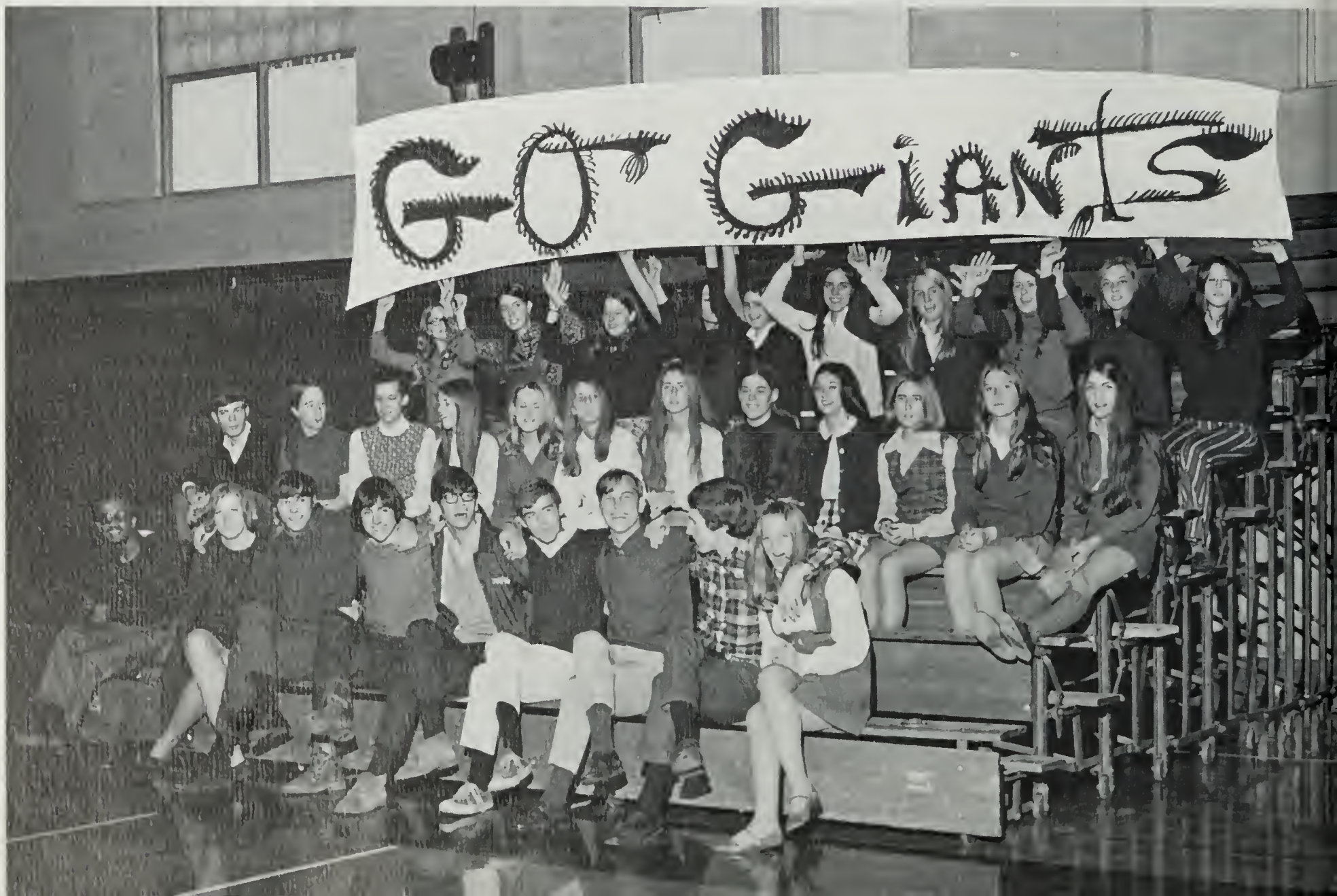
LEFT: Dignified, talented altos portray the epitome of excellence. *First row:* Jane Freed, Susan Moore, Sharon Bryant, Leeann Skelton, Kim Landes, Beth Hausrath. *Second row:* Katie Hamer, Lennea Thuresson, Faye Fisher, Kam Dunn, Stephanie Lewis, Debbie Russell, Paula Fox. *Third row:* Kathy Taylor, Gail Keith, Meg Stirewalt, Debbie Quick, Nancy Warden, Dale Gorman, Debbie Birnley, Beth Spilman. *Fourth row:* Laura Clark, Fran Wolke, Ella Sue Coffey, Patty Earman, Linda Lea, Catherine Lanas, Melinda Larsen, Vinessa Pitcher, Kathy Bleasdale, Becky Meeks.

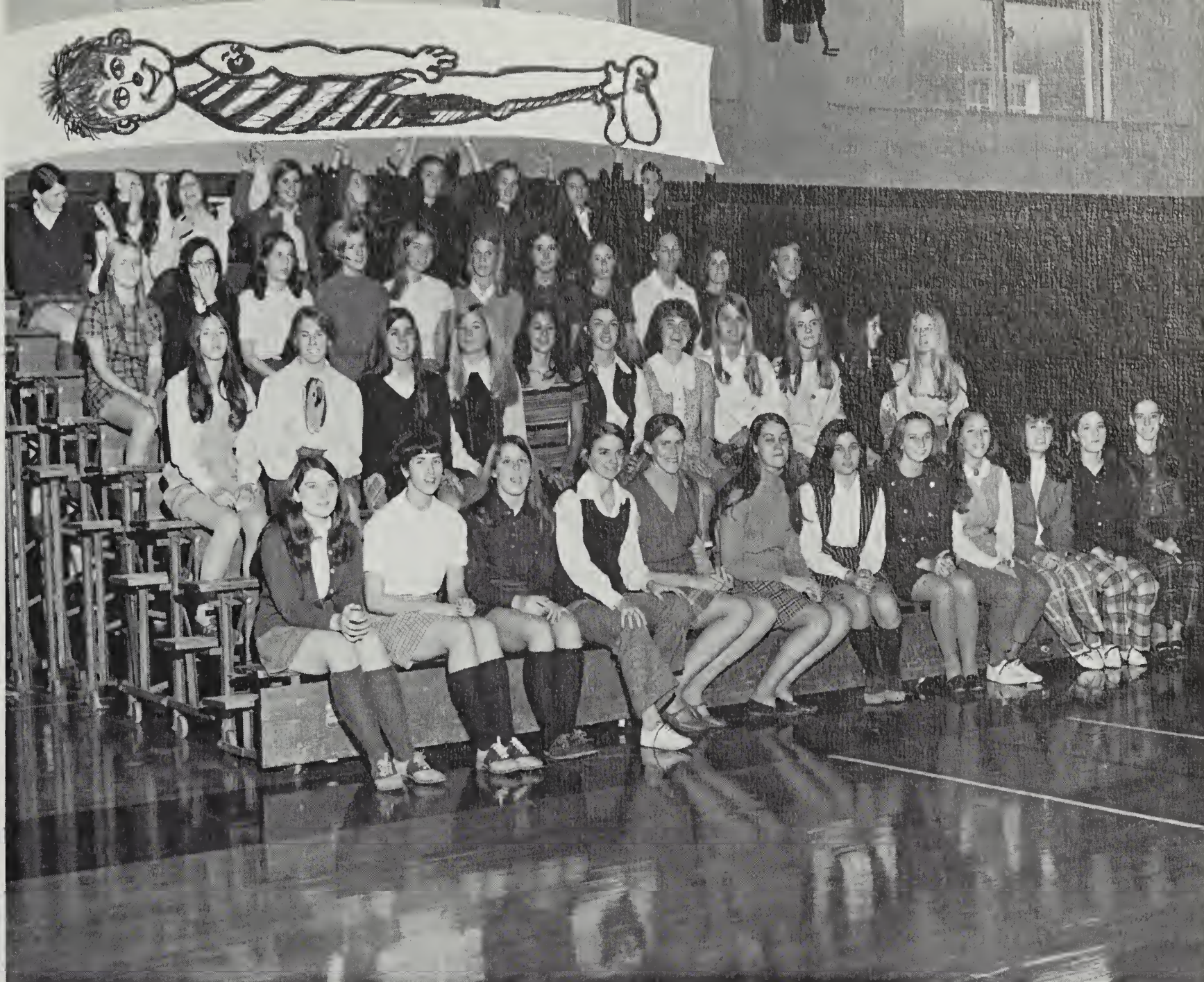
Spirit spurs school onward

"Rah! Rah! Sis-boom-ba! Gooo-o-o Giants!" Well, perhaps their support wasn't always of the vocal type, but the WHS Pep Club certainly knew which team to cheer for. Through the efforts of the Pep Club, every athlete understood that the school was behind him. The halls were illuminated with posters boosting the unconquerable "purple and gold". Patronizing the players and coaches, the Pep Clubbers formed corridors through which the football players entered the field. "Out to the Country" for the Homecoming Dance was an original and unforgettable experience as the group, led by Mrs. Brodowicz fired WHS with enthusiasm.

BELOW: Throwing all their support to the "Little G's" are members of the Pep Club. *First row:* Greg Fuller, Becky Stratton, Chip Baker, Greg Telep, Bob Rhodes, Duane Kent, Tim McDow, Gary Hartnett, Susan Reynolds. *Second row:* Ken Hewitt, Ella Sue Coffey, Jane Pinkerton, Trudy Rogers, Nancy John, Becky Meeks, Kam Dunn, Stephanie Lewis, Sandy Fox, Kim Whitlow, Debbie Quick, Dianne Kerby. *Third row:* Margaret Dinger, Anne Eppes, Sharon Bryan, Patti Fink, Bonnie Rallis, Libby Perry, Laura Meeteer, Marian John, Suzanne Brooks, Margaret Warden.

LEFT: An unbelieving Homecoming Queen, Laura Hobson, clings to the reassuring arm of her escort, John Payne, just to make sure that the fantastic night is really happening.





LEFT: A decisive look of reproach is flashed from the eyes of Mary Cooley to a late-arriver for a Pep Club meeting.

ABOVE: Upholding the great qualities of the Little G's, members of the Pep Club fill the bleachers. *First row:* Cindy Wehry, Peggy Reibach, Kim Rothermel, Brooke Blanchard, Mary Neimeyer, Mary Ruth Cooley, Mary Hickock, Markie Bashlor, Laura Hopson, Sherrie Critzer, Cindy Balderson, Barbara Euler. *Second row:* Debbie Birnley, Laura Lanka, Pat Haney, Dianna Blackburn, Sue Hammer, Denise Whitesell, Dawn Reid, Susan Korneke, Debbie Shifflett, Beth Ten Hoeve, Jessica Jones, *Third row:* Tonya Doyle, Virginia Baker, Marsha McNair, Kathy Wynn, Janet Herrington, Ellen Baylor, Carolyn Rittenhouse, Linda Lindsey, Teresa Tomey, Barbara Hanger, Beth Hausrath. *Fourth row:* Nancy Marion, Susan Dolbec, Sandra Hanna, Phyllis Hopson, Sharon Parker, Jennifer Barger, Cathy Taylor, Gayle Hogg, Linda Bywaters.





Service stands as key to success

Service was the password for the WHS Key Club this year as they strove to help the community through various projects. The Key Clubbers performed many necessary tasks, such as ushering the Junior Miss Pageant and helping with sport events. Lining the football field before each game proved an industrious undertaking for the group, and the Kiwanis Club secured "key" aid in city-wide peanut sales and a barbeque. Sponsor Mr. Knicely and his active club were justly proud of their fine year.



TOP LEFT: The disbelief of Rick White is written plainly across his face as he discovers that there are still a few things around that are made of wood.

LEFT: A pensive Chase Hughes passes the lonely hours of keeping spectators off the gym floor by pretending he is a New York City policeman, fighting off rioting students.

ABOVE: Earle Martin, with his singular grace and humor, attempts to cheer Danny DeBoer as Danny is left "holding the rope".

FAR LEFT: The WHS Key Club poses before their attempted insurrection of the Capitol. *First Row:* Duane Kent, Angelo Balderson, Bill Hammon, John Payne, Dean Wadsworth, Greg Anderson, Rick White, Greg Telep. *Second Row:* Russel Brancati, Mike Callison, Bob Gabler, Tinker Robertson, Rick Myrtle, Chase Hughes, Tony Perry. *Third Row:* Eugene Perry, John Milford, Mike Freeman, Gary Hartnett, Tim McDow, Ray Nix, Bob Rhodes. *Hovering Above:* Thomas Evans, Brad Browning, Mike O'Donnel, Chris Gibson, Danny DeBoer, Ken Hewitt, *Not Pictured:* "Suss" Anderson and Earle Martin who is responsible for this picture . . .



ABOVE:
 "Scrub-a-dub-dub! Hey
 the car's too big for a
 tub!", cry Key and Keyette
 Clubbers as they give
 some unsuspecting car
 the once over.
 RIGHT: Apprehensively,
 Stacy Jordon discovers the
 wonders of the
 mass-production of
 candied apples.
 FAR RIGHT: Rick Myrtle
 feigns undivided
 attention at the absorbing
 action at one end of the
 gym while in reality he
 catches his breath
 during a "mop-pusher"
 session





Service: A word definable
in the roasting of a turkey
or the ringing of a bell for peanuts.
Satisfaction: A word to express
a Keyette pushing a child's swing
or a Key Clubber admiring the
perfection of white
lines on the football field.
Togetherness: A word to describe
the weekly visits to Western State
to let someone know someone cares.
Purpose: A word upon which
each of these clubs is founded.
Purpose in giving, sharing,
and caring.
Growth: A word to measure
the increase in awareness,
service, satisfaction, togetherness,
and purpose . . . The gain of any
Keyette or Key Club member.



TOP: John Payne shows his contempt of taking orders from his Keyette superiors.

ABOVE: The undeniable talents of Ava McCauley, saleslady, cause yet another "villager" to purchase a poppy.

Keyettes care . . .

Personal satisfaction and club success rewarded the WHS Keyettes in another eventful year. Service to others became their major concern as the year progressed; making weekly trips to Western State Hospital to cheer the patients, helping to establish Keyette chapters in Lexington and Harrisonburg, and lending a hand in the Stocking Stuffer Shop were only a few of their ceaseless projects. In addition, diverse fund-raising endeavors — the selling of candy apples at football games, the kissing booth at Sadie Hawkins, the “shoe shine day”, the singing Valentines, the peddling of candy after school, and the faithful bottle drive — supplemented their treasury. With Mrs. Swisher as sponsor, the Keyette group energetically focused on improving their world.

RIGHT: Momentarily suspended in a dream of kings and castles, Beth Tenhove hangs the last star in the Snowball heavens. BELOW: Gracing the steps of Swananoa, the Keyettes pause for a lingering look across the rolling mountains. *First row:* Linda Belton, Brooke Blanchard, Pat Haney, JoAnne Bedwell. *Second row:* Kristie Ogle, Sally Rosenberger, Sherrie Critzer, Lucie Wilson, Katie Hamer, Ava McCauley, Diana Blackburn. *Third row:* Cindy Tenhove, Mary Nemeyer, Wanda Eves, Virginia Baker, Mary Hickok, Darcie Coon, Sharon Parker, Jane Baylor, Becky Stratton.

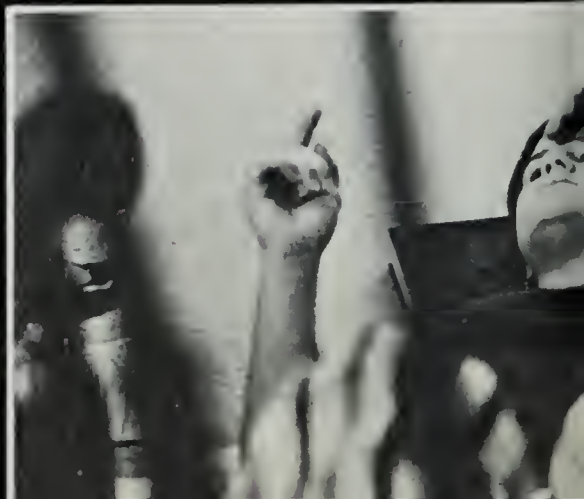
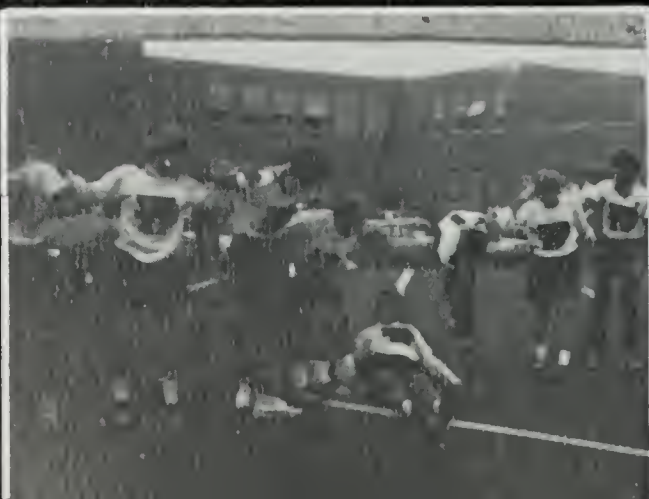
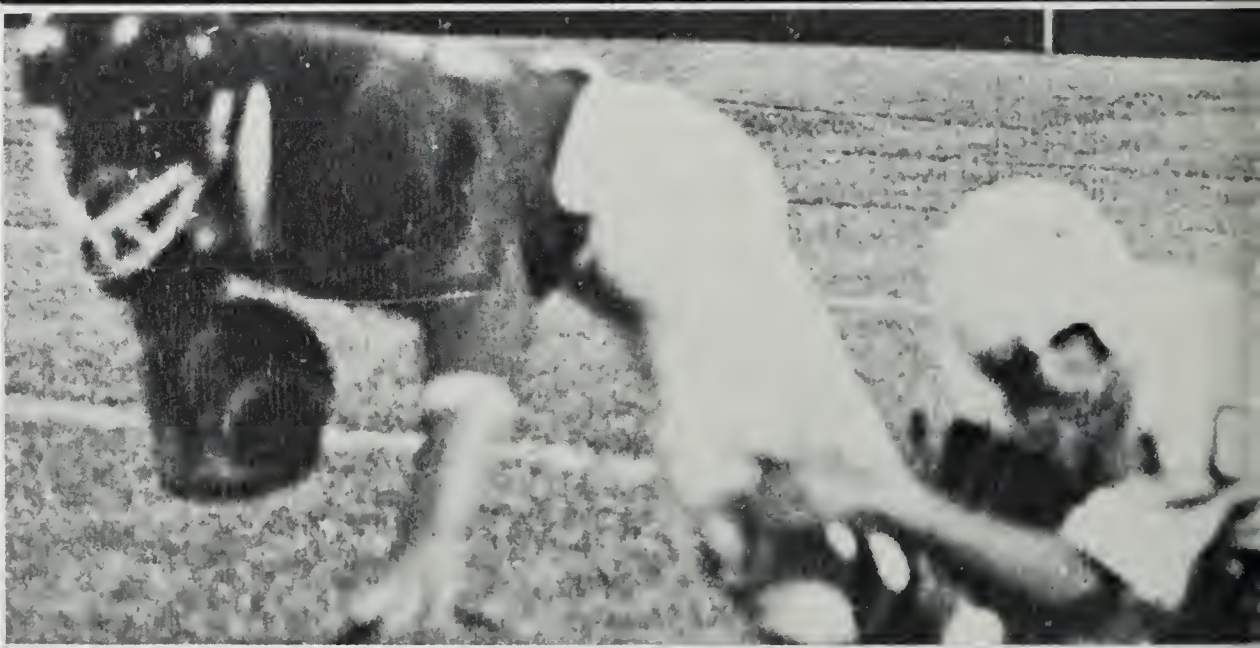
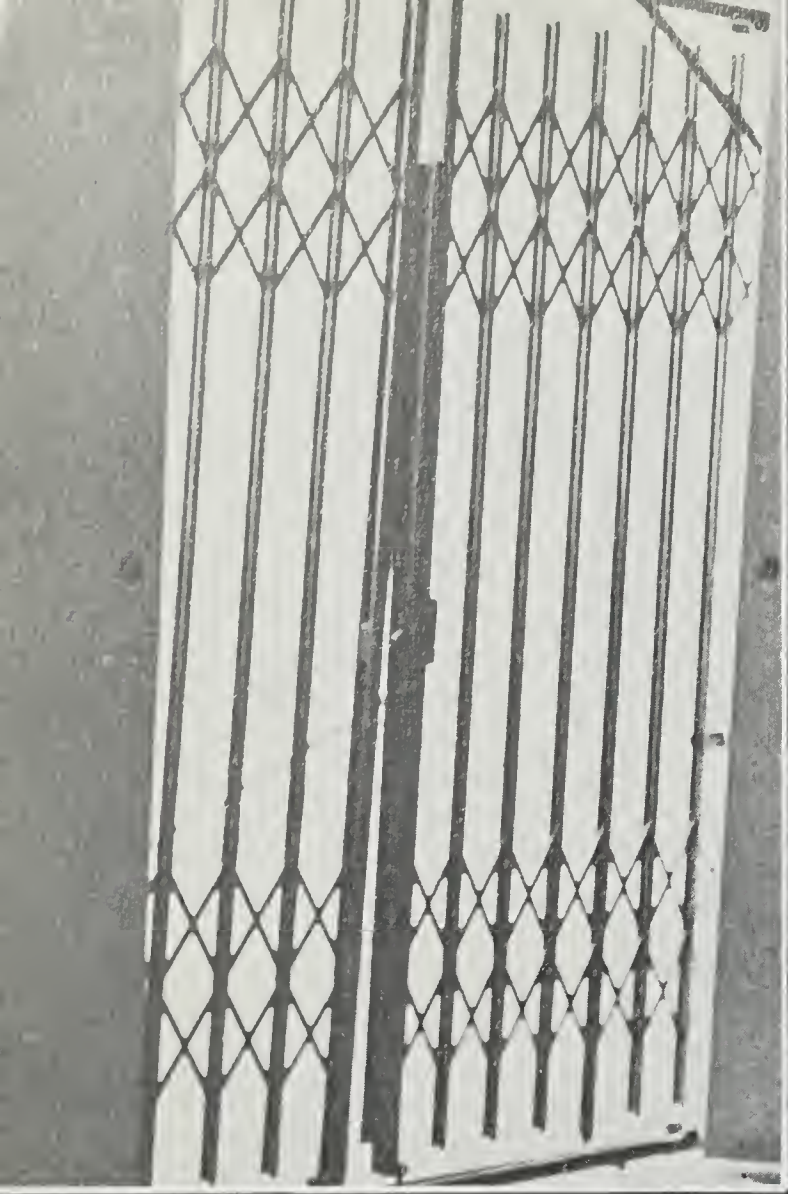




ABOVE: Members of the Keyettes reflect in the shadow of Swananoa *First row:* Stacy Jorden, Phyliss Hobson, Beth Tenhove, Kim Rothermel, Mary Ruth Cooley, Mary Rosenberger. *Second row:* Pat Miller, Laura Hobson, Barbie Murry, Pam Assid, Kathy Sheffield. *Third row:* Sue Hammer, Marilyn Moles, Dawn Reid, Ellen Baylor, Jennifer Thomas, Missy Larsen.



LEFT: The eloquent, graceful and persuasive Sally Rosenberger tells an unknown Keyette her unbiased opinion of selling prunes during lunch.





This Wall:
 A briefly united instant of personalities
 and events.
 Notice that one empty space renders the whole
 incomplete . . .
 Even in our world of people
 upon
 people,
 Where "me" seems meaningless and lost in
 a lonely sea of mechanized "life",
 You are there,
 I am there . . .
 Waiting for the other to make the first move,
 Waiting to be recognized,
 noticed
 Within a Wall of jig-saw complexity.

Most of us bricks will sit,
 Ever cemented in a prefabricated world
 or rut —
 complacent, contented and
 stable.

A few bricks are made . . .
 wrong?
 Those will crumble and from the pieces —
 Elements:
 from church school
 high school
 parents
 love, hate
 pride, failure —
 An unmolded, unique being lives.
 A senator,
 carpenter,
 preacher,
 A poet in Australia
 or Waynesboro
 Who did something.

Do something.
 Escape from walls that limit and
 build
 something
 great.

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B.W.F.D. II To the one I care about. 1970-1971
D.M.L.D.
Bronson dedicates his two wheels to W.H.S.
Sic transit gloria mundi -- sed non clamore sed susurro
Spirit of '72
KLB PNL EMG MCK SEL Etc . . . = Love
Turn on Chicago & go -- Kat
Drano unclogs pipes, Ma wrecked -- the Rock Carport "4"
Toes stuck in drain cause "I'se the snake",
TC (+) "onion" is the cake.
NEP (+) BSM are alive
Cause LIPS and COMB jive.
To p. cloud, sam; trite paranoia, obnoxious litter
love always A for artichoke pink tiger "him" first
prize
Music '71
One RED light to Butch, Al, Bryan, and Bernard -- a
patron
That's a good question -- 5th pd. with Mr. Walker
Good luck to all my friends -- Ginann.
Cathy, you're the best friend a girl could ever have. PL
Thanks for your brite eyes and for caring, Andy. -- Sally
Does Suzy Creamcheese know how to nasty ellison idiots
Wanted! One red light bulb -- Butch, Bryan, Al, Bernard.
Speed Orville Teddybear Rooster Spiderman Class of '73.
Onward to snow, skiing, studying and MEN in '71.
To a great sister and friend. Thanks, good luck! -- Chris
Time is Irrelevant -- To Pat Haney
This space is dedicated to those students who
think learning is still a worthwhile practice --
Mr. Shifflett
Merle, Miguel, and Skritch -- Myrtle Beach and 71
There are more things twixt heaven and earth
than dreamed of in your philosophy. Horation ,
G.P. and N.W.
All the Chinamen in China couldn't count a mole.
Susan, Sherrie, Sue, Laura, Barbara, Teresa,
Vicki, Cindy, and Brooke say Good Luck to the
1972 Giants!
To a super great junior class Dave C., Keith M.,

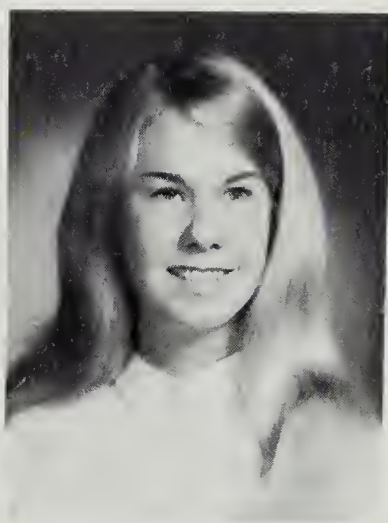
Marsha M., Me, Pat M., Johnm, Paul V., Kathy and
to the little G's
Deb, Sal -- Thanks for listening and being so fan-
tastic. A.A.
Do you know the second verse of your school song?
Soph. Table 1st Lunch SH/CT/KT/DK/KR/SD/KD/SF/SL
'73
Buddy Coiner
S.D. Thank You Jan. 13, 1968 Thru 1971. M.S.
This space has been dedicated to Gabby,
French, Tuna, Old Man, Hank, Rhoadsey, Wildy,
Emmett, Chomp, Doc, Poater, Miguel, Skin,
and all "Sknob" with rembrances to "Pennies
From Heaven"
"Tis hard for an empty bag to stand upright."
Love can't be begged, borrowed, or stolen;
only given away.
Hi! Merry Christmas
Tears; Bauwk!
Friendship is all one needs to show his
enemy -- love will follow.
'Ole Buddy', you think it's a joke, believe
me it's not.
J-B-J, 2 GIANT 71's, waterproof lounge-
triumph! Doc.
Leapin Lena Jump for Joy, I was here before
Kilroy -- Douglas David Diamond was here --
Sorry to spoil your little joke I was here out
My pencil broke -- Kilroy was here
Soph. lunch 3 Our diet ice cream and roll
BM MB LM DT LL
Merry Christmas to '72.
How vain is learning unless intelligence go
with it.
To Michael, who knows how to share the little
things.
3:30 A.M. Give me a hand. Is it your key to the
future?
Best of Luck. Tom and Connie Freed
This space is dedicated to Valerie Sims.

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A Saturday tea for twelve,
 A Pageant: the 13th on Friday,
 A song and dance
 suspense,
 A crown:
 Laura Lanka went to Roanoke.
 More than beauty,
 More than grades,
 She lives in victory
 charm
 a will.

Second place for Breck
 With Virginia Coquette
 First place for scholarship
 With
 not
 one
 B . . .

First runner-up by a point
 and a knee
 The winner with anyone
 fortunate enough
 to meet her.

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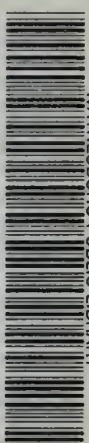
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